Slovanský přehled (Slavonic Review)

Founded in 1898, *Slovanský přehled* (*Slavonic Review*) is a peer-reviewed academic journal, devoted to the history of Central, Eastern and Southeastern Europe. It is published by the Institue of History – Czech Academy of Sciences, Prague. Since 2010, it has been published twice a year (each issue contains over 200 pgs). Apart from Czech and Slovak, the journal has recently opened its pages to English language contributions.

Submission Guideliness

Contributions in English should be sent to managing editor Mr. Jiří Friedl (slovanskyprehled@hiu.cas.cz) as e-mail attachements. Either American or British spelling is acceptable if consistently applied throughout the text. Submitted articles should include an abstract (up to 1,200 characters), summary (up to 1,800 characters) as well as three or more key words.

Technical Requirements for Contributions Submitted:
- Font to be used: Times New Roman
- size: 12
- alignment: flush-left, non-justified
- line spacing: 1.5
- reference style: footnotes, Times New Roman font, size 10, 1.5 line spacing
- references in the text are to be inserted by means of the command "insert" and "footnotes", so that the footnote numbers in the text as well as under the line are automatically indicated in the form of a superscript
- insert footnotes after punctuation marks
- do not use automatic text editing (hyphenation, content generation, live headers, styles, image insertion, etc.)
- between words and after punctuation marks (also in dates, names and abbreviation) only one-keystroke spaces
- indent paragraphs with the tab key (not by typing blank spaces)
- use the "enter" key only at the end of paragraphs, not at the end of each line

Formal Specifications for Visual Attachments:
Submit visual attachments in the required digital image quality; i.e.: **300 dpi** for A5 format (half-page) / A4 (full page), line drawings 600 dpi. Select your resolution with consideration for any necessary cropping, enlargement, etc. Provide attachments in either **.tif** /**.jpg** format. Do not submit images inserted into Word or PowerPoint files. When using the pdf format only print data are usable (resolution in dpi points: 2400 or 1200). Image attachments are necessary to be clearly marked with information that makes it clear where they are to be placed in the text, and it must be indicated within the study itself where the attachments are to be placed.

Graphs must be provided in source data formats (for example, Excel). The same holds true for tables and any kind of images with texts (for example, in programs like Corel Illustrator). The text must be editable; i.e.: we have to be able to fix it. However, always provide the definitive version of all attachments, upon which no further edits should be needed.

When printed photographs are submitted it is necessary to indicate whether they should be cropped, and in that case, in which places, and how large the photograph should be (whether it should take up a half page or a full page).

If you need to insert graphs, visual material and tables into the text, please consult ahead of submission with the editors.

Articles should not exceed 25 pages, including footnotes, abstract and summary. Book reviews (*recenze*) should contain 3-5 pgs, book reports (*zprávy*) 1-2 pages. Book reviews and reports should include ISBN or ISSN of the reviewed work. For transliteration from Cyrillic and other scripts, use the Library of Congress romanization table, see (http://www.loc.gov/catdir/cpso/roman.html). All sources should be indicated in footnotes, not in a separate bibliography. Citations should follow Chicago Manual of Style – humanities style. For details and practical examples, see (http://www.chicagomanualofstyle.org/tools_citationguide.html) or the latest printed edition. Please write the last names of authors in capital letters. Authors of accepted texts will receive proofs for proofreading.

Citation Examples

Monographs

One author
Maria TODOROVA, *Imagining the Balkans* (Oxford and New York: Oxford University Press, 1998), 65.

Two authors
Dušan BJELIĆ – Obrad SAVIĆ, eds.: *Balkan as Metaphor* (Cambridge: Cambridge University Press, 2002). 2.

Three authors
Mirjam MORAVCOVÁ – David SVOBODA – František ŠÍSTEK, eds.: *Pravda, láska a „ti na Východě." Obrazy středoevropského a východoevropského prostoru z pohledu české společnosti* (Praha: Fakulta humanitních studií UK, 2006), 3.

More than three authors
Václav ŽÁČEK et al., *Češi a Jihoslované v minulosti* (Praha: Academia, 1975), 262.

Chapter in book, paper in a conference volume
Jiří RAK, "Stařičký mocnář a tatíček Masaryk," in *19. století v nás. Mýty, instituce a reprezentace, které přetrvaly,* ed. Milan ŘEPA (Praha: Historický ústav, 2006), 267–285.

Article in a printed journal
Ladislav HLADKÝ, "Češi a Slovinci – národy, které se opět našly (Patnáct let nově se rozvíjející kulturní a vědecké spolupráce)," *Slovanské historické studie* 33 (2008): 175–186.

Article in an online journal
Dessislava LILOVA: "Relater la chute sous le pouvoir ottoman: la version bulgare*," Balkanologie*, vol. XII, no. 1 (2010), http://balkanologie.revues.org/index2140.html.

Book review

František ŠÍSTEK, "Britský diskurs o vzniku Jugoslávie: debaty, koncepce, stereotypy," review of *The Great Britain and the Creation of Yugoslavia,* by James EVANS, *Slovanský přehled* 4/2009, 515-521.

Newspaper article
Viliam BUCHERT, "Premiér z Balkánu," *MF Dnes,* September 26, 2005, 6.

Thesis or dissertation (unpublished)
Vjera BOROZAN, "Jihoslovanská tématika v díle Jaroslava Ĉermáka" (M.A. diss., Faculty of Philosophy – Charles University, Prague 2002), 35.

Archival sources
Archive of the T. G. Masaryk Institute in Prague, Beneš archive fund, Yugoslavia section, carton 310, letter of Svetozar Pribićević to Edvard Beneš, July 27, 1930. 3

During the first citation of archive material always state the full name of the archive and then in parentheses the official abbreviation of the archive if the citation is repeated. If you are making a citation of archive documents from published editions in which documents are numbered, it is necessary to state the name of the edition, document number, the name of the document and its page numbers – example:
The Political Programmes of Czech National Parties 1860–1890, No. 21, *Palacký's Idea of an Austrian State*, p. 83–105.

Internet References:
It is Essentials to include the date of the last accessing of internet sources!

Numbers, names and data
Numbers from one to ten, and further whole tens (e.g. twenty) and hundreds (two hundred) should be written in words. Write thousands and millions in the following manner: five thousand, thirty thousand, 76 thousand, 839 thousand, four million, 635 million, etc. Write other whole numbers without dots and dashes, and tenths with a decimal point. When mentioning measurements, do not use abbreviations but entire words (litres, metres, kilometres, hectares, quintals, etc.). An exception is the abbreviation km2 (square kilometre).
Do not abbreviate the words "year" and "century." Write "19th century," "in 1932," not "19th cent." or "in the y. 1932." Decades can be written using numbers, e.g. "the 1920s." Use the full name of each month, e.g. "March 15," not "15/3." Do not use italics in the text; italics are intended solely for the names of books or periodicals in the footnotes.
        Write out the full names of persons mentioned in the text when they first appear, i.e. the entire first name and surname. Include biographical data in parentheses, e.g. "(1850–1937)."