

## Instructions for authors:

Deadlines are on 31st December (1st issue) and 30th June (2nd issue).

We would like to ask authors to attach the following to their essays (in Czech or English)

- summary (1 standardized page)
- abstract (5 – 8 lines long)
- key words (4 – 8)

We would like to ask authors to respect the following quotation rules:

Quotations of monographs shall be written according to the following example: Adolf KUBEŠ, Dějepis města Třebíče, Třebíč 1874; if there are two or more authors, the quotation shall be as follows: Rudolf FIŠER – Libor TEPLÝ – Emanuel RANNÝ, Třebíč. Město a čas, Třebíč 1996. It is good to separate title and subtitle(s) with a comma.

Quotations of magazine articles shall be as follows: Pavel ŠTĚPÁN, K výskytu označení barev v místních a pomístních jménech v Čechách, Acta onomastica 43, 2002, s. 101-115.

Quotations referring to articles in conference proceedings shall be written as follows: Jiří DVOŘÁK, K metodologii sociální historiografie v díle doc. dr. Milana Krýdla (1941-1991), in: Studie k sociálním dějinám 8, red. Jana Macháčová – Jiří Matějček, Opava 2001, s. 92-100 (analogically in foreign language proceedings – the name of an article shall be followed by „in:“, then the name of the proceedings, its editors (hg./ed.), the place and year of publishing, and pages where the quoted essay is).

Everything that is quoted for the first time shall be quoted in full (for example: Adolf KUBEŠ, Dějepis města Třebíče, Třebíč 1874), the second and any other reference can be reduced as follows: A. KUBEŠ, Dějepis (jako pozn. ...) – i.e. reference to the footnote where the full quotation is).