

Modern History: Journal of the History of the 19th and 20th Centuries

Guidelines for authors

THE EDITORS WELCOME SUBMISSIONS IN THE FOLLOWING CATEGORIES:

Studies:

Original academic papers meeting the international requirements for scholarly studies. A study must contain an introduction (justification of relevance of the research, its connection to already undertaken research in the field world-wide, formulation of questions, used methodology) and a corresponding conclusion (summary of theses). Range: 20–52 standard pages (1 standard page = 1800 characters) including spaces, footnotes, and four components in English, i.e., approx. 12–35 pages (1.5 spaced, Times New Roman 12, footnotes in TNR 10, single-spaced). Do not include the reference list or bibliography at the end of the study.

Texts in the category “studies” must include four components in the English language provided by the author: the title of the study in English, an abstract (an annotation of the topic and contents of the study, 1–2 paragraphs), and key words (5–10 key words separated by semicolons, each word beginning with a capital letter), English translation of the title and a summary (an overview of main theses, 1–2 pages) included at the end of the study. Without these components, a submission cannot be accepted for peer review.

We ask contributors to send studies with the following layout: the name of the author – the title of the study in the original language – the title of the study in English – the English abstract – English key words – the study – on a separate page at the very end of the study: the author’s name – the title of the study in English – the summary in English headed “Summary”.

Submissions to the category “studies” are subject to double-blind peer review by two reviewers and approved by the editorial board of the journal. The editors reserve the right to decide about the acceptance of a submission for peer review. The author is responsible for linguistic and academic quality of the submission.

Materials:

In the category “materials”, we publish excerpts from unknown or little used (textual, architectonic, artistic, etc.) historical sources with expert authorial commentary on the context of the source’s origin and possibilities of its use for historical research. The format is more concise and less analytical than the study. Range: 10–30 standard pages. Submissions to the category “materials” must include four components in English described above. The layout of

submissions in this category is the same as in the category “studies”. Submissions sent to the category “materials” are subject to double-blind peer review by one reviewer and approved by the editorial board of the journal. The editors reserve the right to decide about the acceptance of a submission for peer review. The author is responsible for linguistic and academic quality of the submission.

Chronicle:

In this category, we publish news from the field and the academic community. This includes reports from academic meetings, debates in the field, current exhibitions, the field’s significant personalities’ life events, etc. Range: 2–8 standard pages.

Reviews:

In this category, we publish reviews of recently published books. The editors welcome expert critical essays about the book and its topic (as opposed to plain annotations of books).

Range: 4–15 standard pages. Footnotes in a review are welcome. The editors do not accept reviews by authors from the same institution as the author of the reviewed piece. The title of the review consists of the title of the reviewed work in the following format: Pavel KOLÁŘ, *Soudruzi a jejich svět. Sociálně myšlenková tvářnost komunismu*, Praha: Nakladatelství Lidové noviny 2019, 295 p.

In case of longer reviews (more than 15 standard pages) it is possible to publish the review in the format of a review study after consulting the editors. In this case, it is possible to review more than one book (works of more volumes, editions, etc.)

While referencing the reviewed publication, please do not use footnotes. Give the page number in brackets at the end of the sentence before the period.

REQUIRED FORMATTING OF ALL SUBMISSIONS

Submissions are welcome in Czech, Slovak, English, or German only. Send submissions exclusively in the formats .doc and .docx to the executive editor’s email.

All kinds of submissions must be sent in the following format: font Times New Roman 12, spacing 1.5, footnotes in Times New Roman 10, single-spaced. Spacing between paragraphs is 0 in the body of the text and in footnotes. Every new paragraph is opened by an indent made by the tabulator (not by the space bar) and after generating a new line by Enter.

Paragraphs following the title or an image are not indented and nor are footnotes. Headings and subheadings are in bold. There is no space between the subheading and the

following text. Do not use the upper index while writing ordinal numbers in English (please, index as follows: 19th century, 20th century, etc.)

Italics, quotation marks, bold, underlining:

italics without quotation marks: titles of academic and artistic works (books, periodicals, editions of sources, songs, films, paintings)

without italics, without quotation marks: names of houses, places, associations, academic institutes, political parties, firms, etc. in any language

without italics, with quotation marks: chapters of books, titles of articles in periodicals, and direct quotes from used sources and literature which the author references

Footnote reference is situated after the punctuation mark (period, comma). We kindly ask authors to use as little footnote references in the middle of the sentence as possible. We also ask authors to avoid underlining and highlighting in bold the passages they want to accentuate. In such cases, it is possible to use italics, if necessary.

Dashes and hyphens: Range of pages is indicated by a dash (–) without spaces, not by a hyphen (-): e.g., p. 141–145. The same applies to years, e.g., 1914–1918. For other uses of dashes and hyphens, please follow the grammar rules of the given language.

Abbreviations and indications: The abbreviation for indicating a page or pages is p. in English or S. in German, years and numbers of journals and anthologies are given in Arabic numerals, volumes of books and editions in Roman numerals. If documents in editions are numbered, it is necessary to give their number as well as the number of the page.

For the first reference, use full title of the journal, archive, fond, and in subsequent references use the official abbreviation in brackets. In the main text, please use as little abbreviations as possible. For the first mention of political parties use full official name, in subsequent references use an abbreviation. The style of referencing and abbreviating must be unified in the whole text.

VISUAL MATERIALS

If the author wishes to include visual materials, we kindly ask them to consult the executive editor about it. Maps and graphs may be included without preliminary consultation. Other visual materials may be included in exceptional, non-autotelic cases. Visual materials will be adjusted for the final format of the journal, A5. Do not include maps, graphs, and other visual materials in the text of the study, attach them in separate files. Indicate the intended position of the visual content and include a caption in the text of the study. Maps should have a resolution of 300 dpi

and should be sent in JPG or TIF format. Graphs should have a resolution of 600 dpi. Other visual materials in the format JPG or TIF should be files of high quality exceeding 500kB in size. We ask authors to ensure with the owner or the author of the material they desire to include the right to print the material in question (make hard and electronic copies).

CITATION STYLE

General rules

Individual references in footnotes are separated by a semicolon. The reference list is not included at the end of the study. For the first reference use the full-length form, in subsequent references use the shortened form. Use the name of the author in the shortened form (the initial of the first name followed by a period) even in the case of first reference to a book by an already referenced author. Use *Ibid* (without italics).

Archival sources

Order of citation: Name of the archive (eventually institution), name of the fond, number of the box, name of the folder, name of the document (with dates, pages or numbers, if available):

Literární archiv Památníku národního písemnictví v Praze, fond E. Engel (dále LA PNP, f. Engel), box no. 26, folder Exekutivní výbor pravice.

Monographs

Josef PEKAŘ, *Bílá hora. Její příčiny a následky*, Praha 1921, p. 19. (subsequent references J. PEKAŘ, *Bílá hora*, p. xxx.)

Edward P. THOMPSON, *The Making of the English Working Class*, London 1963

Ivan HLAVÁČEK – Jaroslav KAŠPAR – Rostislav NOVÝ, *Vademecum pomocných věd historických*, Praha 1985, p. 250.

Studies in collective monographs and anthologies

Karl Wolfgang DEUTSCH, Nation und Welt, in: Heinrich August Winkler (ed.), *Nationalismus*, Königstein im Taunus 1978, p. 51. (subsequent references K. W. DEUTSCH, Nation und Welt, p. 52.)

Bernhard DENEKE – Rainer KASCHNITZ (edd.), *Das kunst- und kulturgeschichtliche Museum im 19. Jahrhundert*, München 1977, p. 182. (All editors, including foreign works are given in the format (ed.), or (edd.) if there are more than one editor.)

Jiří KOŘALKA, Die Entstehung der Arbeiterklasse, in: Helmut Rumpler – Peter Urbanitsch (edd.), *Habsburgermonarchie 1848–1918*, Bd. IX., Teilband 1/2, Wien 2010, p. 813–847.

Studies in specialized journals and periodicals

Daniela TINKOVÁ, Osvícenství, revoluce a otázka absolutního trestu, *Dějiny a současnost* 22, 1/2000, p. 14–19. (subsequent references D. TINKOVÁ, Osvícenství, revoluce a otázka absolutního trestu, p. xxx.)

Stan LANDRY, That All May Be One? Church Unity and the German National Idea, 1866–1883, *Church History* 80, 2/2011, p. 282.

Tomáš HEMZA, Ve jménu boje proti „diktátorům“, „spiklencům“ a „zrádcům“: čistka v Krajských výborech KSČ v Ostravě a Českých Budějovicích, *Soudobé dějiny* 24, 1–2/2017, p. 127–163.

Aus Prag, *Bohemia*, č. 332, 1. 12. 1897, p. 1. (daily press is to be referenced by the date of publication without number)

Entries in dictionaries

Chotek, in: *Ottův slovník naučný*, XII, Praha 1897, p. 370.

Qualification theses

Karel ŠIMA, *Kultura českých národních festivit v 60.–80. letech 19. století*, dissertation FHS UK, Praha 2009, p. 12 (subsequent reference K. ŠIMA, *Kultura českých národních festivit v 60.–80. letech 19. století*, p. xxx.)

David SMRČEK, *Grabenbummel: Procházka po Příkopech*, diploma thesis FF UK, Praha 2020.

Online sources

Peter JUKES, Tony Judt: The Last Interview, Prospect, 21. 7. 2010, <http://www.prospect-magazine.co.uk/magazine/tony-judt-interview/> [20. 12. 2013].

Fenomén Underground: Ostříhat a do dolů, Česká televize 2014, <https://www.ceskatelevize.cz/porady/10419676635-fenomen-underground/414235100221008-ostrihat-a-do-dolu/8598-jaroslav-chromek/> [19. 10.2019].