



# THE INSTITUTE OF HISTORY of the Czech Academy of Sciences



Annual Report  
2021





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of the Czech Academy of Sciences

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The Institute of History of the Czech Academy of Sciences

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# I. Research and Scientific Activities

## ■ Main Framework of the Institute of History's Activities

The Institute of History (IH) continues the tradition of the Czechoslovak State Historical Publishing Institute founded in 1921 by the Czechoslovak state shortly after the country's birth with the primary goal of making the wealth of sources about Czech and European history accessible. The IH became part of the erstwhile Czechoslovak Academy of Sciences in 1952. It was known as the Institute of Czechoslovak and World History in 1970–1990, and then returned to the name Institute of History after 1990.

Currently, the IH is a public research institution (as of January 1, 2007). Basic research is performed into Czech, Czechoslovak, and general history. It is a leading scientific institution systematically focused on the entire history of the Czech and Czechoslovak states from the early Middle Ages to modern contemporary history. The original orientation on the period up to 1945 or 1948 has gradually shifted into the history of communist Czechoslovakia.

The IH does not perform research just in Prague, but also at branches in Brno and České Budějovice. This includes the Czech Historical Institute in Rome (CHIR), which is part of a network of international research institutions (archaeological, historical, and art historical) present in Rome since the 19<sup>th</sup> century. The traditional chief task of the CHIR is research into sources in the Vatican and Italian libraries and archives and making them accessible through modern editions (*Monumenta Vaticana res gestas bohemicas illustrantia, Epistulae et acta nuntiorum apostolicorum apud imperatorem*; as well as the periodical *Bolletino dell'Istituto Storico Ceco di Roma* and independent editorial boards, etc.).

The IH concentrates a number of experts at all locations that expand the knowledge of all specializations while also educating at universities and at the IH (guiding Ph.D. students, many of which are employed by the institute). They contribute to the shaping of the next generation of historians and experts in other fields as well. The IH organizes various events in the international research space and is active in several bodies that also participate on the internationalization of Czech science and the transfer of knowledge abroad. The IH has been the most significant representative of Czech science at prestigious international historical sciences congresses since 1990 (as well as organizing special meetings: Madrid 1990, Sydney 2005, Jinan 2015, Poznan 2020 – postponed because of the coronavirus pandemic to 2022), and significantly helps organize international scientific cooperation within international commissions.

The IH and its personnel fulfil a key role in popularization as well. Academic reflections of the past and the role of historical science in maintaining the national memory and forming the national identity and culture in the broadest multicultural sense is an indispensable part of civilized society that contributes to the development of positive norms and offers, provides, and fosters needed feed-

back to academic and the broader public discourse. The IH also performs other important tasks, including transferring knowledge into practice in various forms and especially providing irreplaceable infrastructure to the field in the publication of an entire series of editions and associated editorial series spanning from the Middle Ages to contemporary history (*Regesta diplomatica nec non epistolaria Bohemiae et Moraviae*, *Acta Unitatis Fratrum*, *Documenta res gestas Bohemicas saeculorum XVI.–XVIII. illustrantia*, *Dokumenty československé zahraniční politiky* [Czechoslovak Foreign Policy Documents], *Programy politických stran* [Political Parties' Programmes], *Dějiny všedního dne* [History of Everyday Life], etc.), used by a broad spectrum of researchers as well as specialized periodicals about the history of the Middle Ages, the early modern period, historical geography, and area studies of Central, Southeastern, and Eastern Europe. It also processes a continual bibliography of the field in a singular complex database (the IH is the only institution to hold this role in the Czech Republic over a long period of time), and preserves, processes, and makes valuable collections available (the collection of August Sedláček, map collections, collections of images, placard collections, etc.) to the academic and lay public. It also oversees the development of libraries at individual institutions that are publicly accessible and used often (more than 264,000 volumes).



# ■ The Activities of Research Departments

## Director



In 2021, Prof. M. Holý planned, led, coordinated, and oversaw the work of departments at the institution. He focused on research (fulfilling internal research programs and the *Strategy AV21. Top research in the public interest*, overseeing projects funded from grants from various contributors, conceptual work and formulating the institute's contribution to *Strategy AV21*, and overseeing the results of research), as well as organizational activities (various conferences, cooperation with Czech and foreign institutions). He also managed the administration and oversaw the preservation of collections (the library and the institute's valuable collections), editorial work (the institute's publishing house – Institute of History Press), as well as technical activities

(conceptual and organizational operation of the institute at all locations, specifically Prague, Brno, České Budějovice, and Rome; maintenance of technical equipment, gradual replacement of hardware and software, efficient technical support, and further development of the IH's databases). These tasks also include the administration and renovation of the educational and recreational facility in Jáchymov. Fire and safety regulations were upheld through regular exercises in cooperation with oversight bodies as well as adherence to GDPR and other regulations.

During 2021, which was significantly affected by the ongoing COVID-19 pandemic, Prof. Holý also specified internal research programs in accordance with current internal historical discourse, social demands, and the *Strategy AV21* with the motto: *Top research in the public interest*. Proposals for these research goals were based on the institute's Development Concept 2017–2022 that places an emphasis on research excellence along with tradition, continuity, and innovation, including in results, the foundation and development of new overlapping models of research, a pro-active grant policy, intensive international cooperation, the IH's significant contribution to organizing science in the Czech Republic, developing cooperation with universities, promotional activities, etc. Proposals for research goals were continuously updated including setting deadlines for summer 2021 and 2022. There was a better definition of themes incorporating the IH into *Strategy AV21* and the programs *Europe and the State: Between Barbarism and Civilisation*, *Resilient Society for 21st Century: Crisis Potentials and Effective Transformation*, *Memory in the Digital Age*, and *City as a Laboratory of Change: Construction, Historical Heritage and Place for Safe and Quality Life*. The IH also joined the preparation of other programs in 2021, especially *Anatomy of European Society: History, Tradition, Culture, Identity and Cultural Heritage in the Era of Digital Humanities*, the former of which was accepted for financing.

Institutional research was supplemented by grants from various providers (see below) for related and broader topics. Overlapping research was performed by individual IH departments between academic institutions from the III research area (and in some cases outside it, i.e. with the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences) and between the IH and other institutions, especially universities. The selected topics reflected the needs of applied research in the humanities. Significant attention was paid to the digitalization of the institute as well as electronic databases, maps, and other portals.<sup>1</sup>

The director also met with representatives of domestic and foreign institutions that where the IH has established research and working relationships; ensured the renewal of international research



agreements; and delegated certain tasks to the appropriate subordinates. He also participated in presenting the IH's research activities, regularly led meetings with the narrow and wider leadership of the institution (the Board) where various measures were discussed and adopted associated with managing the institute and its research activities. The Board is an advisory body to the director made up of the institute's top leaders and the heads of the branches in Brno and České Budějovice and all departments (research and non-research), as well as the head of the employee union.

The IH Director also oversaw the use of financial resources and made the appropriate decisions in cooperation with the IH Board and the IH Supervisory Board. In coordination with the IH Attestation Commission, he also worked to accentuate performance criteria for personnel, assured the continuity of research assignments, filling positions with regard to the gender, qualifications, age, and specialization structure, and fulfilling other tasks entrusted to him. He also monitored the performance of individual employees including the fulfilment of the IH editorial plan and examining the results presented by the leaders of individual units, as well as holding meetings with individual research teams.

Certain personnel measures were taken, and a number of interviews were held with individuals as a result of the listed activities. Prof. Holý also supported improving the qualifications of research personnel through doctoral studies, their habilitation, in selection processes, or earning the title DSc. Non-research personnel had the opportunity to take part in a number of trainings, especially in languages, IT, library, economic, and other topics related to various areas.

The director also ensured the balanced coordination of activities of all branches of the IH in Prague, Brno, České Budějovice, and Rome. He also consulted and contributed to the administrative and financial management of the Czech Historical Institute in Rome with its director Prof. J. Pánek and attended the meeting of the Roman Commission. Conceptual, spatial, and personnel measures continued to optimise the activities of the Institute of History Press. Important decisions about the institute's operation, fulfilling research tasks, grants, personnel, property policies, and other proposals were consulted with the IH Board and the IH Supervisory Board including detailed information about the institution's finances.

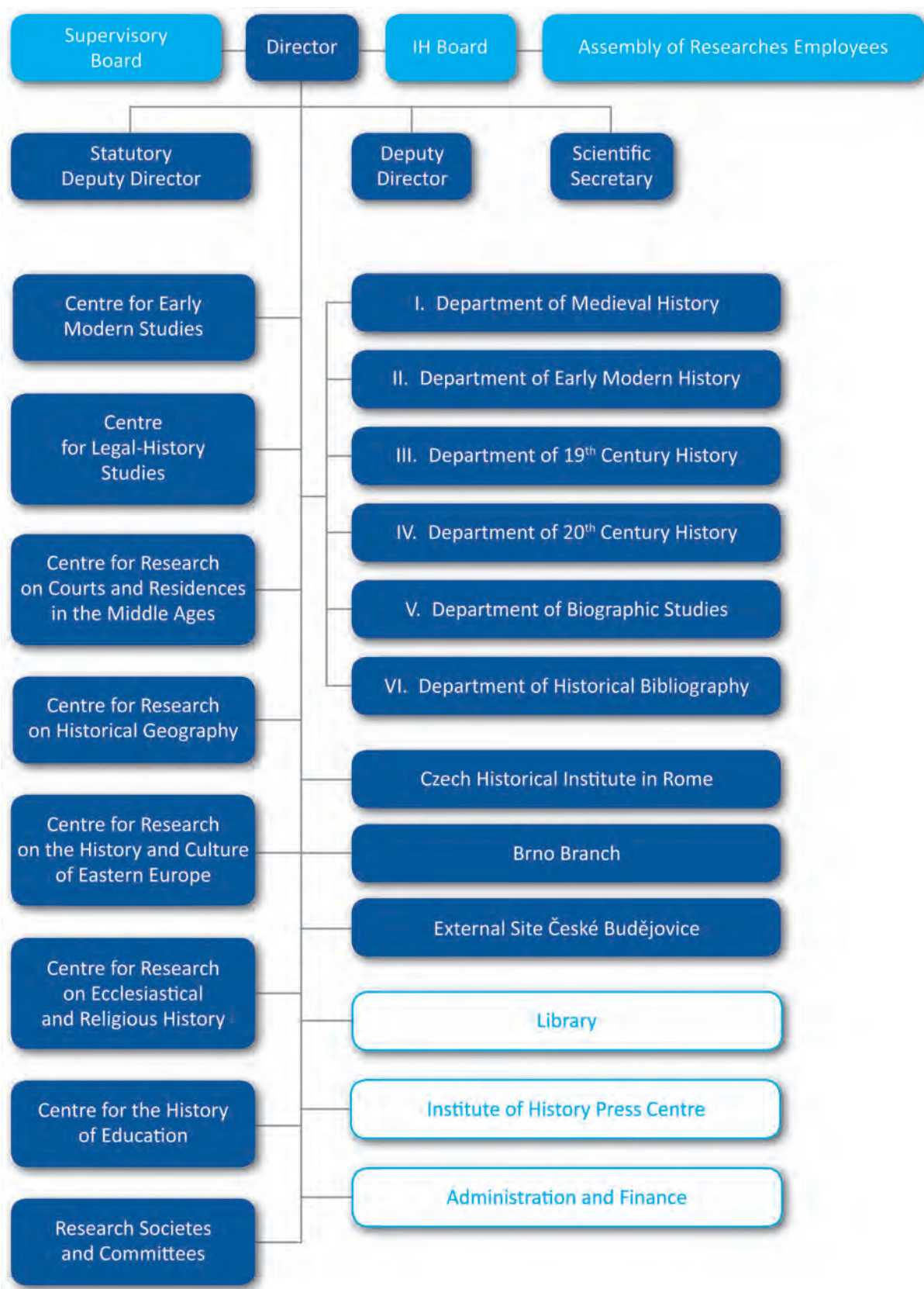
The director's work in 2021 included talks with the leadership of the Academy of Sciences (CAS) and the results of the international evaluation of the institution for 2015–2019 and its effects on the budget as well as attending meetings of the institute's union organization and regular contact with its chairman to discuss labour relations and other union matters (loans, training, employee recreation, collective bargaining, personnel matters). The director also represented the institute, especially at international conferences and other significant scholarly events and in the media. He also endeavoured to promote the presentation of the institution's research results and sought out new forms of presentation necessary because of global restrictions enacted to combat COVID-19 (see below). He also set and implemented national pandemic measures and oversaw their observation.

## **IH Board**

The IH Board met three times in 2021: March 16, September 7, and December 14. Votes of the IH Board took place per rollam 7 times in 2021: the first on February 14–21, the second in February 16–21, the third on April 15–19, the fourth on May 7–12, the fifth on May 7–12, the sixth on June 4–10, and the seventh on September 9–15.

## **Supervisory Board**

The IH Supervisory Board met twice in 2021: on June 3 and December 9. There was a single per rollam vote on January 19.



## ■ Main Pillars of Research

The IH's research priorities include editorial projects (detailed below) as an expression of continuity in research since the founding of the Czechoslovak State Historical Publishing Institute (1921), as well as projects significant for society as a whole in terms of historical awareness and educational activities (at universities as well as at lower levels: textbooks, lectures, intensive cooperation with the *Open Science* project, a YouTube channel, etc.); and research itself in the form of synthesis and analytic works on Czech, Czechoslovak, and general history that add knowledge to the historical sciences and related disciplines. The role of the IH in maintaining and developing infrastructure in the field is also fundamental as is the protection, digitalization, and databasing of valuable library and document collections and assuring their open access to the general public for further research.

In the context of international research, the IH significantly contributes to developing traditional research areas as well as identifying innovative and perspective directions in research; new views of little-researched topics in the form of individual and collective monographs and other types of outputs; developing methodologies for the historical sciences and understanding Czech history (the history of historiography); all in broad cooperation with university and non-academic research institutions in the Czech Republic and abroad.

The IH's research programs are developed in a broad spectrum of humanities with an emphasis on overlapping interdisciplinary methodologies. They are structured along the chronological axis (the history of the Middle Ages, the early modern period, the 19<sup>th</sup> and 20<sup>th</sup> centuries), as well as overlapping thematic areas that appear throughout the chronological framework: encyclopaedic, lexicographic, historiographical and historiographical-cartographic, synthesis topics, trends in current historiography, theory and methodology, the history of historiography, ecclesiastic and religious history, the history of specific cultural phenomena (childhood, festivals and rituals, communication, violence in society, symbols characteristic for a certain period, etc.).

The basic programs that make up the IH's chief research axis are continually discussed and specified by the institute's leadership and the heads of individual teams. Gradually and in accordance with tradition and the application of new research trends in the historical sciences and other related disciplines, the *Strategy AV21* program, and some current European and national calls for purposed financing, the areas listed below were prioritised to be further developed in a series of grant projects funded by domestic and foreign providers (see the independent point below).

The mentioned fundamental research programs reflect current theoretic-methodological approaches and international historiographic discourse with an emphasis on the role of the historical sciences for maintaining the national memory and forming the national identity and culture. They also open new problems and questions about Czech and Czechoslovak history in the international context for the period beginning in the 9<sup>th</sup> century to the second half of the 20<sup>th</sup> century (primarily to 1948 with a growing overlap to 1968). They are also a good platform for disseminating the discoveries not just to the scholarly public, but also to students of elementary, secondary, and tertiary schools, as well as the non-academic sphere including the state administration.

The significant basic research programs dealt with by the IH are chiefly:

- A. The Czech historical space in a European context, long-term continual research**
- B. Selected problems in Czech and Central European historical processes, partial, analytic, and synthesis research**
- C. Sources in material and spiritual cultural, making them accessible, their preservation and research**

The continual research programs (A) include encyclopaedic and lexicographic work and databases that are kept by the IH as a resource for broader social needs although they fulfil the standards of basic research. Besides printed outputs *Akademická encyklopedie českých dějin* and *Biografický slovník českých zemí* [Academic Encyclopaedia of Czech History, Biographical Dictionary of the Lands of Bohemia] these are chiefly the historical retrospective bibliography database project – *Bibliografie dějin Českých zemí* [Bibliography of the History of the Czech Lands]<sup>2</sup> (this includes the *Academic Encyclopaedia of Czech History* electronic module that has been gradually interconnected with this database), as well as the biographic database of individuals from the Czech lands<sup>3</sup> and other database projects (the database of members of monastic orders<sup>4</sup> and the database of everyday history<sup>5</sup>).

Selected problems from Czech and Central European historical processes, partial, analytic, and synthesis research (B) are usually performed in the following areas: landscape as a space for Central European historical processes; ecclesiastic and religious history in light of contemporary interpretative discourse; the influence of court elites on the culture of medieval and early modern civilization; communication and the culture of knowledge and education in the pre-modern period; transformations in early modern society: etatization, secularization, bureaucratization, and rationalization; the sociocultural aspects of the development of Czech society in the context of 19<sup>th</sup> and 20<sup>th</sup> century modernization processes; questions of ethnicity and inter-ethnic studies in the modern period; the position of the Czechoslovak state in Europe during the creation, collapse, and restoration of new international systems (1918–1945); Czechoslovakia in the context of political, social, and cultural changes after 1945 with ties to the previous period; the history of Southern and Eastern European countries, their relations with the Hapsburg monarchy and to Czechoslovakia; and trends in current historiography, theory, and methodology.

A traditional and significant part of the IH's work are editions, including publishing editions in electronic form in an open access format or as part of electronic editions (C). Making valuable library collections accessible and constituting the collections as extraordinary artefacts of national and human memory and culture provides support to both fundamental and applied research performed by Czech and foreign researchers. Completing research programs creates a professional foundation for the field through the publication of the periodicals *Czech Historical Review*, *Slavonic Review*, *Mediaevalia Historica Bohemica*, *Folia Historica Bohemica*, *Modern History*, *Historical Geography*, and *Bollettino dell'Istituto Storico Ceco di Roma*.

The following list describes the listed specialisations:

**A. The Czech historical space in the European context; long-term, continuous research**

- 1. An academic encyclopaedia of Czech history; guarantor: prof. PhDr. Jaroslav Pánek, DrSc.
- 2. Biographic studies; guarantor: PhDr. Zdeněk Doskočil, Ph.D.
  - 2.1 A biographic dictionary of the Czech lands
  - 2.2 Selected analytic and synthesis biographic studies
- 3. A bibliography of the history of the Czech lands (analogue and digital outputs, a specialised bibliographic database); guarantor: PhDr. Václava Horčáková

## **B. Selected topics in Czech and Central European historical processes; topical, analytical or synthesis research**

1. The history of the Middle Ages; guarantor: PhDr. Eva Doležalová, Ph.D.
  - 1.1 Ecclesiastic and religious history
  - 1.2 The Czech state during its principate in an international context
  - 1.3 Courts and residences
  - 1.4 Cohabitation between Jews and Christians
2. History of the early modern period; guarantor: prof. PhDr. Martin Holý, Ph.D.
  - 2.1 Ecclesiastic and religious history
  - 2.2 Education, knowledge culture, and communication
  - 2.3 Political culture, sovereign power, and the nobility
  - 2.4 Comparative history of cities
3. 19<sup>th</sup> century history; guarantor: prof. PhDr. Milan Hlavačka, CSc.
  - 3.1 Collective identity, modernization, and homogenization of society
  - 3.2 Social relations and the social question
  - 3.3 Family business history
  - 3.4 Cultural heritage, religion, and places of memory
  - 3.5 The Slavic context of Czech history: images and stereotypes
4. 20<sup>th</sup> century history; guarantor: doc. PhDr. Jan Němeček, DrSc.
  - 4.1 Czechoslovakia as a part of European and global politics
  - 4.2 Central Europe between democracy and totality: modernity, gender, violence, and memory
  - 4.3 Ethnic questions and interethnic relations in the Central European space
  - 4.4 Social, religious, and cultural contexts of the development of modern society
5. Selected overlapping topics
  - 5.1 Historiography, theory, and methodology in the historical sciences
  - 5.2 Digital humanities
  - 5.3 Migration, its types, causes, and effects
  - 5.4 The causes, forms, and functions of violence in society
  - 5.5 The state, its formation, development, and function
  - 5.6 Symbols, celebrations, and rituals
  - 5.7 The history of Jews in Central Europe
  - 5.8 Historical landscapes and the structures of seats of power
  - 5.9 The history of the Czech lands in Vatican and Roman archives and libraries

## **C. Sources about material and spiritual culture, their publication, preservation, and research**

- C.1 Editions as tools to make historical sources accessible, the methodology of producing editions
  1. Editions of Medieval Sources
    - 1.1 Regesta Bohemiae et Moraviae diplomatica nec non epistolaria (the period of Charles IV)
    - 1.2 Regesta Bohemiae et Moraviae aetatis Venceslai IV.
    - 1.3 Sources about the history of Jews
  2. Editions of early modern sources
    - 2.1 Epistolae et acta nunciorum apostolicorum apud imperatorem (A. Caetani, 1607–1611, C. Caraffa, 1621–1628)



- 2.2 Acta Unitatis Fratrum (end of the 15<sup>th</sup>–16<sup>th</sup> centuries)
- 2.3 Documenta res gestas Bohemicas saeculorum XVI.–XVIII. illustrantia
- 2.4 Theatrum neolatinum
- 2.5 Other editions (especially sources about ecclesiastic and educational history)

### 3. Editions of Modern Sources (19<sup>th</sup> and 20<sup>th</sup> centuries)

- 3.1 The programs of political parties
- 3.2 Documents from Czechoslovak foreign policy
- 3.3 Editions about everyday history
- 3.4 Other editions

### C.2 The IH's valuable library collections

More than 264,000 volumes, revisions, and collections of old prints, as well as the digitalization and retrospective conversion of paper catalogues of specific book collections; guarantor: PhDr. Jaroslava Škudrnová

### C.3 Other collections

1. The August Sedláček collection<sup>6</sup> – An extraordinarily large collection owned by the renown Czech historian covering medieval and early modern history; digital processing; curator: PhDr. Eva Doležalová, Ph.D.
2. Collection of maps, plans, and atlases<sup>7</sup> – cataloguing, digitalization; curator: Mgr. Jitka Močíčková
3. Photographic collection<sup>8</sup> – curators: PhDr. Lenka Blechová, Ph.D. a PhDr. Jan Zelenka, Ph.D.
4. Collection of ego documents on everyday history<sup>9</sup> – curator: Mgr. Vojtěch Kessler, Ph.D.
5. A collection of modern history posters – curator: doc. PhDr. Jan Němeček, DrSc.



## ■ Research Department Activities



**I. Department  
of Medieval History**

**Czech Historical Institute  
in Rome**

**II. Department  
of Early Modern History**

**Centre  
for Legal History Studies**

**III. Department  
of 19<sup>th</sup> Century History**

**Centre for Research  
on Historical Geography**

**IV. Department  
of 20<sup>th</sup> Century History**

**Centre for Early  
Modern Studies**

**V. Department  
of Biographic Studies**

**Centre for Research on Courts  
and Residences in the Middle Ages**

**VI. Department  
of Historical Bibliography**

**Centre for Research on the History  
and Culture of Eastern Europe**

**Centre for the History  
of Education**

**Centre for Research on Ecclesiastical  
and Religious History**

## Medieval History Department (I.)

The focus of the Medieval History Department is generally split into two thematic groups: the history of the Middle Ages with an emphasis on the development of Czech and Central European history (approx. from the 10<sup>th</sup> to the early 16<sup>th</sup> century), and historical geography with an emphasis on the development of landscape from its historical beginnings to the modern period. The basic research tasks of the department include the long-term publication of sources from Czech medieval history. These are primarily complete series of editions of royal documents and texts about ecclesiastic and religious history. The other priority is inter-disciplinary research into topics in more general European contexts, such as the history of social elites, social interaction, courts and residences, and Jewish settlements, as well as the transformation of historic landscape and the urban network. Research into these particular topics usually takes place within grant projects. 2021 also saw the conti-



Státní oblastní archiv v Zámruku – Státní okresní archiv Svitavy se sídlem v Litomyšli ve spolupráci s Historickým ústavem Akademie věd ČR, v. v. i.

## Listiny litomyšlského biskupství a kapituly

Archivní kulturní památka

Zahájení výstavy společně s přednáškou  
Mgr. Vojtěcha Večeře (Historický ústav AV ČR, v. v. i.)  
ve čtvrtek 16. září 2021 v 17 hodin.

**16/9 – 15/10 2021**  
Státní okresní archiv Svitavy se sídlem v Litomyšli  
Jiráskovo nám. 270, 570 01 Litomyšl

po a st 8.00–17.00, út, čt a pá 8.00–13.00

Doprovodný program:  
v pondělí 20. září procházka po Litomyšli „biskupské“.  
Sraz v 16 hodin u okresního archivu.





The *Listiny litomyšlského biskupství a kapituly* – Archivní kulturní památka [Chartres of the Bishopric and Chapter of Litomyšl – Archival Cultural Heritage] exhibition took place on 16 September–15 October 2021, at the District Archive in Svitavy located in Litomyšl.



uation of work on publishing registries of diplomatic documents from the reign of Charles IV in the series *Regesta diplomatica nec non epistolaria Bohemiae et Moraviae* (volumes IX. and X. for 1370–1378; L. Blechová et al.) and progress on the publication of the collected works of Petr Chelčický (J. Boubín).

Workshops and conferences originally planned for 2021 were once again significantly influenced by the COVID-19 pandemic, and as a result almost all the conferences organized by the department's representatives were held remotely. The 17<sup>th</sup> edition of the historical-geographic conference titled *Živá voda v historických krajinách* [Living water in historical landscapes] took place on 19 May 2021. The event was co-organized by the Historical Geography Research Centre (the IH and the Charles University Faculty of Science), the Commission for Historic Geography, and the Historical Geography and Environmental History Department of the Czech Geographic Society. The conference is available in the records.<sup>10</sup>

The international *Räume und Siedlungen. Höfe und Residenzen im Mittelalter VIII*. [Spaces and Settlements. Courts and Residences in the Middle Ages] conference held by the Centre for Research on Courts and Residences in the Middle Ages in cooperation with the Institute of Czech History at the Charles University Faculty of Arts and the *Residenzstädte im Alten Reich (1300–1800)* [Residential cities in the Holy Roman Empire] project at the Academy of Sciences in Göttingen took place on 1 October 2021 open to anyone interested through Zoom. A third conference, *Naše někdejší krize: Sociální interakce preindustriální společnosti v „krizových dobách“* [Our former crisis: the social interaction of pre-industrial society in 'crisis times'], took place in hybrid form on 19 October 2021 in Prague and was supported by the *Strategy AV21 – Resilient Society for 21st Century* program.

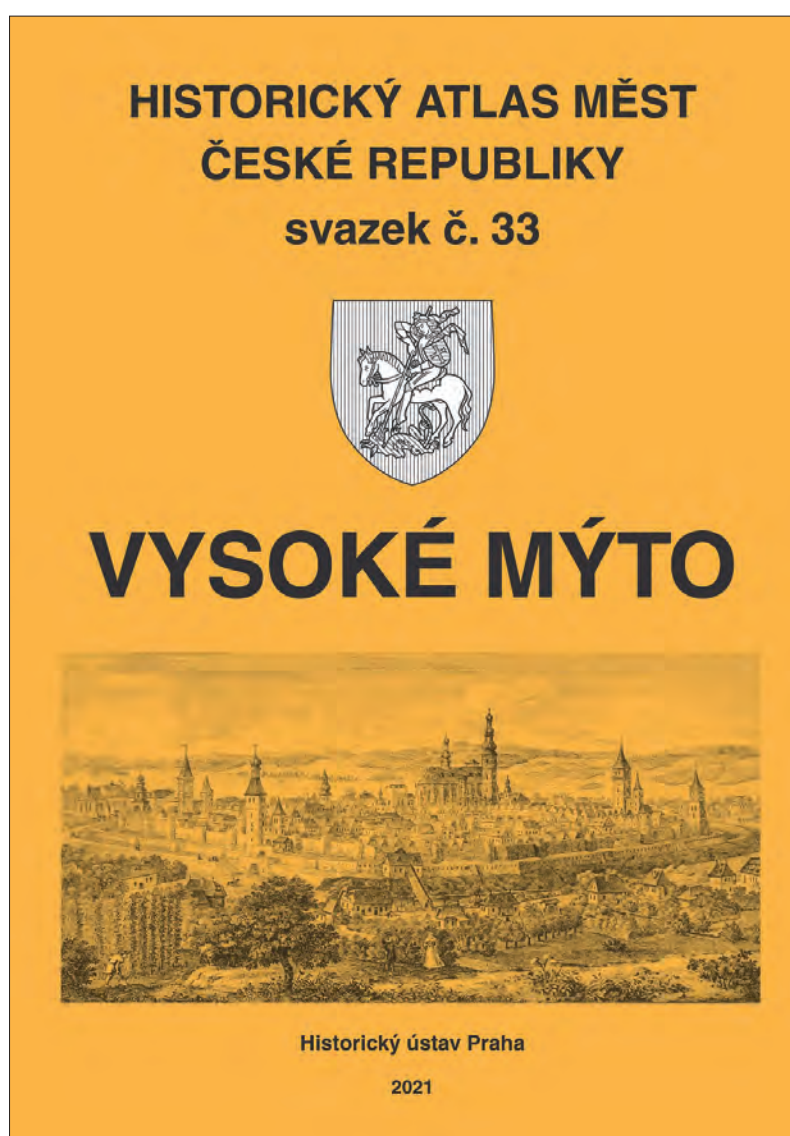
The processing of the IH's valuable collections continued in 2021 in the first department, especially the collection left by historian August Sedláček and collections of images. The results are gradually published on the database's website.<sup>11</sup> The *Czech Historical Atlas* website<sup>12</sup> was launched in



The image of the Himlštejn Castle is part of the collection of drawings by Karel Brantl digitised kept in the IH's August Sedláček Estate collection.<sup>13</sup>

May, completing years of scholarly work in the NAKI II *Czech Historical Atlas* project (processed together with Faculty of Civil Engineering CTU Prague). This made historic and historical maps with critical commentaries available for use in social science education at all levels. Another volume of the *Historický atlas měst České republiky*, sv. 33, *Vysoké Mýto* [Historic Towns Atlas of the Czech Republic, vol. 33, Vysoké Mýto] was also published. Another success in historical geography was cooperation with the Prague City Archives on publishing *Hergetova plánu Prahy 1790/1791* [The Herget Map of Prague 1790–1791].

Researchers from the Medieval History Department also helped prepare two exhibitions. The first (*Listiny litomyšlského biskupství a kapituly – Archivní kulturní památka* [Chartres of the Bishopric and Chapter of Litomyšl – Archival Cultural Heritage] was dedicated to the history of the medieval Litomyšl diocese and was prepared by the State Regional Archive in Zámrsrk – State District Archive in Svitavy located in Litomyšl in cooperation with the IH, which was represented by Vojtěch Večeře. Another exhibition that was published online and can be downloaded [*Středověk jako nekonečná krize? – The Middle Ages as an endless crisis?*] was prepared by researchers from the IH Medieval History Department as part of the *Strategy AV21 – Resilient Society for 21st Century* program.

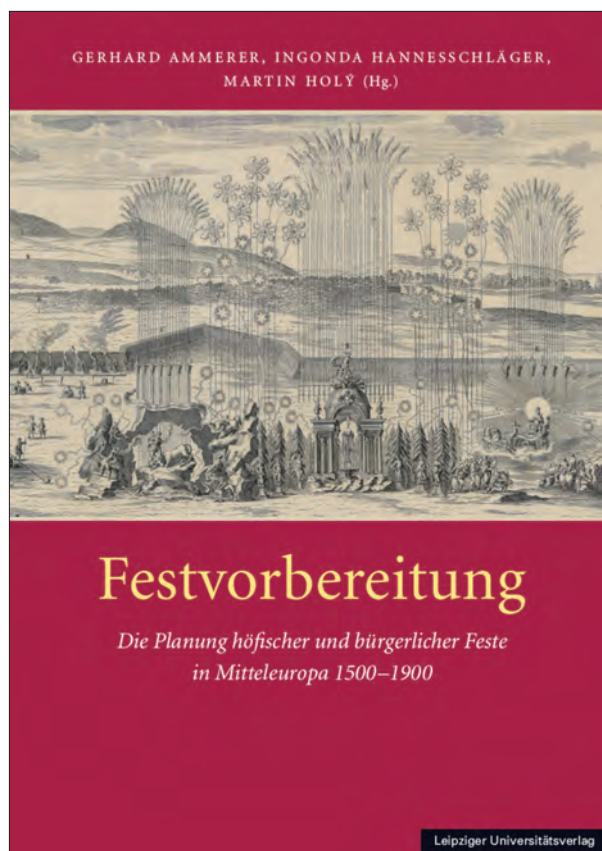
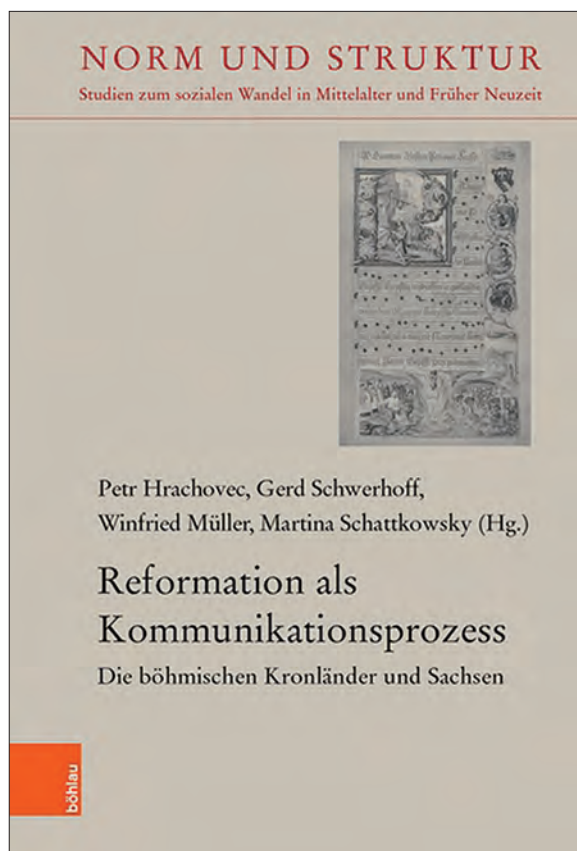




## The Department of Early Modern History (II.)

In 2001, the Department of Early Modern History participated in fulfilling several institutional goals. Its members contribute to the *Akademické encyklopedie českých dějin* [Academic Encyclopaedia of the Czech History] and individual entries to the *Biografický slovník českých zemí* [Biographical Dictionary of the Lands of Bohemia]. The publication of the periodical *Folia Historica Bohemica* (36<sup>th</sup> volume) continued and deals with long-term research tasks separated into five key areas. The first covers political culture, sovereign power, and the nobility in early modern Central Europe where a collective monograph was published last year titled *Panovnický majestát. Habsburkové jako čeští králové v 17. a 18. století* [Royal Majesty. The Habsburgs as Bohemian Kings in the 17th and 18th Centuries], which is the final product of a GA ČR grant project (J. Hrbek, the chief author and editor of the collection, was the guarantor of this research area).

2021 also saw the publication of the collective monograph *Festvorbereitung. Die Planung höfischer und bürgerlicher Feste in Mitteleuropa* [Preparation for the festival – Planning a court festivities in Central Europe, 1500–1900], which is the direct product of the IH's long-term cooperation with Universität Salzburg (editors: G. Ammerer, I. Hanneschläger, M. Holý). Another output in the first research area is the contribution of the department's members to the collective monograph *Der böhmische Ständeaufstand 1618–1620. Akteure, Gegner und Verbündete* [The Bohemian Estates Revolt 1618–1620: Protagonists, Opponents and Allies] published by Aschendorff Verlag and edited by Václav Bůžek from the Institute of History at the Faculty of Arts of the University of South Bohemia in České Budějovice. Department members actively took part in several international conferences in association with this research area, including *Die Schlacht am Weißen Berg 1620 als Weichenstellung für Zentraleuropa. Akteure – Ereignisse – Entscheidungen – Folgen* [The Battle of the White Mountain in 1620 as a turning point for Central Europe. Participants – Events – Decisions – Consequences]



held in Vienna by the Institute für österreichische Geschichtsforschung, Österreichische Akademie der Wissenschaften.

A monograph titled *Bratrská šlechta v Čechách a na Moravě a formování konfesní identity v raném novověku* [Bohemian Brethren Nobility in Bohemia and Moravia and the Formation of Confessional Identity in the Early Modern Age] (J. Just, M. Růčková, M. Holý, O. Podavka) was also published in 2021 as another output stemming from a GA ČR grant. The basis for this publication were sources found in the Matouš Konečný archive, a critical edition of which is also nearing completion. In its topic and genesis, this work connects the first and second area of research of the Department of Early Modern History, which are ecclesiastic and religious history of the 16<sup>th</sup>–18<sup>th</sup> centuries overseen by Jiří Mikulec. He also leads the IH's Centre for Research on Ecclesiastical and Religious History (see below for its activities). An inter-disciplinary conference marking the 400<sup>th</sup> anniversary of the birth of Bohuslav Balbín (*Bohuslav Balbín 400*) was held in cooperation with the Institute of Czech Literature of the Czech Academy of Sciences and the Klatovy municipal library. Long term projects also continued, such as preparations for the second volume of the *Acta Unitatis Fratrum* edition series as well as the continuous additions to the *Biobibliographical Database of Religious Orders in the Czech Lands in the Early Modern Period*.<sup>14</sup>

The *Reformation als Kommunikationsprozess. Böhmische Kronländer und Sachsen* [Reformation as Communication Process. Lands of the Bohemian Crown and Saxony] published by Böhlau (editors: P. Hrachovec, G. Schwerhoff, W. Müller, and M. Schattkowsky) covers the second and third research areas (which is education, culture of knowledge, and communication). This area includes international cooperation between Tomáš Černušák on the *Geopolityczna specyfika potrydenckich nuncjatur apostolskich (1562–1605) – studium prozopograficzno-porównacze* [The geopolitical character of the post-Tridentine apostolic nunciatures (1562–1605) – a prosopographical and comparative study] project whose chief researcher is Poland's National Science Centre in Katowice.



The methodological seminar *Raný novověk online. Jak a proč učit témata 16. až 18. století?* [Early Modern Age online. How and why to teach 16th to 18th century topics?] offered discussions between historians and educators. The presenters are Jiří A. Čepelák, Jiří M. Havlík, and Václava Kofránková.



Three three-year projects from the GA ČR were also processed during 2021, specifically “*Komunikace rebelie*”: *České stavovské povstání a jeho následky v politice městských rad v zemích Koruny české (1617–1623)* [“Communication of the Rebellion“. The Bohemian Revolt and its Impact on Town Council Politics in the Bohemian Crown Lands (1617–1623)], P. Hrachovec; *Konfesní pluralita a knižní kultura v prostřední jednoty bratrské na počátku 17. století* [Confessional plurality and book culture in the milieu of the Unity of the Brethren at the beginning of the 17th century], M. Růčková, beginning of 2020; the conference *Protestantská literatura a knižní kultura ve střední Evropě v 16. a 17. století* [Protestant literature and book culture in Central Europe in the 16th and 17th centuries] was held as part of the project in 2021, and *Basilejská univerzita a české země (1460–1630)* [University of Basel and the Czech lands (1460–1630)], M. Holý. *Universitas magistrorum*, a monograph manuscript and the main output of another grant project, *Profesoři pražské utrakvistické univerzity (1458–1622)* [Professors of Prague Utraquist University (1458–1622)], M. Holá, M. Holý and coll., was submitted to publisher Academia. The conference *Übergänge in pädagogischer und bildungshistorischer Perspektive vom Mittelalter bis zur Postmoderne* [Transitions in the Perspective of Pedagogy and Formation History from Middle Ages to Postmodernism] (30 September – 1 October 2021) was held as part of research into the history of education. In addition, the invited lectures given by Prof. Matthias Asche and Dr. Mona Garloff were organised.

As part of the study of urban history, the IH participated along with the Prague City Archives, the Faculty of the Humanities at Charles University, and the Faculty of Arts at UJEP on co-organizing the international conference *Zvířata ve městě* [Animals in the City, 5–6 October 2021]. Kateřina Valentová and Michal Vokurka actively took part in the *Strategy AV21 – City as a Laboratory of Change* program, and Tomáš Sterneček worked to complete the third volume of the *Dějiny Brna* [The History of Brno] urban history project. The history of cities is partially including in Marie Buňatová's project *Lumina quaeruntur* dedicated to the history of Jews that also encompassed an international workshop dubbed *Migrationsprozesse und Mobilität der europäischen Juden am Übergang vom Mittelalter zur Neuzeit* [Migration processes and the mobility of European Jews at the transition from the Middle Ages to the Modern Age] that took place on 14–15 October 2021.

Besides the above-listed long-term editorial projects (i.e. *Acta Unitatis Fratrum*), the IH also reflected on the theoretical base for publishing early modern sources, which included co-organizing the „*Soumrak klasických edic?*“ *Diplomatáře, registáře a aktuální problémy edičního zpřístupňování pramenů listinného charakteru ze 14.–19. století* [The twilight of “classic” editions? Collections of chartres, regests and current problems of editorial publication of diplomatic sources from the 14th–19th century] conference in cooperation with the Charles University Faculty of Arts and the UJEP Faculty of Arts. The work of Svatava Raková led to the publication of a Czech edition of Pierra LeMoyne d'Iberville's memoir titled *Cena za nezdar. Zápisky Pierra LeMoyne d'Iberville (1698–1702)* [Cost of Failure. The Journal of Pierre LeMoyne d'Iberville (1698–1702)] in October 2021.

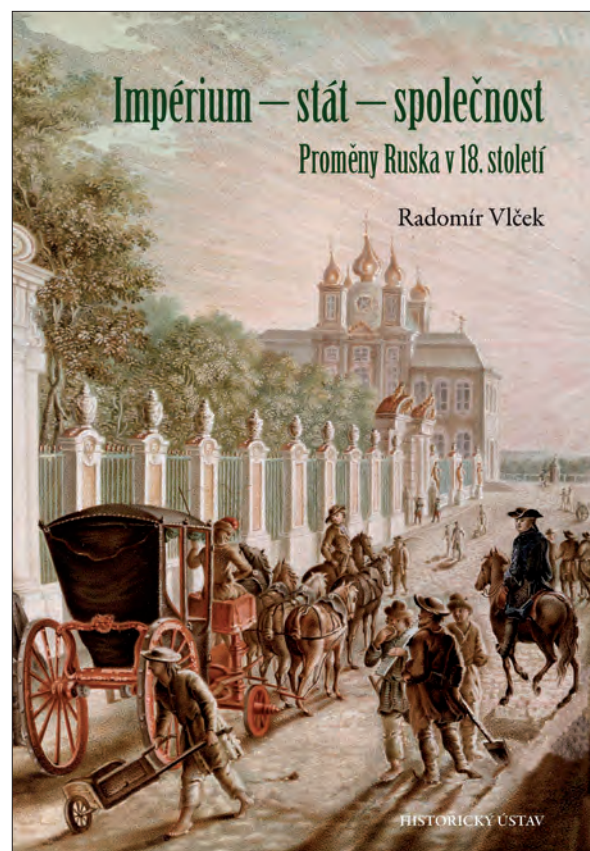
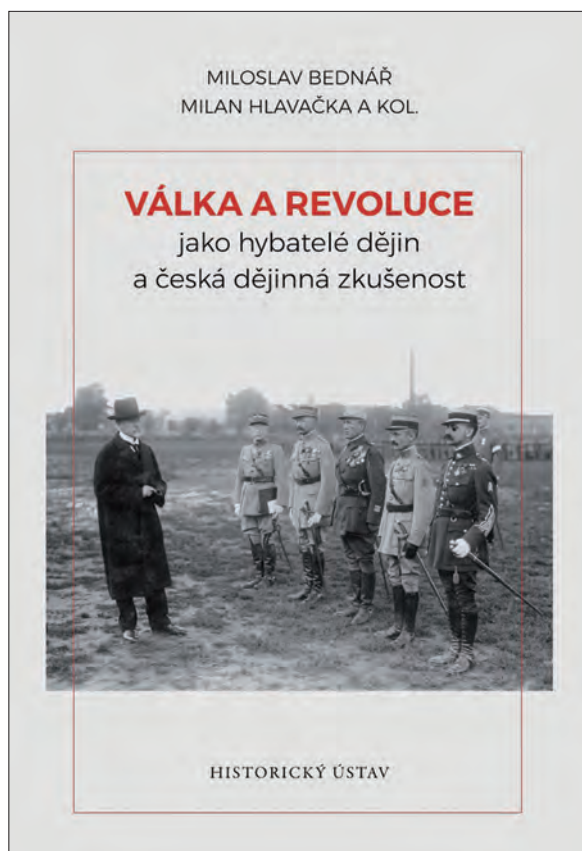
Members of the Early Modern History Department also significantly contributed to the popularization of science by contributing to popular periodicals and handbooks, appearances on radio and TV, and in new media (YouTube, posts on the IH's Facebook page), as well as giving public talks. They also worked at several universities both as educators and as members of scientific and expert councils (University of South Bohemia, Masaryk University, Charles University, University of Pardubice, the University of Hradec Králové, Jan Evangelista Purkyně University). They also participated in several *Strategy AV21* programs. Besides the above-mentioned activities, another example of this support is the organization of methodological-didactic seminars for primary and secondary school history teachers titled *Raný novověk online. Jak a proč učit témata 16. až 18. století?* [Early Modern Age online. How and why to teach 16th to 18th century topics?], which was part of the *Resilient Society for 21st Century* project that was very warmly received and should continue in 2022 with the preparation of an educational handbook for the wider educational community.

## Department of 19<sup>th</sup> Century History (III.)

The key areas of research remained basically unchanged in 2021: the modernization and homogenization of society, studies of memoirs, family business history, and the Slavic context of Czech history. However, there were new additions in the form of Jewish inhabitants represented by Daniel Baránek and gender studies represented by Michaela Žáková. Members of the department were significantly incorporated into the Strategy AV21 in the *Europe and the State, Memory in the Digital Age and newly the Anatomy of European Society* program. Work on digitalizing materials from everyday history continued with their sorting, adding descriptions, and conditional release to students and researchers. A new call was announced to the public to acquire more manuscripts, which was met with an extraordinary reception.

The economic history research segment was narrowed to the concept of family business history. An international conference called *Lannové: rodina a podnikání* [The Lannas: family and business] was organized in cooperation with České Budějovice-based agency Regioskop as was the publication of the illustrated publication *Lanna et Lanna*. The launch of the specialized *Lanna: evropské kulturní cesty* [Lanna: European Cultural Routes] website followed the conference.<sup>15</sup>

The work of the department was also more targeted into the international research space, especially in the history of Balkan studies, Polish studies, and Russian studies as well as research into the everyday history. František Šístek completed a translation of the monograph *Dějiny Černé Hory* [A History of Montenegro] that will be published in 2022 by Matica crnogorska in Podgorica under the title *Istorija Crne Gore*. Radomír Vlček published the fundamental monograph on Russian cultural and political history of the 18<sup>th</sup> century *Impérium – stát – společnost. Proměny Ruska v 18. století*. [Empire – State – Society. Transformations of Russia in the 18th century]. Long-term cooperation with the Institute of Philosophy of the Czech Academy of Sciences culminated in the publishing



of *Válka a revoluce jako hybatelé dějin a česká dějinná zkušenost* [War and revolution as agents of history and the Czech historical experience] edited by Miroslav Bednář and Milan Hlavačka. Michaela Žáková completed work and submitted *Tereziánský ústav šlechticů na Pražském hradě* [Theresian Institute for Noblewomen at Prague Castle] for publication.

The activities of the Centre for Research on the History and Culture of Eastern Europe led by R. Vlček positively contributed to the development of international cooperation and work with domestic institutions as did the module of memory studies (V. Kessler as guarantor), which works closely with the Institute for Economic and Social History at Vienna University. As part of the intensive popularization of this singular collection of memoirs, the monography *Děti křtěné Dunajem. České vzpomínky na meziválečnou Vídeň* [Children Baptized by the Danube. Czech Memories of the Interwar Vienna] published the memories of Czechs who grew up in Vienna in an innovative way (V. Kessler and D. Smrček authors and editors).

The contribution of the department's members to certain activities of the IH throughout 2021 has to be mentioned, especially in the creation of the *Akademické encyklopedie českých dějin* [Academic Encyclopaedia of the Czech History]. The department publishes two scholarly periodicals *Modern History* (J. Raška executive editor) and *Slavonic Review* (L. Hladký and R. Vlček head editors, F. Šístek after 1 November 2021).



The *Lanna: evropské kulturní cesty* [Lanna: European Cultural Routes] website presents structures built by the Lannas in the Czech lands and Adalbert Lanna senior and Adalbert Lanna junior as individuals.<sup>16</sup>



## Department of 20<sup>th</sup> Century History (IV.)

The department continued to concentrate on five main research topics: 1) Czechoslovakia as part of European and global politics; 2) Central Europe between democracy and totalitarianism: modernity, gender, violence, and memory; 3) Ethnic questions and inter-ethnic relations in the Central European space; 4) The social, religious, and cultural contexts of the development of modern society; 5) editions of sources.

Besides other activities, the department organized several conferences reflecting on major anniversaries and other topics. The international conference *Krize a stát. Na příkladu Československa v meziválečném období* [Crisis and state: Czechoslovakia between World Wars as an example] at the National Archive in Prague organized by department members took place on 23–24 September 2021 in cooperation with the National Archive, the Faculty of Arts of the University of South Bohemia and with the support of *Strategy AV21 – Resilient Society for 21st Century* research program.

A month later, the same partners organized the *Radikální levice ve střední Evropě a její vývoj od konce první světové války do roku 1933* [The Radical Left in Central Europe, and its Development from the End of World War I to 1933] conference on 14–15 October 2021 as part of the *Strategy AV21 Europe and the State: Between Barbarism and Civilisation* research program. The team also contributed to the *Ne-svoboda, despotie a totalitarismus v kultuře a kulturních dějinách* [Oppression, despotism and totalitarianism in culture and cultural history] conference held in Brno on 20–22 October by the IH, the Czech Society for Slavonic, Balkan, and Byzantine Studies, the Slavonic Institute at the Czech Academy of Sciences, the Faculty of Arts and Letters at the Catholic University in Ružomberok, the Department of East European Studies at the Charles University Faculty of Arts, and the Department of History at the Masaryk University Faculty of Arts.

The *Krkonoše v proměnách 20. století* [Giant Mountains in the 20th Century] conference was organized in Vrchlabí by the IH in cooperation with the Charles University Faculty of Mathematics



Jiří Friedl accepting Main award of W. Felczak and H. Wereszycki.



The *Opevněná krajina. Lidé ve východních Krkonoších 1938* [The Fortified Landscape: People in the Eastern Giant Mountains in 1938] exhibition.

and Physics and with the support of the main partner, the Krkonoše Mountains National Park Administration in association with the NAKI II program and held on 15–16 September 2021. Department members also took part in a series of other scholarly conferences here and abroad. There were also preparations for the *Women and Global Migration* roundtable for the *XXIII International Congress of Historical Sciences* that will take place in Poznań, Poland in August 2022.

The department also had a broad range of publishing activities that included an international collective monograph (V. Horčíčka, J. Němeček, M. Wakounig, V. Kessler, J. Valkoun, *The Frustrated Peace? The Political, Social and Economic Impact of the Versailles Treaty*, Wien, New Academic Press, 2021); a collective monograph created in international cooperation with the Stockholm-based Paideia institute (J. Němeček, I. Koutníková, J. Šitler (eds.), *Sweden's World War II Dilemmas. Case Study: Czechoslovakia*, Prague – Stockholm, Institute of History – Paideia. The European Institute for Jewish Studies in Sweden, 2020), as well as the collective monograph by Z. Zudová-Lešková and coll., *Židia v Slovenskom národnom povstaní / Židé v Slovenském národním povstání* [Jews in the Slovak National Uprising], published by the Museum of the Slovak National Uprising in Banská Bystrica, and the same authors also contributed to the collective work *Židé v českých zemích v 19.–20. století* [Jews in the Bohemian Lands, 19th–20th Centuries], published by the Jewish Museum.

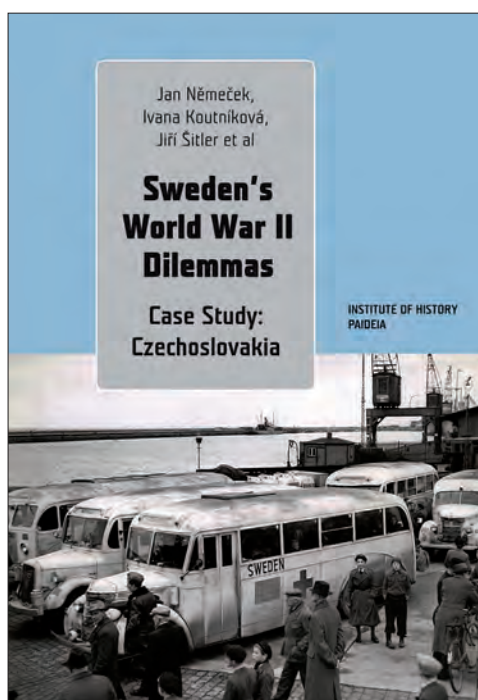
Editorial work continued with Z. Zudová-Lešková preparing an edition of V. Žikeš's *Slovenské povstání bez mýtů a legend* [Slovak uprising without myths and legends]. Various studies were also published in respected domestic and foreign scholarly periodicals and collective monographs. Jindřich Dejmek published *Pětasedmdesát let OSN* [Seventy-five years of the UN] to mark the anniversary of the UN within the *Věda kolem nás* series. Preparations for an English and German edition of the *Dějiny Československa* [The History of Czechoslovakia] synthesis study for foreign publishers under the care of Jindřich Dejmek, Jan Němeček, and Jaroslav Šebek continued as well.

The department's members also dealt with ongoing grants from the GA ČR (J. Slavíček – *Družstevnictví a politika za první Československé republiky* [Cooperative Movement and Politics in the

First Czechoslovak Republic], S. Holubec – *Středoevropské pohoří Krkonoše 1890–1950: modernita, turistika, nacionalismus* [Central European Mountains Krkonoše 1890–1950: Modernity, Tourism, Nationalism]) and NAKI II MK ČR (J. Slavíček – *Prameny Krkonoš. Vývoj systému evidence, zpracování a prezentace pramenů k historii a kultuře Krkonoš a jeho využití ve výzkumu a edukaci* [Historical sources of Krkonoše: Development of a system of record keeping, processing and presentation of (historical) sources for the history and for the culture of Krkonoše and its use in research and in education]). They also contributed to grant projects at other institutions: NAKI II DG18P02OVV064 – *Právní, historické a společenskovo vědní aspekty nových a tradičních menšin* [Legal, historical and social aspects of new and traditional minorities in the Czech Republic], (Charles University Faculty of Law). The team members dealt with academic mobility projects in cooperation with Poland (PAN-20-09, J. Friedl) and Hungary (MTA-19-09, E. Irmanová), and a series of events took place with support from the *Strategy AV21* program.

The department also presented itself in the media, specifically on television (public broadcaster ČT – *Historie.cs* and other TV stations), on the radio, and in print commenting on current topics in 20<sup>th</sup> century history as well as in online lectures on the YouTube channel (*Organizace spojených národů* [United Nations], *Bestie. Stíhání nacistických válečných zločinců* [Beasts. Czechoslovakia and the Prosecution of Nazi War Criminals] etc.). The team also won several awards (see section below).

The department participated in the activities of some overlapping IH research centres, specifically on several institutional tasks (*Akademická encyklopedie českých dějin* [Academic Encyclopaedia of the Czech History], *Biografický slovník českých zemí* [Biographical Dictionary of the Lands of Bohemia]), on the publication of two periodicals (*Modern History*, *Slavonic Review*, and newly the publication of the *Česko-Slovenské historické ročenky / Czech-Slovak Historical Yearbook*). It also participated on the preparations of the *Opevněná Krajina. Lidé ve východních Krkonoších 1938* [The Fortified Landscape: People in the Eastern Giant Mountains in 1938] exhibition that was presented for six weeks at the *Centrum environmentálního vzdělávání KRTEK* in Vrchlabí (August–September 2021) and for four weeks at the Charles University Faculty of Mathematics and Physics (September–October 2021). An eponymous book catalogue was published alongside the exhibition. Naturally, the department's members also continued their educational activities and to expand their qualifications (the title of DSc. was granted to one individual, and the process for naming a professor was launched in another case).





## The Department of Biographical Studies (V.)

The Department of Biographic Studies continued its preparations and publishing of further instalments of the of the multi-volume national and universal *Biografický slovník českých zemí* [Biographical Dictionary of the Lands of Bohemia] (hereafter BSČZ). This long-term project has the character of basic research. The encyclopaedic entries are produced by department members and numerous external collaborators based on basic research of sources and reviewed by a wide range of editorial board members. The 24<sup>th</sup> volume (Hem–Hi) was published in 2021, adding 270 new biograms. The new volume presents readers with the biographies of individuals whose names begin with Hem–Hi and represents another instalment of this extensive encyclopaedic project that is being compiled with the help of more than 100 authors from universities and other academic and scholarly institutions under the leadership of the Department of Biographic Studies of the IH. In the end, upwards of 25,000 biograms will be created for individuals from throughout history who are somehow linked to the Czech lands regardless of ethnicity and where they were born, lived, or worked, even if they spent only a portion of their lives here. Another publication from the department in 2021 was Fran-

**Biografický slovník**

Navigace

Vyhledávání

Kategorie

Významnost

Profese

Nástroje

**MENDL BEDŘICH 29.8.1892-28.9.1940**

[Stránka](#) [Diskuse](#) [Zobrazit zdroj](#)

**MENDL, Bedřich**, \* 29. 8. 1892 Břežany (u Českého Brodu), † 28. 9. 1940 Praha, historik, editor, pedagog

Pocházel z rodiny nájemce lichtenštejnského dvora Antonína M. a jeho manželky Marie, roz. Krásové. Původně německojazyčná židovská rodina se přestěhovala do Prahy, kde M. začal navštěvovat školu; maturoval na gymnáziu v Praze v Žitné ulici. Během dospívání se přiklonil k českému prostředí a konvertoval ke katolické víře. 1911 se zapsal ke studiu historie a zeměpisu na Filozofické fakultě české Karlo-Ferdinandovy univerzity. V zimním semestru 1912/13 na univerzitě ve Vídni absolvoval seminář Oswalda Redlicha v Ústavu pro rakouský dějepis. Na české univerzitě obhájil disertaci *Hospodářské a sociální poměry v Praze 1378–1430* (PhDr. 1915). O rok později složil zkoušku učitelské způsobilosti, 1917 získal aprobaci pro výuku zeměpisu. 1916–20 učil dějepis a zeměpis na obchodní akademii v Hořicích, tam se věnoval i regionální historii a publikoval drobnější stati. Současně začal spolupracovat s Kamillem Kroftou na vydávání listinných regist pro období Karla IV. (*Regesta diplomatica nec non epistolaria Bohemiae et Moraviae*).

Od 1920, kdy se vrátil do Prahy, byl spojen s Filozofickou fakultou Univerzity Karlovy. Zároveň 19. srpna 1920 ho Ministerstvo školství a národní osvěty na Kroftovo doporučení jmenovalo adjunktem nově zřízeného Československého státního historického ústavu vydavatelského. Dvacátá a třicátá léta 20. století pro M. znamenala dobu největšího pracovního vzepětí. 1927 obhájil habilitační práci *Sociální krize měst ve 14. století* a získal venia docendi pro středověké a novověké hospodářské dějiny. 1932 se stal tajemníkem tehdy založeného Archivu pro dějiny průmyslu a technické práce, rok nato byl zvolen členem Sociálního ústavu ČSR. 6. prosince 1933 jmenován ředitelem Státního historického ústavu, nástupcem nedlouho předtím zesnulého Jana Bedřicha Nováka. 1934 vznikla na Filozofické fakultě UK nová katedra všeobecných dějin hospodářských a sociálních středního a nového věku a M. se 8. října ujal jejího vedení. Současně byl jmenován bezplatným mimořádným profesorem obecných hospodářských a sociálních dějin a také mimořádným členem KČSN. M. slibně se rozvíjející vědeckou kariéru ukončil nástup fašismu. V březnu 1938 požádala fakultní komise ještě o jeho řádnou profesuru, žádost však neuspěla a ministerstvo ji obratem zamítlo. Následující měsíce přinesly v rychlém sledu události, které znamenaly osudový zvrat v jeho životě. Kvůli svému židovskému původu byl M. po mnichovské dohodě počátkem 1939 odvolán z místa ředitele Historického ústavu, 23. února funkci předal Františku Roubíkoví. V ústavu mohl nadále pracovat už jen na *Regestech*. 1. března následoval nucený odchod z fakulty, 20. června mu členství zrušila také KČSN. V lednu 1940 ho univerzita poslala na dovolenou s čekatelným (ironií osudu nemohl mít jako bezplatný profesor dovolenou placenou) a vzápětí byl ve svých osmačtyřiceti letech penzionován. Narůstající perzekuce, bezvýhodná situace a v neposlední řadě ohrožení celé rodiny, které hrozilo vystěhováním mimo Prahu, ho dohnaly k sebevraždě.

Od 1917 byl M. ženatý s Eleonorou Mráčkovou. Manželé měli tři děti. Eleonora po manželově smrti pečovala o jeho odkaz a podílela se na posmrtném vydání nedokončeného díla, její péčí vyšla roku 1947 kniha *Vývoj řemesel a obchodu v městech pražských*. Téhož roku M. in memoriam udělila členství ČAVU. Nedokončené práce na VI. a VII. svazku *Regest* se ujala Milena Linhartová.

**Bedřich MENDL**



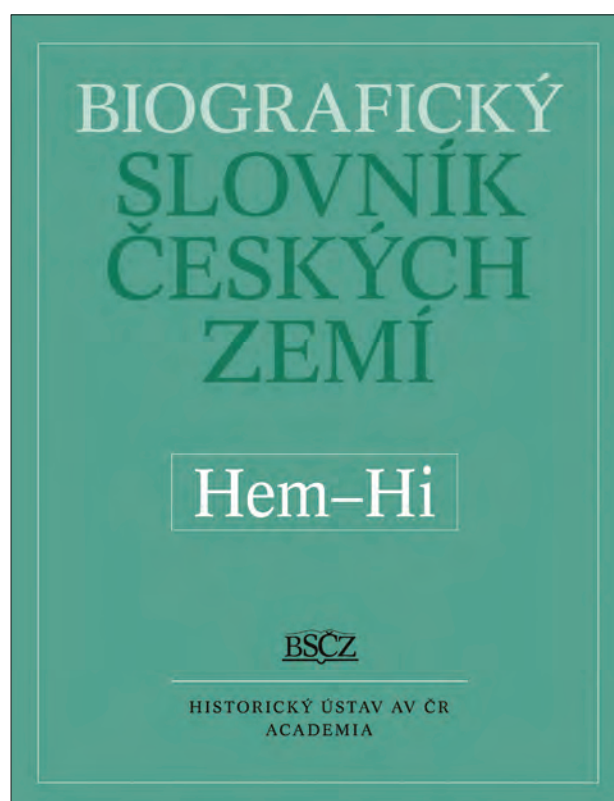
|                |                             |
|----------------|-----------------------------|
| Narození       | 29.8.1892                   |
| Místo narození | Břežany (u Českého Brodu)   |
| Úmrtí          | 28.9.1940                   |
| Místo úmrtí    | Praha                       |
| Povolání       | 53- Historik<br>61- Pedagog |

Historian Bedřich Mendl (1892–1940), Director of the National Historic Institute (1933–1939).<sup>17</sup>

tišek Bláha's *Stopami paměti. Torzo vzpomínek* [Memory Traces. Torso of Memories.], that was edited by Martin Kučera.

Thanks to financial support from *Strategy AV21*, the entries are also published in parallel on the BSČZ website.<sup>18</sup> Compared with the printed version, the electronic form of the lexicon appears with a two-year delay after the published volumes. The identical texts, however, do include the latest bibliographic data in the form of direct links to the *Bibliography of the History of the Czech Lands* that is administered by the IH's Department of Historical Bibliography. The entries are at a times accompanied by portraits and other illustrations. This electronic form corresponds to similar websites produced by partner institutions abroad, primarily the *Österreichisches biographisches Lexikon* [Austrian Biographical Lexicon 1815–1950] published by the Institut für Neuzeit- und Zeitgeschichtsforschung ÖAW in Vienna that works closely with the department.

Department members concurrently completed other tasks, primarily broadly conceived biographic works either in contributions to conferences, studies for scholarly publications, or preparations for a monograph.





## Department of Historical Bibliography (VI.)

This department's most important task in 2021 was the creation of infrastructure to provide research and database services for scholars, students, and public users during the pandemic.

Primarily, this was the continual expansion of the current and past bibliography.<sup>19</sup> The *Bibliografie dějin Českých zemí* [Bibliography of the History of the Czech Lands] (hereafter BDČZ) currently contains more than 500,000 records, with about 21,000 added in 2021. According to Google Analytics, the database saw 457,815 visits from 285,360 users as of December 31, 2021. The database of metadata includes links to full texts in our digital library and other freely accessible full texts in foreign ones. The website added the new *Média* tab that includes the full texts of the annuals of the *Bibliografie české historie* 1904–1989, some free-to-access and some with limited access.

In 2019, the BDČZ became part of the *Digitální výzkumné infrastruktury pro jazykové technologie, umění a humanitní vědy* [Digital Research Infrastructure for the Language Technologies, Arts and Humanities], (LINDAT/CLARIAH-CZ) project. This research infrastructure aims to provide



Newly accessible bibliographic annuals on the BDČZ website.<sup>20</sup>

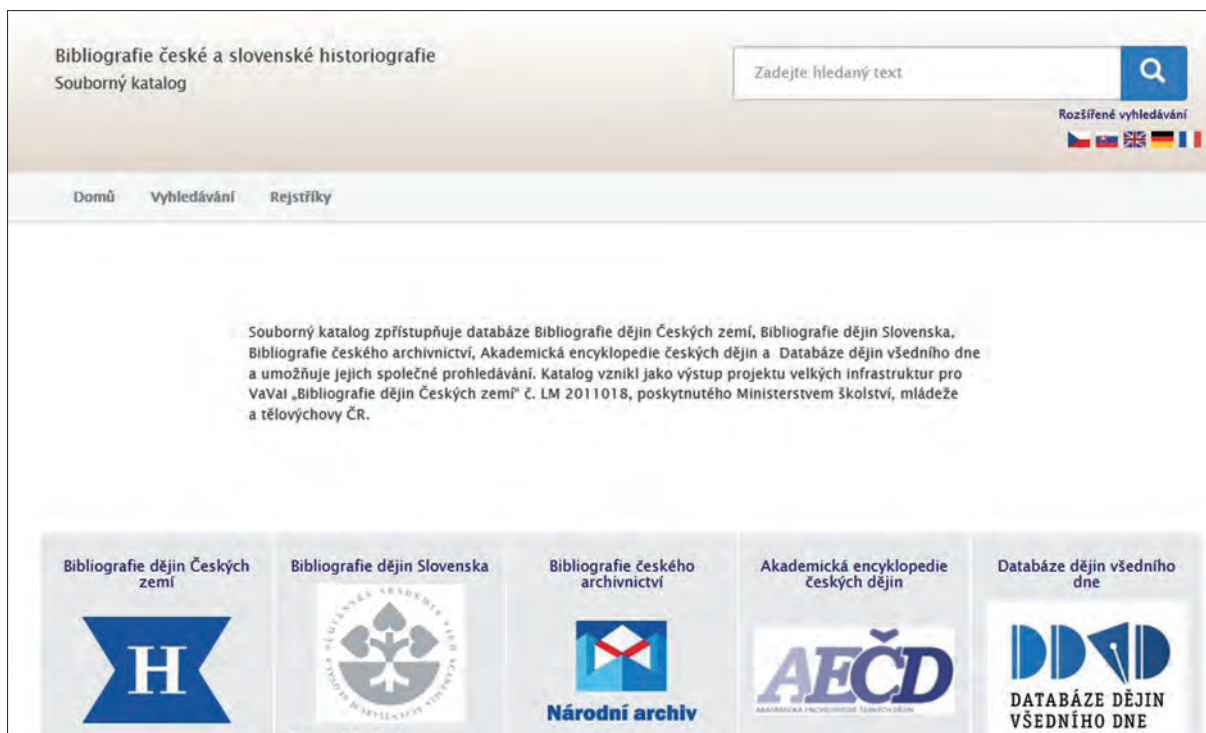


*A meeting of the users of KP-SYS library systems on 10 November 2021.*

access to digitized sources from 11 leading national cultural, historical, and educational institutions from various fields. This infrastructure project for 2019–2022 (LM2018101) is led by the Charles University Faculty of Mathematics and Physics, and the results have been presented on the infrastructure's website.<sup>21</sup> The contribution of the bibliographical department to the success of the project was presented on 21 October 2021 at the DARIAH-CZ online (Zoom) national workshop held by Charles University, the National Library of the Czech Republic, and the Czech Academy of Sciences Library, as well as the *Setkání uživatelů knihovnických systémů firmy KP-SYS* [Meeting of users of KP-SYS library systems] meeting held on 10 November at the IH, which has become an annual tradition.

The bibliographic department also dealt with the *Academic Encyclopaedia of Czech History – making full texts available* project as part of the *Memory in the Digital Age Strategy AV21* program. The project publishes bibliographic records with full text entries from the *Academic Encyclopaedia of Czech History*<sup>22</sup> on its website and in the *Bibliography of the Czech and Slovak historiography. Union Catalog*.<sup>23</sup> The encyclopaedic entries are published as open access and the first three volumes of the *Academic Encyclopaedia of Czech History* (vol. A–C, Č/1, Č/2) was made available in 2020. The team also published the *Database of the History of the Everyday* from the Department of 19<sup>th</sup> Century History as part of the *Union Catalog* and the database of cooperating institutions working on the *Bibliografie dějin Slovenska* [Bibliography of the History of Slovakia] Institute of History of the Slovak Academy of Sciences and the *Bibliografie českého archivnictví Národního archivu* [Bibliography of Czech Archives of the National Archives].

The Department of Historical Bibliography has also participated in the *Správa území v prostoru a čase* [Land administration in time and space] (TL03000264, 2020–2023, ČVUT main researcher, IH CAS co-researcher) grant project since 2020. The goal of this project is to implement a universally applicable environment for searching for and contrasting data about patrimonial administration, the use of land, and the hierarchization of administrative units including links to the bibliographies of individual units in the form of an online public application that is the foundation for heretofore lacking archival and library tools.



Bibliography of the Czech and Slovak historiography. Union Catalog.



Statistics from the BDČZ website (Google Analytics).



## ■ Inter-Institutional Activities and Cooperation in the Czech Republic

Two institutions jointly administered with universities are active at the IH: the Centre for Early Modern Studies (with the University of South Bohemia) and the Centre for Legal History Studies (with the Charles University Faculty of Law). The Centre for Research on Historical Geography, which was established together with the Charles University Faculty of Science as part of the GA ČR's program for excellence, continued in its activities the goals of which are now primarily focused on dealing with current international and domestic theoretic-methodological approaches in the field. IH employees contributed to the activities of this centre as do specialists from the Charles University Faculty of Science and other academic institutions.

There are also inter-disciplinary teams at the IH besides those mentioned above that closely work with other institutions both in the Czech Republic and abroad, specifically: 1) The Centre for Research on Courts and Residences in the Middle Ages, 2) The Centre for Research on the History and Culture of Eastern Europe, 3) the Centre for the History of Education and, 4) The Centre for Research on Ecclesiastical and Religious History. The main task of these research centres is to initiate and moderate interdisciplinary discourse in the researched topics. There is also cooperation with several institutions from the Czech Academy of Sciences' Third Research Area (most of the institutions in the 7<sup>th</sup>–9<sup>th</sup> sections) as part of *Strategy AV21* as well as with the First Research Area (The Institute of Theoretical and Applied Mechanics).

The IH also cooperates with universities, museums, archives, and other institutions (certain ministries, the Czech Senate, etc.) and the activities of professional associations and international commissions were also a part of its activities in 2021: the Czech National Committee of Balkanists, The Czech-Russian Commission of Historians and Archivists (activities halted in February 2022 following the Russian invasion of Ukraine), the Czech-Slovak Committee of Historians, the Committee for Historical Geography, and the Committee for the Publication of Medieval Diplomatic Sources. The IH is also represented in the supreme professional organization for historians, the Czech National Committee of Historians and the Czech Learned Society. IH personnel are members of many foreign associations and commissions and were and are active in executive and advisory bodies of the Czech Academy of Sciences (Academic Assembly, Association of Moravian Institutes of the CAS, Coordination Commission for the Engagement of Employees in the Highest Qualification Level, Council for Academic Media and Popularization of the CAS) providing scholarly information, consultations, and reviews for universities, various state institutions, and grant agencies.

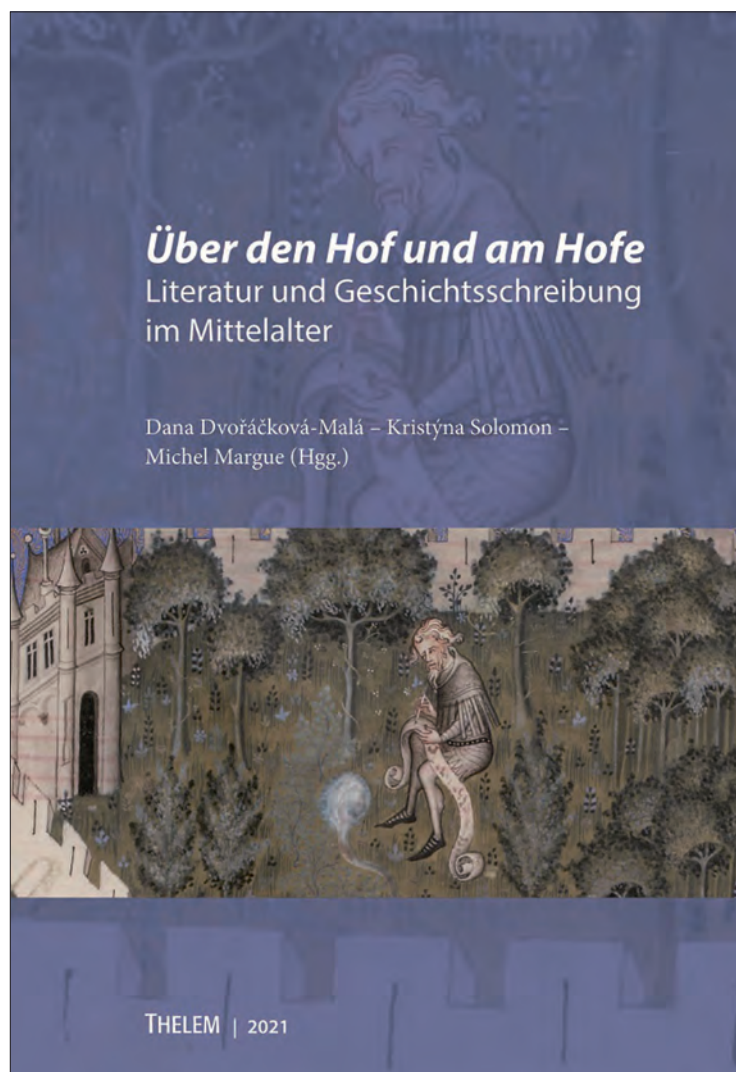


## ■ Activities of Research Centres

### ***Centre for Research on Courts and Residences in the Middle Ages***

**DaR**

The research centre's activities in 2021 focused on completing its research plan in accordance with the schedule set for 2013–2020.<sup>24</sup> Although it should have taken place in 2020, the global pandemic postponed the international conference titled *Räume und Siedlungen. Höfe und Residenzen im Mittelalter VIII*. [Spaces and Settlements. Courts and Residences in the Middle Ages] until 1 October 2021. The event was organized in cooperation with the *Residenzenstädte im Alten Reich (1300–1800)* [Residential cities in the Holy Roman Empire] historical seminar at the university in Kiel also known as the *Residenzenforschung Neue Folge*,<sup>25</sup> and with the Institute of Czech History at the Charles University Faculty of Arts.



A meeting of the centre's scientific council took place at the end of 2021 that evaluated the results achieved (publications, conferences, workshops, lectures, and international cooperation) at the end of the research plan. The meeting included the introduction and approval of the research plan for 2022–2029, expanded the team of guarantors, and admitted new members. The approved plan was published on the IH website.<sup>26</sup>

The centre's publications in 2021 included the foreign publication „Über den Hof und am Hofe“. *Geschichtsschreibung und Literatur* [About the court and on the court. Historiography and literature] (editors: D. Dvořáková-Malá, K. Solomon, M. Margue; Dresden 2021). The work was the first from the eponymous international and interdisciplinary colloquium organized by the Centre for Research on Courts and Residences in the Middle Ages in Prague on 29 January 2019. The members of the research centre also published foreign-language studies in open access format from the conference organized by the Polish research centre *Zespół do Badań nad Dworami i Elitami Władzy* [Research Team for the Study of Courts and Elites of Power]<sup>27</sup> under the name: *Cudzoziemcy i dyplomaci na dworach monarszych polskich i czeskich od XIII do XVIII wieku* [Foreigners and diplomats at the Polish and Czech monarchical courts from the 13th to the 18th centuries] that took place on 23 May 2018 in Warsaw. The studies were published in the periodical *Przegląd historyczny* [Historical Review, nr. 112/2 – English version, thematic issue, ed. F. Marek, B. Czwojdrak, 2021].



Invitation to the *Räume und Siedlungen. Höfe und Residenzen im Mittelalter VIII* [Spaces and Settlements. Courts and Residences in the Middle Ages] conference that took place online on Zoom on 1 October 2021.

# Centre for Research on Historical Geography



Výzkumné  
centrum  
historické  
geografie

Members of the research centre updated the research program in 2021 to focus on the following topics: I. Continuity of historical-geographic research at the IH from the 1930s, II. Historical-geographic research in the spirit of modern internationally respected theoretical postulates, methods, and current themes and

international cooperation; II. 1 Dealing with current international and domestic theoretical-methodological approaches; II. 2 Cultivating historical atlas cartography in continuity with the traditions in the field and at the IH (*Atlas československých dějin* [Atlas of Czechoslovak History], 1965; *Akademický atlas českých dějin* [Academic Atlas of Czech History], 2014, 2016) with a specialization on current topics in Czech history (*Frontiers, massacres and replacement of populations in cartographic representation: case studies, 15th–20th centuries*, 2015; *Český historický atlas, kapitoly z dějin 20. Století* [Czech Historical Atlas. Chapters on the History of the 20th Century], 2019), the *Český historický atlas* [Czech Historical Atlas] website,<sup>28</sup> and the historic atlas of cities and towns (*Historický atlas měst České republiky* [Historical Atlas of Czech Towns], continued since 1995), II. 3 Staging of changes to landscape in the Czech lands in continuity with European landscapes; II. 4 The history of cartography: development of depicting the Czech lands in cartographic documents (thematic maps from the 19<sup>th</sup> and 20<sup>th</sup> centuries; ethnic maps and their role in ethnic conflicts; historic atlases as the co-creators of collective memory and tools of political propaganda; use of the digital humanities when analysing and interpreting thematic maps), II. 5 The creation of reconstructive maps and applications on the listed topics using GIS, their construction and the setting of cartographic and thematic priorities and criteria, II. 6 Urbanization of the Czech lands in the European space, II. 7 Organization and co-organization of historical-geographic conferences, II. 8 Requested lectures, promotional talks and articles, appearances in the media, II. 9 Administration, publication, and use of the IH's Map Collection, II. 10 Publication of the *Historická geografie* [Historical Geography] periodical.

In terms of urban topics, the book *Česká města na starých mapách a plánech* [Czech Towns on Old Maps and Plans] (Prague 2021) by Eva Semotanová, Martina Tůmová, Zdeněk Kučera was published as was *Věnná města českých královen* [Dowry Towns of the Queens of Bohemia] (Prague 2022) by Eva Semotanová, Josef Žemlička, and coll., and finally Michal Vokurka's book *Barokní krajinotvorba na sasko-lauenburských panstvích 1635–1740* [Baroque Landscape Design on the Saxe-Lauenburg manors 1635–1740] (Prague 2022). Work continued on the *Historický atlas měst České republiky* [Historical Town's Atlas of the Czech Republic], 32 *Ústí nad Labem* with the UJEP Faculty of Arts, and the *Historický atlas měst České republiky* [Historical Town's Atlas of the Czech Republic], 33 *Vysoké Mýto* was completed and published. Work also continued on *Historický atlas měst České republiky* [Historical Town's Atlas of the Czech Republic], nr. 34 *Dvůr Králové nad Labem*.

The projects *Národnostní diverzita na mapách českých zemí – kartografický obraz a realita* [Ethnographic maps of Czech lands a Mapový portál Historického atlasu měst ČR] [Historic Towns Atlas of the Czech Republic Web Map Portal]<sup>29</sup> were processed as part of the *Strategy AV21 – Memory in the Digital Age*,<sup>30</sup> while the program *Strategy AV21 – City as a Laboratory of Change* is creating a map application about historic ponds.<sup>31</sup>

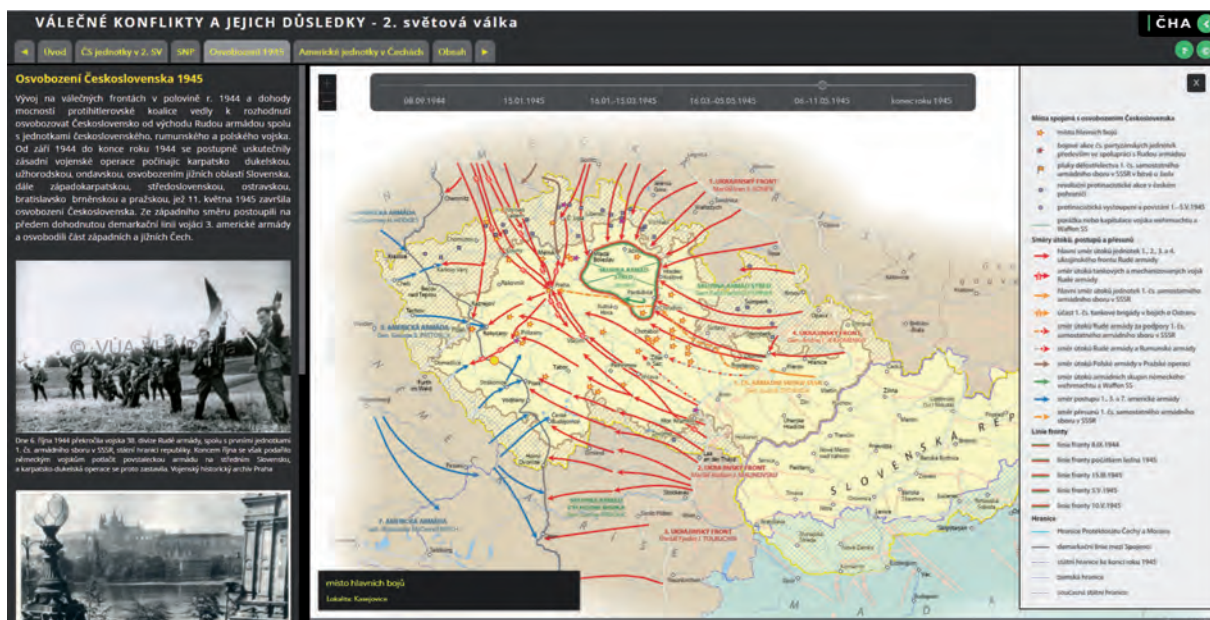
In terms of the history of cartography, the book *Jan Kryštof Müller, barokní kartograf* [Jan Kryštof Müller, baroque cartographer] was written and edited (together with J. Močíčková) and is scheduled to be published by Academia. The work by Marek Laštovka, Jitka Močíčková, and coll. *Hergetův plán Prahy 1790/1791* [The Herget Map of Prague 1790/1791] (Prague 2021) was also published.

In terms of conferences, a panel was submitted and accepted to the gathering of historians, *Ústí nad Labem 2022: Transfery historického poznání metodami historické geografie, od konceptu k aplikacím* [Transfers of Historical Knowledge by Methods of Historical Geography, from Concept to Applications]. The centre participated in the organization and content at the following conferences: the 17<sup>th</sup> historical-geographical conference *Živá voda v historických krajinách* [Living water in historical





The electronic map website *Český historický atlas* [Czech Historical Atlas], a result of the NAKI II DG16P02H010 project, named *Mapa roku 2020* [Map of the year]; chapter *Hranice a území*.



The electronic map website *Český historický atlas* [Czech Historical Atlas], result of the NAKI II DG16P02H010 project, named *Mapa roku 2020* [Map of the year]; chapter *Válečné konflikty a jejich důsledky* [War Conflicts and Their Consequences].

landscapes] held on 19 May 2021 in Prague as audio presentations and recordings;<sup>32</sup> the *Kartografická výročí 2020/2021 – 300 let Müllerovy mapy Čech* [Cartographic anniversaries 2020/2021 – 300 years of Müller's map of Bohemia] online conference beginning on 15 September 2021<sup>33</sup> with audio presentations that are also available on the YouTube channel<sup>34</sup> (lectures from J. Močíčková, M. Vokurka, E. Semotanová). There were also scholarly and organizational preparations for the 18<sup>th</sup> historical-geographical conference *Krajinami proti času* [Landscapes against the time] (18 May 2022); and members of the centre also individually took part in historical-geographic topics at domestic and foreign conferences.

As a part of the popularization of science, members of the centre took part in the *Týden Akademie věd ČR* [The Week of the Czech Academy of Sciences] and *Den otevřených dveří* [Open Day] on

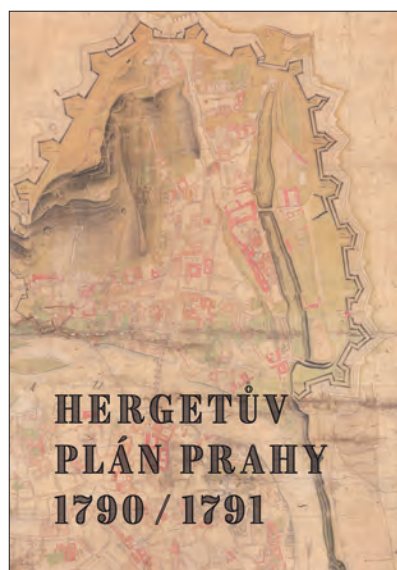


2 November 2021 with online lectures by Jitka Močíčková (*České země na mapách: od „kopečkové metody“ k digitální kartografii* [Czech lands on maps: from the “scoop method” to digital cartography]) and Eva Semotanová (*Město a krajina, společně nebo ve střetu zájmů / City and countryside, together or in conflict of interest*). Aleš Vyskočil led a commented tour of Brno (with an emphasis on the specifics of Křenová ulice). The IH YouTube channel published Jitka Močíčková's *Mapová sbírka HÚ* [Map collection of IH] lecture on 21 May 2021.<sup>35</sup> Furthermore, the website and book *Český historický atlas* [Czech Historical Atlas] was also presented on Czech Radio on 4 May 2021;<sup>36</sup> on Czech Television on 8 May 2021 at 8:40–8:50;<sup>37</sup> on the website of periodical *ABC*;<sup>38</sup> and on the *iDNES.cz / ZPRAVODAJSTVÍ* website.<sup>39</sup>

In terms of administration, publication, and use of the IH's Map Collection, cataloguing continued as did the answering of numerous research queries including providing scans from the collection according to specified parameters. The centre also won the *Mapa roku 2020* [Map of the year] award in the *Digitální kartografické produkty a aplikace na internetu* [Digital cartographic products and applications on the Internet] category for the *Elektronický mapový portál Český historický atlas* [Czech Historical Atlas Portal].<sup>40</sup> The website in Czech and English is dedicated to Czech and Czechoslovak history in an international context and has been created as an online map application using cutting-edge GIS technology (with a scholarly and editorial contribution from centre members).

The centre's activities were also supported by the following associated projects: *Věnná města českých královen (Živá součást historického vědomí a její podpora nástroji historické geografie, virtuální reality a kyberprostoru)* [Dowry Towns of the Queens of Bohemia (A living part of historical consciousness and its support of the instruments of historical geography, virtual reality and cyberspace)], NAKI II, 2018–2022, DG18P02OVV015, FF UHK, IH, ČVUT; *Historické vodohospodářské objekty, jejich hodnota, funkce a význam pro současnou dobu* [Historical water management objects, their value, function and significance for the present], NAKI 2018–2022, DG18P02OVV019, T. G. Masaryk Water Research Institute, the IH, the National Heritage Institute, the Silva Tarouca Research Institute for Landscape and Ornamental Gardening, Palacký University Olomouc, and the programs *Strategy AV21 Memory in the Digital Age, 2020, Digital Humanities – zpřístupňování, uchovávání a záchrana pramenů v digitálním věku, Národnostní diverzita na mapách českých zemí – kartografický obraz a realita* [Ethnographic maps of Czech lands] a *Portál Historického atlasu měst ČR* [Historic Towns Atlas of the Czech Republic Web Map Portal]. The grants submitted in 2021 were not awarded.

Two issues of *Historická geografie* [Historical geography] 47/1, 2 were published in 2021. A series of centre members also worked as educators in bachelors, masters, and doctoral programs at several universities.



The work by Jitka Močíčková and Marek Laštovka (Prague City Archive) *Hergetův plán Prahy 1790/1791* [The Herget Map of Prague 1790/1791]; a publication and analysis of this singular cartographic source about the history and topography of Prague.

## Centre for Research on the History and Culture of Eastern Europe



In 2021, the Centre for Research on the History and Culture of Eastern Europe strove to continue ensuring the IH's cooperation with researchers and research institutions that study cultural, social, economic, religious, and political topics from Eastern European history as well as those related to the past of this historical field. In association with the framework cooperation agreement between the IH and the Department of East European Studies at Charles University's Faculty of Arts and the agreement on cooperation between the IH and

the Slovanský ústav of the CAS, and the Czech Society for Slavonic, Balkan and Byzantine Studies (CSSBBS), the activities of the centre developed despite measures implemented to combat the COVID-19 pandemic, including cooperation with domestic and foreign experts on research into the history and culture of Eastern Europe.

In cooperation with the Czech Society for Slavonic, Balkan, and Byzantine Studies, the Slovanský ústav, the Department of East European Studies at Charles University's Faculty of Arts, and the Department of History at Masaryk University's Faculty of Arts, a symposium titled *Ne-svoboda, despotie a totalitarismus v kultuře a v kulturních dějinách / Oppression, Despotism and Totalitarianism in Culture and Cultural History* took place on 20–22 October 2021 after being postponed from 2020. A collective monograph was also prepared by Radomír Vlček and coll. titled *Ne-svoboda, des-*



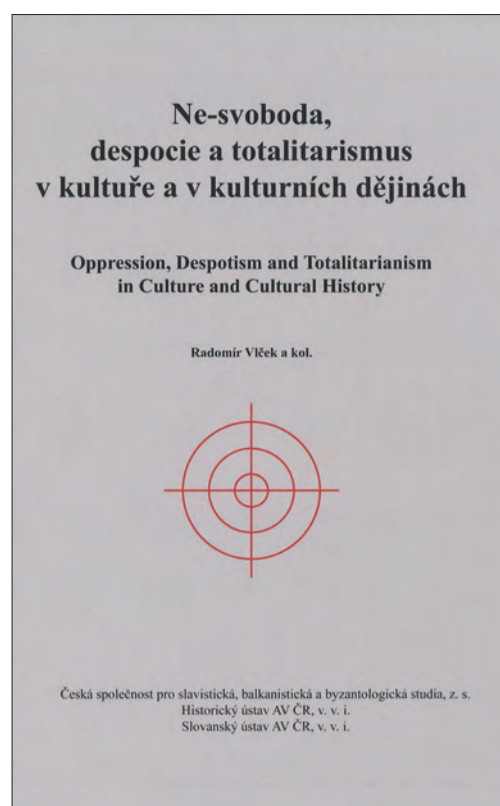
Participants at the *Ne-svoboda, despotie a totalitarismus v kultuře a v kulturních dějinách* [Oppression, Despotism and Totalitarianism in Culture and Cultural History] symposium in the meeting room at the Institute of Archaeology of the Czech Academy of Sciences in Brno.



**Radomír Vlček, the chief organizer of the *Ne-svoboda, despotie a totalitarismus v kultuře a v kulturních dějinách* [Oppression, Despotism and Totalitarianism in Culture and Cultural History] symposium during its opening.**

*pocie a totalitarismus v kultuře a v kulturních dějinách / Oppression, Despotism and Totalitarianism in Culture and Cultural History.*

Members of the centre also took part in online lectures, presentations, and promotional events for the public, at universities and secondary schools, and other educative activities the focus of which was on university students (teaching at Czech and Slovak universities, leading academic works, consultations) and promoting the science to secondary school students (participation in the *Open Science – Minulost Ruska – věc neznámá* [Russia's past – an unknown matter] project). They also participated in teaching secondary school teachers as part of the *Descartes – Jak poznávat a učit minulost Ruska* [How to discover and teach the past of Russia project].





## Centre for Early Modern Studies

In 2021, the activities of the Centre for Early Modern Studies, which is a joint institution between the IH and the Faculty of Arts of the University of South Bohemia continued to systematically study the history of the 16<sup>th</sup>–18<sup>th</sup> centuries with an emphasis on urban history, the history of the nobility, economic and social history, military history, and the auxiliary sciences of history. The products of research into the sources, which were heavily from South Bohemia, were published in both domestic and foreign scholarly fora.

The more significant studies include Tomáš Sterneck's *Tax Policy of the Fourth Estate? On the Perspectives and Limits of the Political Cooperation of the Moravian Territorial Lord's Towns before the Battle at White Mountain* published by *Historical Studies on Central Europe*, as well as his contribution as an author to the study *Der böhmische und mährische Niederadel im Spätmittelalter und in der Frühen Neuzeit. Seine sozialen, politischen und kulturellen Hintergründe* [The Bohemian and Moravian lesser nobility in the late Middle Ages and in the Early Modern Period. Its social, political and cultural background] (R. Šimůnek co-author), which was published in Halle in the *Niederadlige Herrschaftskulturen. Legitimationen – Repräsentationen – Strategien* anthology.

Besides scholarly publications, organizing domestic and international symposia, and participating in conferences, Tomáš Sterneck also performed promotional activities that in large part were associated with the current anniversary of the beginnings of the 30 Years' War. Besides articles directed at a wide range of readers, he also appeared on television, gave talks (both in person and online), and contributed to a film script. Cooperation between the IH and the University of South Bohemia included incorporating the centre into education at the Institute of Archival Studies and Auxiliary Sciences of History in the following masters level courses: 1) Numismatics and historical metrology, 2) a series of lectures that familiarize students with the various areas of study and individual auxiliary sciences of history. Tomáš Sterneck and his IH colleagues also contributed to the collective monograph *Der Böhmisches Ständeaufstand 1618–1620. Akteure, Gegner und Verbündete* [The Bohemian Estates Revolt 1618–1620: Protagonists, Opponents and Allies] prepared by the University of South Bohemia's Institute of History and published in Münster.



# Centre for Legal History Studies



In 2021, the Centre for Legal History Studies participated in the grant project NAKI II DG18P02OVV064 – *Právní, historické a společenskovední aspekty nových a tradičních menšin* [Legal, historical and social aspects of new and traditional mi-

norities in the Czech Republic]. Preparations for the publication of large editions continued: After the completion of a seven-volume project of notes from governments in exile, attention focused on continuing the *Dokumenty československé zahraniční politiky 1938–1945* [Czechoslovak Foreign Policy Documents 1938–1945] series of editions. The first volume of the next series C/1 (1945 – to be published in 2022) was prepared under the direction of Jan Němeček.

Preparations also continued on a collective work from the Centre for Legal History Studies in the form a second volume of Jan Němeček's and Jan Kuklík's monography *In the shadow of the Fasces II: The path to the re-establishment of independent Czechoslovakia. Czechoslovak-Italian relations 1939–1945*, which was the culmination of several years of research in Czech, Slovak, and Italian archives (as well as the archives of the great powers, especially Great Britain). Centre members contributed to the educational system at all levels and cooperate in the publication of the periodical *Právněhistorické studie* [Legal History Studies].

# Centre for the History of Education




The Centre for the History of Education is an interdisciplinary institution that was created at the IH on 1 September 2018 to coordinate heretofore fragmented research in the Czech Republic in the history of education from the Middle Ages to the contemporary period and to intensify connections with similar research abroad. It also has its own research ambitions that it realizes through various scholarly gatherings, submitting and completing various grant projects, and publishing scholarly works both in the Czech Republic and abroad.

Besides the scholarly community, the centre also targets the lay public and makes its results accessible in the form of talks, exhibitions, etc. The centre's activities are based on broad interdisciplinary cooperation with other institutions, both other CAS institutes (specifically the Institute of Philosophy and the Institute of Contemporary History), universities (The Faculty of Arts at the University of South Bohemia, the UJEP Faculty of Arts, the Charles University Faculty of Arts, the Charles University Faculty of the Humanities, the Institute of the History of Charles University and Archive of Charles University, and the Technical University in Liberec, Faculty of Science, Humani-

Internationale Tagung / International Conference

**Übergänge in pädagogischer  
und bildungshistorischer Perspektive  
vom Mittelalter bis zur Postmoderne**

**Transitions in the Perspective of Pedagogy  
and Formation History from Middle Ages  
to Postmodernism**



30. 9. – 1. 10. 2021

digitaler Modus / digital session (via Zoom)

ties, and Education), as well as certain museums (Pedagogical Museum of J. A. Comenius in Prague, the J. A. Comenius Museum, Uherský Brod, etc.).

The centre's 2021 activities were influenced by the ongoing pandemic, but it was still able to continue in the preparation of specific publications and the organization of international conferences. The former includes the book *From school inspectors to school inspection. Supervision of schools in Europe from the Middle Ages to Modern times*, that will be published by Klinkhardt (chief editors: M. Caruso, M. Holý, T. Kasper, and M. Pánková) and the monograph *Profesoři pražské utrakvistické univerzity v pozdním středověku a raném novověku (1457/1458–1622)* [Professors of Prague Utraquist University in the late Middle Ages and Early Modern period (1457/1458–1622)], which will be published in 2022 by Academia. The centre also prepared a series of foreign-language studies for publication in major periodicals (for example, the *History of Universities* published by Oxford University Press). The centre's conferences included the 30 September–1 October internal bilingual colloquium titled *Übergänge in pädagogischer und bildungshistorischer Perspektive vom Mittelalter bis zur Postmoderne / Transitions in the Perspective of Pedagogy and Formation History from Middle Ages to Postmodernism* that took place online in broad cooperation between the IH, the Charles University Faculty of Arts, the Pedagogical Museum of J. A. Comenius and the Comenius Library, Arbeitskreis Vormoderne Erziehungsgeschichte, Universität des Saarlandes, Università Cattolica del Sacro Cuore, and Eötvös Loránd University.

A lecture given by Professor Matthias Asche from Universität Potsdam titled *Wegenetze des europäischen Geistes – Peregrinatio academica europäischer Studenten im konfessionellen Zeitalter* [Pathways of the European Spirit – Peregrinatio academica of European students in the confessional age] also took place online on 26 May 2021 in cooperation between the centre, the UJEP Faculty of Arts, the Pedagogical Museum of J. A. Comenius and the Comenius Library, and the Charles University Institute of History and Archive. Not only did it see the attendance of a number of domestic

Dovolujeme si Vás pozvat na přednášku  
pořádanou  
Centrem pro dějiny vzdělanosti  
při Historickém ústavu Akademie věd ČR  
ve spolupráci s Národním pedagogickým muzeem  
a knihovnou J. A. Komenského,  
Ústavem dějin a Archivem Univerzity Karlovy  
a Filozofickou fakultou Univerzity Jana Evangelisty Purkyně

**Wegenetze des europäischen Geistes  
– Peregrinatio academica  
europäischer Studenten  
im konfessionellen Zeitalter**

**Prof. Dr. Matthias Asche**  
Universität Potsdam

Přednáška se uskuteční  
26. 5. online od 17. hodin.



Invitation to a talk by Prof. Matthias Asche (Universität Potsdam) that took place online on 26 May 2021.



doctoral candidates, but foreign researchers as well. Participation in the activities of the Arbeitskreis Vormoderne Erziehungsgeschichte also supported the internationalization of the centre's activities.<sup>41</sup>

The international conference *Student migration, scholarly networks and book culture. Basel and the Swiss Academies in their Relations to (East)Central Europe 15th–17th centuries / Studentenmigration, Gelehrtennetzwerke und Buchkultur. Basel und die Schweizer Hohen Schulen in ihren Bezügen zu (Ost)Mitteleuropa im 15. bis 17. Jahrhundert* took place last year in cooperation between the centre, the Charles University Institute of History and Archive, Universität Potsdam, and Universität Bern. Its organization was associated with the GA ČR's *Basilejská univerzita a české země (1460–1630)* [University of Basel and the Czech lands (1460–1630)] grant project and it is scheduled to take place on 14–15 June 2022. The same institutions plan another international conference for November 2022 to mark the anniversary of the Jesuit Order taking over Charles University in 1622 titled *Katholische Erfahrungsräume und Bildungswirklichkeiten. Jesuitische Studentenkulturen und akademischer Alltag in Mittel- und Ostmitteleuropa vom 16. bis 18. Jahrhundert / Catholic Experiences and Educational Realities. Jesuit Student Cultures and Academic Routines in Central and East-Central Europe from the 16th to the 18th Century* that will focus on everyday history and the academic culture in the Jesuit Order in the 16<sup>th</sup>–18<sup>th</sup> centuries.

# Centre for Research on Ecclesiastical and Religious History

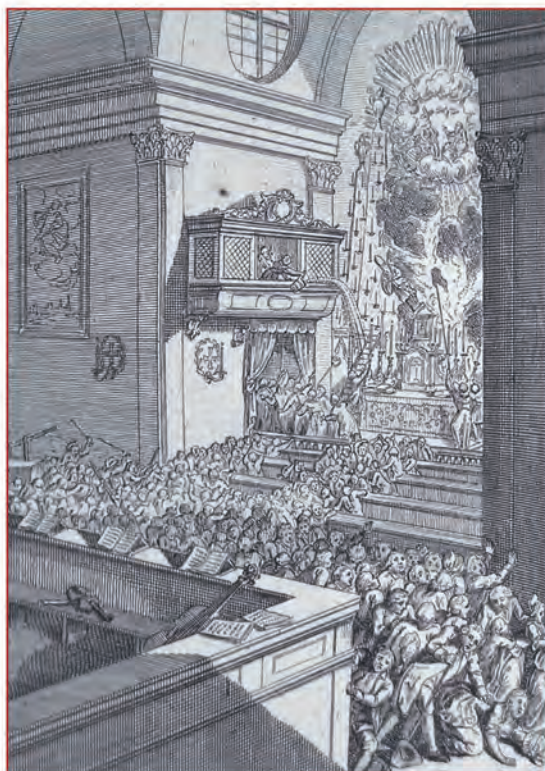


**Výzkumné centrum**  
pro církevní a náboženské dějiny

The Centre for Research on Ecclesiastical and Religious History founded at the IH in 2018 is meant for scholars that study ecclesiastic and religious topics regardless of

the period their research covers. It is an open platform with an overlapping nature that significantly contributes to the mutual exchange of knowledge about research into ecclesiastic and religious history and supports this research in the form of workshops and conferences, among other activities. The centre focuses on the history of Christianity in the Western Christian religious and social space.

## Církve a krize v průběhu staletí



Pořádá

Výzkumné centrum pro církevní a náboženské dějiny  
ve spolupráci s katedrou církevních dějin a literární historie KTF UK  
a Historickým ústavem AV ČR

**ve dnech 8. a 9. listopadu 2021,**

Z epidemičtých důvodů se konference uskuteční na platformě Zoom.  
O linky na virtuální zasedání lze požádat zde: [centrum.cnd@email.cz](mailto:centrum.cnd@email.cz)



Výzkumné centrum  
pro církevní a náboženské dějiny

HISTORICKÝ ÚSTAV  
Akademie věd České republiky



KATOLICKÁ TEOLOGICKÁ  
FAKULTA  
Univerzita Karlova

In 2021, the centre organized a scholarly meeting called *Církev a krize v průběhu staletí* [Churches and crises over the centuries] in cooperation with the Charles University Catholic Theological Faculty and the IH. This topic reacted to a series of significant anniversaries in recent years as well as the crisis caused by the COVID-19 pandemic. It was the deteriorating epidemiological situation that led the organizers to move the event online using Zoom when it took place on 8–9 November 2021. This serious situation did not influence interest in the meeting that attracted 22 presenters and dozens of other participants. One of the purposes of the centre is to facilitate meetings between experts on various historical periods and foster a mutual understanding of problem areas, methods of research. This meeting was primarily focused thematically. The first day saw contributions on how the church as an institution reacted to different crisis situations throughout history, while the second day was dedicated to how crises affected ideas, ecclesiastic reforms, and religious thinking in general. A positive aspect is that the remote nature of the conference didn't deter participants from discussing problems that were listed in the individual presentations. The contributions from the conference will be published in scholarly publications published by the IH.

The centre also completed its organizational structure in 2021. The committee contacted 10 colleagues who are leading experts on ecclesiastic and religious history to join its Scientific Council. All those contacted accepted the invitation and a collective body to help determine the centre's future was thus established. Two ecclesiastic historical colloquia are planned for 2022 covering fundamental and current topics and these should become regular meetings in the future. These are monothematic meetings where one or two presenters will open a topic that will then be the topic of discussion.



## ■ The Czech Historical Institute in Rome



*The Czech Historical Institute in Rome (CHIR)* is a IH institution abroad that was formally founded at the end of 1993 in cooperation with the Charles University Faculty of Arts and has been active since 1 January 1994. It is led by the CHIR Commission (named by the Academic Council of the CAS, currently serving a term from 1 November 2020 to 31 October 2024) in conceptual matters and the selection of scholars. Financing by the CAS is facilitated through the IH (without a contribution from other institutions).

Research is performed in the Vatican, Roman, and other Italian archives and libraries (especially in Milan) by IH experts and those from other CAS institutions (the Institute of Ethnology, Institute of Philosophy, the Masaryk Institute and Archive, the Institute of State and Law), a number of universities (Charles University, University of Pardubice, etc.), and some archives, especially the National Archives.

Research work at the centre was strongly affected by the COVID-19 pandemic for a second year in a row, which limited travel and work in archives and libraries, which offered limited access and closed repeatedly. As a result, only six researchers were able to travel to the CHIR at the beginning of 2021. Other stays were in the preparational phase, and the CHIR Commission under the leadership of Prof. František Šmahel approved the postponement of some, but they could not take place



The neo-Renaissance Nepomucenum Papal College; the CHIR is located on the third floor.

because of a new wave of the pandemic. The increased administrative load associated with remote talks with the *Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte* in Rome and led by the *Nepomucenum* college therefore could not have been transposed into greater participation by Czech researchers in Rome.

They thus received replacement activities in the form of processing heuristically secured sources at domestic institutions. Research continued into the ecclesiastic, political, cultural, and economic history of the late Middle Ages, the early modern period, the 19<sup>th</sup> and early 20<sup>th</sup> centuries, the inter-war period, diplomacy during World War II, and the persecution of the church under communist rule. Work also successfully continued on the most significant edition: the critical publication of nunciatures from the turn of the 16<sup>th</sup> and 17<sup>th</sup> centuries. The results were seen in the publication of a series of studies, critical editions of Vatican sources, and several monographs whose authors are CHIR researchers that work at the IH and other CAS institutes and at universities. The monograph and broader studies are related to the history of relations between Central Europe and the Papacy, ecclesiastic history and the history of specific monastic orders, interpretation of European history at the beginning of the early modern period, and other questions from older and modern history.

The CHIR publishes periodical series and monographs as well. The Italian publication *Bollettino dell'Istituto Storico Ceco di Roma* (vol. 13) was prepared in 2021 and will be published in 2022 offering a selection of studies evaluating the latest research from the CHIR. Preparation of the final volume of the English monograph by Jan Kuklík and Jan Němeček, *In the Shadow of the Fasces II. The path to the re-establishment of independent Czechoslovakia. Czechoslovak-Italian relations 1939–1945* as part of the *Biblioteca dell'Istituto Storico Ceco di Roma* series (volume 7) continued, using an analytic-synthesis form to process the results of long-term research at the Italian Diplomatic Archive in Rome. The monograph presents an original interpretation of the history of diplomatic relations between Czechoslovakia and Italy in 1943–1945.

Work continued on the *Bio-bibliografické databáze řeholníků v českých zemích v raném novověku* [Biobibliographical Database of Religious in the Czech Lands in the Early Modern Period] (project researcher: K. Bobková-Valentová), that will be the basis of another volume of the encyclopaedic publication *Historiam scribere. Řádová historiografie raného novověku* [Historiam scribere. Order historiography of the early modern period]. The sixth volume of *Akademické encyklopedie českých dějin* [Academic Encyclopaedia of the Czech History] included the publication of several extensive entries heuristically based on research from Rome. Work also continued on the fundamental editions *Regesta diplomatica nec non epistolaria Bohemiae et Moraviae* (L. Blechová) and reports from nuncios from the pre- and post-White Mountain period in *Epistulae et acta nuntiorum apostolico-rum apud imperatorem* (T. Černušák, A. Pazderová).

A view of the newly renovated  
CHIR research room.



## ■ Grant Projects

Topics researched by the IH were supplemented by grant projects. IH members were researchers in 16 grant projects of various types where the IH was either the recipient or the co-recipient. The lists are as follows: 8 GA ČR projects, 1 TA ČR project, 3 NAKI II (MK ČR) projects, 1 VISK (MK ČR) project, 1 large research infrastructure project (MŠMT ČR), 1 CAS *Prémie Lumina quaeruntur* project, and 1 foreign grant agency project (Narodowe Centrum Nauki [National Science Centre], Poland). IH members also took part in public calls for proposals in 2021, especially those from the GA ČR and TA ČR.

### GA ČR

*Basilejská univerzita a české země (1460–1630)*

[University of Basel and the Czech lands (1460–1630)]

Beneficiary: IH CAS

Researcher: prof. PhDr. Martin Holý, Ph.D.

Project ID code: GA21-00227S

Duration: 2021–2023

This project strives to perform systematic research into the heretofore unexplored area of relations between the University of Basel and the Czech lands (1460–1630). The main goal is the publication of foreign language synthesis works that will fill an obvious gap in the research thus far and offer a starting point to other researchers in accordance with current methodological currents and a comparison with similar projects abroad. Research of the sources and collection of bio-bibliographic data will touch upon a number of aspects of studies of Czechs and Moravians in Basel (their social, geographic, ethnic, and confessional composition, their educational curricula, material situation, social contacts, further careers, etc.), as well as the associated significant thematic and interdisciplinary questions (the role of studying in Switzerland in creating intellectual networks or building libraries, the role of patrons, the transfer of ideas in literary activities, etc.). The topic will be presented in a comparative framework and at a grant workshop, as well as other conferences.

*Družstevnictví a politika za první Československé republiky*

[Cooperative Movement and Politics in the First Czechoslovak Republic]

Beneficiary: IH CAS

Researcher: Mgr. Jan Slavíček, Ph.D.

Project ID code: GA20-15238S

Duration: 2020–2022

This interdisciplinary project focuses on cooperatives and the cooperative movement within the system of political parties. The instrumentalization of cooperatives in the second half of the 19<sup>th</sup> century as a part of the doctrines of mass political parties focused on the binding of the interests of their clients, which culminated in the interwar period. The cooperative movement became a major player within the layered polity. The method of instrumentalization and its character and effects on



both the side of the movement and on the side of political parties are the subject of this research that includes topics that have not been reflected in the domestic scholarly literature before.

*Konfesní pluralita a knižní kultura v prostředí jednoty bratrské na počátku 17. století*

[Confessional plurality and book culture in the milieu of the Unity of the Brethren at the beginning of the 17th century]

Beneficiary: IH CAS

Researcher: PhDr. Markéta Růčková, Ph.D.

Project ID code: GA20-10953S

Duration: 2020–2022

This interdisciplinary project is focused on research into the relations between the Bohemian Brethren and book culture in the first two decades of the 17<sup>th</sup> century. The subject will be various aspects of the production and the reception of religious literature among the Bohemian Brethren. The publication strategies of Brethren bishops will be analysed as will the reasons for printing certain works in specific locations: the Brethren press shop in Kralice, in the workshops of Czech commercial printers, or at presses associated with European Protestant centres. Attention will also be paid to the distribution of Brethren works and the group's intellectual contacts in the European context as a factor that influenced the reception of foreign literature. The surviving inventories of Brethren libraries will be compared with their contemporary counterparts. The results of the project will be summarised in a final scholarly monograph that will be significantly comprised of editions of sources from the archive of Brethren Bishop Matouš Konečný.

*Postila Petra Chelčického*

[The Postil by Petr Chelčický]

Recipient: IH CAS

Researcher: PhDr. Jaroslav Boubín, CSc.

Project ID code: GA20-09518S

Duration: 2020–2022

The project intends to present a critical edition and analysis of the Postil by Petr Chelčický. This most original and one of the most innovative thinkers of the Czech Middle Ages created an extraordinary work that is among the lasting treasures of Czech thought and culture. Its significance exceeds the boundaries of the Czech lands and its penetrating and remarkable observations about the workings of medieval society continue to provoke interest at home and abroad. The postil presents the most comprehensive summary of Chelčický's beliefs, and the breadth of questions covered is not found in any of his other works. Furthermore, the postil remains an undervalued historical source for understanding various aspects of life in Hussite Bohemia.

*Středoevropské pohoří Krkonoše 1890–1950: modernita, turistika, nacionalismus*

[Central European Mountains Krkonoše 1890–1950: Modernity, Tourism, Nationalism]

Recipient: IH CAS

Researcher: doc. PhDr. Stanislav Holubec, Ph.D. et Ph.D.

Project ID code: GA20-19459S

Duration: 2020–2022

This project aims to examine relations between modern mountain tourism, the protection of the environment, and ethnic policies in the Giant Mountains in 1890–1950. Using the press, literature, and other documents created by hiking groups and environmentalists, it will specifically strive to: analyse and compare processes of modernity in the mountains and their interpretation from the ethnic point of view; analyse relations between ethnic groups living in the area and visitors to it; compare historical narratives about the mountains created by various ethnic groups; examine attempts to change the mountains into a “national treasure” after 1918 and 1938; explore the transformations of the mountain range after 1945, especially its “Czechification”, and probe the modification of the historical narratives about the Giant Mountains as a memory among Czechs and deported Germans.

*Židé v Černé Hoře: od neviditelnosti k obci*

[The Jews of Montenegro: From Invisibility to a Community]

Recipient: IH CAS

Researcher: František Šístek, M.A., Ph.D.

Project ID code: GA20-02699S

Duration: 2020–2022

The project focuses on this practically unresearched topic in modern history and the contemporary Jewish community in Montenegro based on a combination of historical (archival) and field research (semi-reconstituted interviews, observations). The project plans to reconstitute the “invisible” history of Jews in Montenegro in the 20<sup>th</sup> century (especially World War II and the socialist period), the formation of an officially recognized Jewish community after the country declared independence in 2006, and the current narratives about the past and collective identity. The archival and field research will mostly take place in Montenegro. The main result will be an English-language monograph.

*Česká univerzitní polonistika do roku 1939 (od polonofilství k systematickému bádání o dějinách polského jazyka a literatury)*

[Czech University Polish Studies before 1939 (from polonophilia to systematic research on the history of Polish language and literature)]

Recipient: IH CAS

Researcher: Mgr. Roman Baron, Ph.D.

Co-recipient: Masarykova univerzita, Filozofická fakulta

Co-researcher: Mgr. Roman Madecki, Ph.D.

Co-recipient: Univerzita Karlova, Filozofická fakulta

Co-researcher: Mgr. Renata Rusin Dybalska, Ph.D.

Project ID code: GA19-09017S

Duration: 2019–2022

The project is focused on researching the history of Polish studies at the university level in the Czech lands up to 1939, mapping the development of the field from the beginnings of Czech interest in the Polish language and literature during the Czech National Revival (Dobrovský, Hanka, Šafařík, Čelakovský, etc.) until the closing of Czech universities under the Protectorate of Bohemia and Moravia. The research collective will focus on early interest in Polish studies, its motivations, the context of its appearances (Polonophilia; Slavic mutuality; creating Slavic studies), and the unperformed critical evaluation of its first scholarly works after the founding of the Polish language and literature department at Charles University in Prague and the establishment of a lecture position in Polish at Masaryk University in Brno in 1923. The project will focus on the development of Polish studies at Czech universities, especially linguistics and literary science in the wider context of Czech-Polish relations.

The result of the project will be an original synthesis history of the field in the form of a monograph, studies in scholarly periodicals, and the presentation of research results at historic and philological conferences and congresses in the Czech Republic and abroad.

*„Komunikace rebelie“. České stavovské povstání a jeho následky v politice městských rad v zemích Koruny české (1617–1623)*

[“Communication of the Rebellion“. The Bohemian Revolt and its Impact on Town Council Politics in the Bohemian Crown Lands (1617–1623)]

Recipient: IH CAS

Researcher: PhDr. Petr Hrachovec, Ph.D.

Project ID code: GA18-01320S

Duration: 2018–2021

Moments of massive political crises (such as the Bohemian Revolt in 1618–1620) created a heightened need for information among the political actors of the time. This experience with crises created more intensive communication. Cities as communication hubs played a specific role in this process. We selected four medium-sized cities in the lands of the Bohemian Crown to analyse this phenomenon during the Bohemian Revolt and the period immediately after: two from Upper Lusatia (Goerlitz and Luban), one from Bohemia (České Budějovice), and one from Moravia (Brno). Using the case studies method, we want to analyse early modern communication processes and inter-mediality at various levels of oral and written communication. How did the cities react to the problems of the times (for example, to a quick succession of sovereigns)? To what extent were they able to manage this crisis? Did the failure of the Bohemian Revolt have something in common with communication processes

## TAČR

*Správa území v prostoru a čase*

[Land administration in time and space]

Main recipient: Faculty of Civil Engineering at the Czech Technical University in Prague

Researcher: Ing. Tomáš Janata Ph.D.

Co-recipient: IH CAS

Researcher: PhDr. Václava Horčáková

Co-recipient: State Regional Archives in Prague

Researcher: Mgr. Jiří Smitka

Program: Programme to support applied social sciences and humanities research, experimental development and innovation ĚTA

Project ID code: TL03000264

Duration: 2020–2023

This project is focused on the complex study of materials testifying to ownership relationships in association with administrative units in the modern period for the historical Czech lands and in model territories in greater detail. It is methodically based on a combination of studying written, cartographic, and iconographic sources that cover the mutual ties in the development of land ownership and territorial administration. The goal of the project is the implementation of a generally useable framework for seeking out and compiling data about patrimonial administration, the use of land, and the hierarchization of administrative units including links to the bibliography of individual units in the form of an online application that presents the basic and missing tools for archives and libraries.



**Program aplikovaného výzkumu a vývoje národní a kulturní identity (NAKI),  
Provider by the Ministry of Culture of the Czech Republic**

*Věnná města českých královen (Živá součást historického vědomí a její podpora nástroji historické geografie, virtuální reality a kyberprostoru)*

[Dowry Towns of the Queens of Bohemia (A living part of historical consciousness and its support of the instruments of historical geography, virtual reality and cyberspace)]

A consortium of recipients

Recipient – coordinator: Philosophical Faculty of the University of Hradec Králové

Researcher: doc. Mgr. Petr Grulich, Ph.D.

Recipient: IH CAS

Researcher: prof. PhDr. Josef Žemlička, DrSc.

Recipient: Faculty of Information Technologies at the Czech Technical University in Prague

Researcher: Ing. Jiří Chludil

Project ID code: DG18P02OVV015

Duration: 2018–2022

Cities that in the past belonged to Czech queens, so-called royal dowry cities (traditionally Hradec Králové, Chrudim, Vysoké Mýto, Polička, Jaroměř, Dvůr Králové, Trutnov, Nový Bydžov, and Mělník), are a special category among Czech historical cities from several points of view. Except for Mělník, they form a specific geographic enclave in Eastern Bohemia. The institution started to be formed at the beginning of the 14<sup>th</sup> century and underwent a complicated development. Dowry cities became a source of income for queens, and in the case of Hradec Králové and Mělník they even became the seats of several queens. The institute of dowry cities legally ended in 1918, but a reflection of their historical charisma that was revived in the 19<sup>th</sup> century during the Czech National Revival continues to live on as a component of these cities' identity vis-à-vis other Czech cities to this day. The main goal of the project is in accordance with the specific goal of NAKI II 1.1 applied research and experimental development, and is focused on presenting this exclusively Czech historical phenomenon to the general public using historical geography tools and advanced computer graphics. The main product will be a mobile application and website that will serve as a specialized historical guide to dowry cities and their urban landscapes using specialized (reconstructive) maps of entire regional enclaves and the cities themselves. In the case of Hradce Králové, the guide will in time offer 3D paths based on augmented and virtual reality including 3D renderings of lost urban complexes and examples of contemporary life. Volumes of *Historický atlas měst České republiky* [Historical Towns Atlas of the Czech Republic] will be created for Dvůr Králové, Jaroměř, Polička, and Vysoké Mýto as the chief output of this project. Together with secondary outputs, a collection presenting the dowry cities to the general and scholarly public will also be created, which will also support the special role of dowry cities in the Czech national and regional identities.

*Historické vodohospodářské objekty, jejich hodnota, funkce a význam pro současnou dobu*

[Historical water management objects, their value, function and significance for the present]

A consortium of recipients

Recipient – coordinator: T. G. Masaryk Water Research Institute

Researcher: Ing. Miriam Dzuráková

Recipient: IH CAS

Researcher: Mgr. Aleš Vyskočil, Ph.D.

Recipient: National Heritage Institute

Researcher: Mgr. Michaela Ryšková

Recipient: The Silva Tarouca Research Institute for Landscape and Ornamental Gardening (RILOG)

Researcher: Mgr. Marek Havlíček, Ph.D.  
Recipient: Palacký University Olomouc  
Researcher: RNDr. Renata Pavelková, Ph.D.  
Project ID code: DG18P02OVV019  
Duration: 2018–2022

This project's intent is to contribute to knowledge about and the systemic documentation of a specific group of technical landmarks, historical water management projects, and to set objective evaluation criteria for them. The main goal is to create a methodology for unambiguous identification, classification, and evaluation in terms of care for the landmarks, their protection, and the renewal of historic water management projects using criteria set in an interdisciplinary approach. The results will be documentation and analysis of the development of these landmarks in selected model territories using historical topographic maps from five time periods and other archive sources and a comparative analysis of the development of various types of water management projects in different natural and social-economic conditions. Furthermore, a database, set of maps, and a methodological process to classify and evaluate water management projects will be created that will be a significant contribution to further research activities including documentation, evaluation, preservation, and renewal of a specific type of cultural heritage. A (travelling) exhibition with a critical catalogue will be organized at the end of the project to strengthen the public's historical awareness of this type of cultural-technical landmarks.

*Prameny Krkonoš. Vývoj systému evidence, zpracování a prezentace pramenů k historii a kultuře Krkonoše a jeho využití ve výzkumu a edukaci*

[Historical sources of Krkonoše: Development of a system of record keeping, processing and presentation of (historical) sources for the history and for the culture of Krkonoše and its use in research and in education]

Joint project

Recipient: IH CAS

Researcher: PhDr. Jan Slaviček, Ph.D.

Participant: Charles University Faculty of Mathematics and Physics

Researcher: PhDr. Petra Hoffmannová

Project ID code: DG20P02OVV010

Duration: 2020–2022

The Giant Mountains are an area marked by a loss of historical and cultural memory because of the radical post-war political and social transformation of society. Efforts to recognize and analyse their historical and cultural identity are severely complicated by local linguistic and institutional fragmentation in the sources of information. The project's goals are: 1. To make information sources about the history and cultural memory of the Giant Mountains (so-called corcontica) accessible through a specialized public database regardless of their physical location, 2. Contribute to the specific methodological overview of regional history from the perspective of sources of information, and 3. Analyse the current state of research. Thanks to its software solutions for evidencing, processing, and presentation, this specialized database collects and analytically describes the selected corcontica (including annotations accenting regional specifics) in one place with a link to their physical location or their digital form. The information listed in the database will serve to form the main project outputs, specifically: 1. Specialized software (R) allowing for the effective searching of corcontica by the public and scholars; 2. An exhibition and critical catalogue (Ekrit) showing the public the project's topic and the possibility of its uses; 3. Three specialized maps (Nmap) showing the transformation of the Giant Mountains in 1918–1992 and placing corcontica and their typology. The

secondary results will include the already-mentioned specialized database (S) and holding an interdisciplinary scholarly conference (M) with the subsequent publication of a monograph (B). The project will fundamentally contribute to understanding the history of the Giant Mountains in Czechoslovak history and opening new paths to research by making information about a series of completely fragmented and thus practically undiscoverable sources accessible.

### **Program Veřejné informační služby knihoven (VISK), Provider by the Ministry of Culture of the Czech Republic**

*Veřejné informační služby knihoven (VISK)*

[Public library information services (VISK)]

Program: N. 9 Development of the CASLIN Catalogue and the set of national authorities

Recipient: IH CAS

Researcher: PhDr. Jaroslava Škudrnová

Project ID code: 16584/2021 OULK-OLK

Duration: March–November 2021

The IH CAS Library actively participated in developing the analytic bibliographic database (ANL) by excerpting selected scholarly series and breaking down new issues of periodicals that were processed in the past and by adding new, yet unprocessed periodicals. The cataloguers created new original analytic bibliographic records from pre-selected periodicals (both current and past issues) so the series of periodicals can be continually excerpted into the ANL database. More than 3,000 records were exported to ANL during regular monthly exports with a primary emphasis on detailed material descriptions.

### **Velké výzkumné infrastruktury, Provider the Ministry of Education, Youth, and Sports of the Czech Republic**

*Digitální výzkumná infrastruktura pro jazykové technologie, umění a humanitní vědy*

[Digital Research Infrastructure for the Language Technologies, Arts and Humanities]

Acronym: LINDAT/CLARIAH-CZ

Project ID code: LM2018101

Duration: 2019–2022

Program: Large infrastructure projects for Research, Development and Innovation

Main recipient: Charles University Faculty of Mathematics and Physics

Partner institutions: Institute of Philosophy CAS; IH CAS (IH researcher: PhDr. Václava Horčáková); Czech Academy of Sciences Library; the Moravian Library; the Czech Film Archive; the National Gallery Prague; the National Library of the Czech Republic; Institute of the Czech Language; Faculty of Arts, Masaryk University; Faculty of Informatics Masaryk University; Faculty of Arts, Charles University; Faculty of Applied Sciences at the University of West Bohemia

LINDAT/CLARIAH-CZ was created by the merging of the LINDAT/CLARIN and DARIAH-CZ research infrastructure and is a national distribution hub in the European CLARIN ERIC (Common Language Resources and Technology Infrastructure) and DARIAH ERIC (Digital Research Infrastructure for the Arts and Humanities) research infrastructure. The goal is to make sources from 11 leading national cultural, memory, and educational institutions including those in linguistics, history, archaeology, historical bibliography, philosophy, science, cultural sciences, art history, film culture, the visual arts, musicology, ethnology, and folklore more accessible.



Motto: Open access to language and other data and services to support research in the digital humanities and social sciences.

### **Lumina quaeruntur, Provider Czech Academy of Sciences**

*Migrace a mobilita v pražské židovské obci na přechodu od středověku k ranému novověku*

[Migration and mobility in Prague's Jewish community at the transition of the Middle Ages to the Early Modern Period]

Recipient: IH CAS

Researcher: Mgr. Marie Buňatová, Dr. phil.

Project: Lumina quaeruntur

Project ID number: LQ300151901

Duration: 2019–2024

The project focuses on mapping the migration of the Jewish community in Prague at the end of the Middle Ages and the beginning of the early modern period. The main goal is to describe these processes and to what extent they contributed to creating and transforming the Prague Jewish community from the beginning of the reign of Vladislav II of Hungary at the turn of the 16<sup>th</sup> and 17<sup>th</sup> centuries. The research will focus on internal migration (from within the Czech lands), the migration of Jews to Prague from abroad (from Germany, Italy, etc.), and the departure of Prague Jews abroad in association with several waves of expulsion during the 16<sup>th</sup> century. The wider socio-political context of these migrations will be examined (identification of causes, the level of stability of the legal environment, etc.), as well as their influence on the Prague Jewish community and its political-administrative, demographic, socio-cultural, religious, and economic development. The goal of the project is a complex understanding of the topic that will be presented at a series of conferences with outputs in the form of scholarly studies, collections from conferences, and a final collective monograph.

### **International Grant Project, Provider Narodowe Centrum Nauki**

*The geopolitical character of the post-Tridentine apostolic nunciatures (1562–1605) – a prosopographical and comparative study*

Recipient: Uniwersytet Śląski w Katowicach

Researcher: dr. Dorota Magdalena Gregorowicz, Uniwersytet Śląski w Katowicach

Cooperating organization: IH CAS; Università degli Studi di Trento

Team members: prof. dr. Paolo Carta, Università degli Studi di Trento; doc. PhDr. Tomáš Černušák, Ph.D., IH CAS

Goal: A comparative prosopography of Papal nuncios active in 1562–1605

Duration: 2021–2024

This project is comprised of two main parts: A prosopographic study of Papal nuncios followed by a geopolitical analysis of the activities of Papal diplomatic missions in 1562–1605 in a comparative perspective. Both parts are related, and the main goal of the project is to examine whether (and if yes, how) diplomatic personnel were influenced, as well as the political and religious activity of the Papal See during the period in question.

## ■ Strategy AV21



The IH significantly participated in the projects component of the *Strategy AV21: Top research in the public interest* program.<sup>42</sup> Despite the fact that some events were impossible to hold in 2021 because of the pandemic (especially conferences), some were moved online or postponed, and IH members worked on scholarly topics part of the *Europe and the State: Between Barbarism and Civilisation*; *City as a Laboratory of Change*; *Memory in the Digital Age*; *Resilient Society for 21st Century* programs. The outputs were monographs covering current socio-historic topics, exhibitions, or the development of new methods and applications for preserving historical sources and their further processing and publication for the scholarly and lay public. The basic summary of projects completed is listed below.

### **Program: Europe and the State: Between Barbarism and Civilisation**

#### 1) *Balkan Express*

Guarantor: František Šístek, M.A., Ph.D.

#### 2) *Národní výbor a vznik Československa 1918–1919*

[The National Committee and the creation of Czechoslovakia 1918–1919]

Guarantor: PhDr. Petr Prokš, CSc.

#### 3) *Příčiny a následky vzniku radikálně levicového hnutí ve střední Evropě 1918–1921*

[Reasons and consequences of the emergence of the radical left movement in Central Europe 1918–1921]

Guarantor: PhDr. Emil Voráček, DrSc.

#### 4) *Role velmocí při vytváření národních států a postavení Maďarska ve versailleském systému*

[The role of the Great Powers in the formation of nation states and Hungary's position in the Versailles system]

Guarantor: PhDr. Eva Irmanová, CSc.

#### 5) *Stát a „jeho“ podnikatelé. Rozdíly a styčné plochy mezi státní byrokracií a podnikateli v 19. a 20. století*

[The state and “its” entrepreneurs. Differences and interfaces between the state bureaucracy and entrepreneurs in the 19th and 20th centuries]

Guarantor: prof. PhDr. Milan Hlavačka, CSc.

### **Program: City as a Laboratory of Change: Construction, Historical Heritage and Place for Safe and Quality Life**

1) *Inovativní diagnostické metody časově závislých změn v technických materiálech*

[Innovative diagnostic methods for time-dependent changes in engineering materials]

Guarantor: Mgr. Kateřina Bobková-Valentová, Ph.D.

2) *Kulturní dědictví – zranitelnost a odolnost proti riziku přírodních i člověkem vyvolaných nebezpečí*

[Cultural heritage – vulnerability and resilience to natural and man-made hazards]

Guarantor: Mgr. Kateřina Bobková-Valentová, Ph.D.

### **Program: City as a Laboratory of Change**

1) *Akademická encyklopedie českých dějin sv. 3 (Č/2) – zpřístupnění plných textů*

[Academic Encyclopaedia of the Czech History vol. 3 (Č/2) – access to the full texts]

Guarantor: PhDr. Václava Horčáková

2) *Návštěva historické knihovny v době digitální*

[Visiting a historical library in the digital age]

Guarantor: Mgr. Kateřina Bobková-Valentová, Ph.D.

3) *Biografický slovník českých zemí, elektronická databáze*

[Biographical Dictionary of the Lands of Bohemia, online database]

Guarantor: PhDr. Zdeněk Doskočil, Ph.D.

4) *Digitalizace databáze dějin všedního dne*

[Digitization of the database of everyday history]

Guarantor: Mgr. Vojtěch Kessler, Ph.D.

5) *Portál Historický atlas měst ČR*

[Historic Towns Atlas of the Czech Republic Web Map Portal]

Guarantor: prof. PhDr. Eva Semotanová, DrSc.

### **Program: Resilient Society for 21st Century: Crisis Potentials and Effective Transformation**

1) *Konceptualizace a prožitky „velkých“ válek ve 20. století*

[Conceptualizing and Experiencing “Great” Wars in the 20th Century]

Guarantor: doc. PhDr. Stanislav Holubec, Ph.D. et Ph.D.

2) *Metodologicko-didaktický seminář: Ve stínu středověku a moderních dějin? Jak a proč učit o raném novověku*

[Methodological and didactic seminar: In the shadow of medieval and modern history? How and why to teach about the early modern period]

Guarantor: PhDr. Jiří Hrbek, Ph.D.; PhDr. Jan Květina, Ph.D.



3) *Naše někdejší krize: Sociální interakce (nejen) středověké společnosti v „krizových dobách“*

[Our former crisis: the social interaction of pre-industrial society in ‘crisis times’]

Guarantor: PhDr. Robert Šimůnek, Ph.D., DSc.

4) *Slavnosti jako forma komunikace v dobách krize*

[Festivities as a form of communication in times of crisis]

Guarantor: prof. PhDr. Martin Holý, Ph.D.

Employees of the IH CAS also took part in the preparation of new *Strategy AV21* programs in 2021, especially *Anatomy of European Society*, which was accepted for financing, and the *Kulturní dědictví v éře Digital Humanities* program.

## ■ Conferences, Seminars, Colloquia, Workshops

Despite the complications brought by the pandemic, IH CAS employees presented the results of research at domestic and international conferences in 2021, often on online platforms. The IH organized or co-organized 15 international conferences, conference panels, colloquia, workshops, and gatherings held in collaboration with foreign or domestic institutions whose goal besides opening new research topics and their further development in the international research community was to reflect significant anniversaries in Czech (Czechoslovak) and world history and their mediation to the wider expert and lay public.

### Overview of Conferences / Events Held in 2021 with Foreign Participation

Name: *Nové pohledy na dějiny dělnického hnutí v letech 1848–1948 v současné české historiografii.*  
[New Perspectives on the History of the Workers' Movement in 1848–1948 in Contemporary Czech Historiography]

Date and location: 19–20 April 2021, online, Zoom.

Organizer: IH CAS; Institute of Economic and Social History, Faculty of Arts, Charles University.

Name: *Živá voda v historických krajinách.*

[Living water in historical landscapes]

Date and location: 19 May 2021, Prague (stream + video recording).

Organizer: Centre for Research on Historical Geography (IH CAS and the Charles University Faculty of Science, Prague); Committee for Historical Geography; and the Sekce historické geografie a environmentálních dějin České geografické společnosti.

Name: *Lanna et Lanna.*

Date and location: 1–3 June 2021, Prague.

Organizer: IH CAS; NEBE communication agency.

Name: *„Do bibliotéky také jsem vzal nejedny knihy...“ Protestantská literatura a knižní kultura ve střední Evropě v 16. a 17. století.*

[“I have also taken more books to the library...” Protestant literature and book culture in Central Europe in the 16th and 17th centuries]

Date and location: 14 September 2021, Prague.

Organizer: IH CAS.

Name: *Prameny Krkonoš. Krkonoše v proměnách 20. století.*

[Historical sources of the Krkonoše Mountains. Krkonoše in the changes of the 20th century]

Date and location: 15–16 September 2021, Vrchlabí.

Organizer: IH CAS; Charles University Faculty of Mathematics and Physics; The Krkonoše Mountains National Park Administration.

Name: *Krise a stát. Na příkladu Československa v meziválečném období* / Crisis and state: Czechoslovakia between World Wars as an example.

Date and location: 23–24 September 2021, Prague.

Organizer: IH CAS; National Archives of the Czech Republic; The Faculty of Arts of the University of South Bohemia.



Mezinárodní konference / Internationale Konferenz

**Migrační procesy a mobilita evropských Židů  
na přechodu od středověku k novověku**

**Migrationsprozesse und Mobilität  
der europäischen Juden  
am Übergang vom Mittelalter zur Neuzeit**

Organizátor / Veranstalter: Historický ústav Akademie věd České republiky  
/ Historisches Institut der Akademie der Wissenschaften der Tschechischen Republik

Termín / Datum: 14.–15. 10. 2021  
Místo / Ort: Praha, Vila Lanna

Konference se koná virtuálně prostřednictvím platformy Zoom /  
Konferenz findet sich im digitalen Modus per Zoom statt.

**HISTORICKÝ ÚSTAV**  
Akademie věd České republiky  
**INSTITUTE OF HISTORY**  
The Czech Academy of Sciences

**Akademie věd České republiky**  
The Czech Academy of Sciences

**ZVÍŘATA VE MĚSTĚ**

40. mezinárodní konference Archivu hlavního města Prahy pořádáná ve spolupráci s Historickým ústavem Akademie věd České republiky, Fakultou humanitních studií Univerzity Karlovy, Filozofickou fakultou Univerzity J. E. Purkyně v Ústí nad Labem, Institutem Historie i Archiwistyki Uniwersytetu Pedagogicznego w Krakowie a Zoologickou zahradou hl. m. Prahy

**Akademie věd České republiky, Národní 3, Praha 1**



**TIERE IN DER STADT**

40. internationale Tagung des Archivs der Hauptstadt Prag in Zusammenarbeit mit dem Institut für Geschichte der Akademie der Wissenschaften der Tschechischen Republik, der Fakultät für Humanistische Studien der Karls-Universität, der Philosophischen Fakultät der J. E. Purkyně-Universität in Ústí nad Labem, dem Institut für Geschichte und Archiwissenschaft der Pädagogischen Universität in Krakau und dem Zoologischen Garten der Hauptstadt Prag

**Akademie der Wissenschaften der Tschechischen Republik, Národní 3, Praha 1**

**15th International Balkan Studies Conference** November 12–13, 2021 Prague, Czech Republic **Balkan Express 2021**

**#BALKANEXPRESS**

**Neighbors and neighborhood in the Balkans**

**PROGRAM**

Date: November 12–13, 2021  
Address: Pátáková 2357/5, 152 00 Praha 6  
Conference language: English

Organizing committee:  
Prof. Zdeněk Dítě, DSc.,  
Prof. Miroslav Horavský, DSc.,  
Mgr. Tereza Štěrbaňová,  
Mgr. Markéta Slavková, Ph.D.,  
František Štěrba, M.A., Ph.D.

Organizing institutions:  
Faculty of Humanities, Charles University;  
Institute of History of the Czech Academy of Sciences;  
Institute of Ethnology of the Czech Academy of Sciences;  
Institute of International Studies, Faculty of Social Sciences,  
Charles University;  
Czech Association for Balkan and Byzantine Studies.

Contact: konference.balkan@gmail.com

The conference has been supported by Ministry of Education, Youth and Sports of the Czech Republic, Ministry of Education, Youth and Sports of the Czech Republic.


**INSTITUTE OF HISTORY**  
The Czech Academy of Sciences

**National Archives**  
Czech Republic

**Philosophical Faculty**  
University of South Bohemia

**Faculty of Arts**  
University of South Bohemia

**Strategy AV21**  
The Czech Academy of Sciences



**Institute of History of the Academy of Sciences of the Czech Republic,  
public research institute, the National Archives  
and the Faculty of Philosophy of the University of South Bohemia**

cordially invite you to  
the international conference

**CRISIS AND THE STATE**  
**On the example of Czechoslovakia  
in the interwar period**

When:  
Thursday and Friday 23rd and 24th of September 2021

Where:  
National Archives, Archivní 2257/4, 149 00 Prague 4, Cinema

Transport connections:  
Chodovec bus stop, buses no. 115, 125, 136, 170, 203 and 213

Conference languages:  
Czech, English, Russian (without translation)

Contribution abstracts are available at:  
<https://www.nacr.cz/konference-a-seminare/krise-a-stat-2>

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University of South Bohemia

**Strategy AV21**  
The Czech Academy of Sciences



Name: *Übergänge in pädagogischer und bildungshistorischer Perspektive vom Mittelalter bis zur Postmoderne* / Transitions in the Perspective of Pedagogy and Formation History from Middle Ages to Postmodernism.

Date and location: 30 September–1 October 2021, online, Zoom.

Organizers: Arbeitskreis Vormoderne Erziehungsgeschichte, Sektion Historische Bildungsforschung der Deutschen Gesellschaft für Erziehungswissenschaft, Berlin IH CAS; Saarland University, Saarbrücken; Università Cattolica del Sacro Cuore, Milano; Eötvös Loránd University, Budapest.

Name: *Räume und Siedlungen. Höfe und Residenzen im Mittelalter VIII.* / Spaces and Residences. Research on Courts and Residences in the Middle Ages VIII.

Date and location: 1 October 2021, online, Zoom.

Organizer: Centre for Research on Courts and Residences in the Middle Age; IH CAS; the *Residenzstädte im Alten Reich (1300–1800)* project, Akademie der Wissenschaften zu Göttingen a Christian-Albrechts-Universität zu Kiel.

Name: *Zvířata ve městě* / Animals in the City.

Date and location: 5–6 October 2021, Prague.

Organizers: Prague City Archives; IH CAS; Faculty of Humanities, Charles University; Faculty of Arts of Jan Evangelista Purkyně University; Instytut Historii i Archiwistyki Uniwersytetu Pedagogicznego w Krakowie; the Prague Zoo.

Name: *Radikální levice ve střední Evropě a její vývoj od konce první světové války do roku 1933* / The Radical Left in Central Europe, and its Development from the End of World War I to 1933.

Date and location: 14–15 October 2021, Prague.

Organizers: IH CAS; National Archives of the Czech Republic; The Faculty of Arts of the University of South Bohemia.

Name: *Migrační procesy a mobilita evropských Židů na přechodu od středověku k novověku* / Migration processes and the mobility of European Jews at the transition from the Middle Ages to the Modern Age.

Date and location: 14–15 October 2021, Prague.

Organizer: IH CAS.

Name: *Ne-svoboda, despotie a totalitarismus v kultuře a v kulturních dějinách* / Un-freedom, Despotism, and Totalitarianism within Culture and Cultural History.

Date and location: 20–22 October 2021, Brno.

Organizers: The Czech Society for Slavonic, Balkan and Byzantine Studies (CSSBBS); IH CAS.

Name: *Soumrak „klasických“ edic? Diplomataře, regestáře a aktuální problémy edičního zpřístupňování pramenů listinného charakteru ze 14.–19. století.*

[The twilight of “classic” editions? Collections of chartres, regests and current problems of editorial publication of diplomatic sources from the 14th–19th century]

Date and location: 4–5 November 2021, Prague.

Organizers: IH CAS; Faculty of Arts, Charles University; Faculty of Arts of Jan Evangelista Purkyně University.

Name: *Církev a krize v průběhu staletí.*

[Churches and crises over the centuries]

Date and location: 8–9 November 2021, on-line, Zoom.

Organizers: Centre for Research on Ecclesiastical and Religious History; IH CAS; Department of Ecclesiastical History and Literary History, Charles University Catholic Theological Faculty.

Name: *Balkan Express 2021 – Neighbors and Neighborhood in the Balkans.*

Date and location: 12–13 November 2021, Prague.

Organizers: Faculty of Humanities, Charles University; IH CAS; Institute of Ethnology CAS; Institute for International Studies; The Czech Society for Slavonic, Balkan and Byzantine Studies (CSSBBS).

## Other conferences / events organized by the IH in 2021

Name: *100 let od navázání česko-australských oficiálních vztahů (aneb „My a klokani“).*

[100 years since the establishment of Czech-Australian official relations (or “We and the Kangaroos”)]

Date and location: 26 January 2021, Prague.

Organizer: IH CAS; the National Museum.

Name: *Ludmila jako most mezi staletími a generacemi.*

[Ludmila as a bridge between centuries and generations]

Date and location: 14 September 2021, Prague.

Organizer: IH CAS; The Senate of the Czech Republic; historical section guarantor: doc. Mgr. Jaroslav Šebek, Ph.D., DSc. (IH CAS).

**Raný novověk online.  
Jak a proč učit o 16.–18. století?**

15. 10. 2021

Nejen uplynulý rok prokázal, že kvalitní výuka dějepisu závisí v první řadě na profesionálních učitelích – takových, kteří jsou kromě svých zkušeností a času ochotni nabídnout neutuchající zápal, vůli improvizovat, jakož i schopnost učit se neustále novým situacím, trénovat spolupráci a nechat se požádat o radu. Mnozí naráželi jak na limity svých časových možností, tak především na nedostatek know-how. Hledali, na koho se obrátit, či rychle potřebovali pomocnou ruku. A nejednou si u různých témat nevěděli rady. Nepřekvapí, že zatímco ke středověkým a zejména moderním dějinám lze nalézt dostatek potřebného výukového materiálu (weby Člověka v tísni, moderní-dejiny.cz, pro „mezicísař“ 16. a 18. století tomu tak není).



Proto bychom vás rádi pozvali na seminář sdílení rad a otázek spojených primárně s online výukou raného novověku. Mělo by se jednat o setkání lidí s učitelskou praxí, historiků a didaktiků. Seminář se bude konat v pátek 15. října 2021 od 10:00 zhruba do 15:00 v budově Historického ústavu Akademie věd ČR v Praze na Proseku (Prosecká 809/76, Praha 9, Velká zasedací místnost).

**V čem může být historik užitečný učitel? V čem didaktik historikovi? A v čem učitel didaktikovi?**

To jsou jen některé z celé řady otázek, na něž bychom během našeho semináře rádi přinesli možné odpovědi. Přestože se zvládnutí výzev v současné výuce nepochybně týká všech oborů, náš seminář bude zaměřen na výuku témat dějin 16. až 18. století (českých i světových).

Proč právě jím? Domníváme se totiž, že ačkoliv dějiny 20. století byly ve výuce dlouho podceňovány, představují dnes ukázkový příklad atraktivní vzdělávací oblasti, u níž mají učitelé i žáci – i díky široké škále metod a dostupným materiálům – poměrně jasnou představu o smyslu a cílech svého studia. Na našem semináři budeme proto cílit zejména na pojetí a smysl výuky těchto historických témat, jež nemají jednoznačný přesah do dnešní společnosti, a na něž tak řada žáků může reagovat těžko zodpověditelnou otázkou: „A k čemu mi to bude, když se to stalo tak dávno?“

Seminář bude koncipován jako otevřená setkání učitelů, historiků a didaktiků, kteří budou mít během jednodenního workshopu chuť nastartovat nový projekt. Ten bude svým zaměřením cílit právě na rozvoj spolupráce mezi pedagogickou a vědeckou veřejností a zároveň i na vytváření nových dějepisných učebních materiálů a online platform zaměřených na tematiku dějin od začátku 16. do konce 18. století s možností dalšího rozšíření směrem do 19. století, popř. do středověku.

**Naše někdejší krize:  
Sociální interakce preindustriální společnosti v „krizových dobách“**

(workshop pořádaný v rámci výzkumného programu Strategie AV 21  
Odolná společnost pro 21. století)

**Akademické konferenční centrum  
(Praha-Staré Město, Husova 4a – budova Filosofického ústavu AV ČR),  
19. října 2021, 9.30 hod.**

**PROGRAM**

**ÚVOD (9.40 hod.)**

Robert Šimůnek: „Zrození krize“ – „krize“ / „katastrofa“ jako pozdní zastřešující kategorie a terminus technicus moderních společenských věd

**KRIZE JAKO MODERNÍ KONSTRUKT (10.00 hod.)**

Eva Doležalová: Společnost, církev a krize (českého středověku)

**Přestávka (10.30 hod.)**

**KATASTROFY OČIMA ÚČASTNÍKŮ  
I POZDĚJŠÍCH GENERACÍ (10.50 hod.)**

Marie Tošnerová: Skutečnost a její záznam „Katastrofy“ v narativních pramenech

Jan Klíma: Mlýnská a válečná: dopad válečných událostí do každodenního života očima současných

Kamil Bolda: Osmaňské krize a raný knižník

**Přestávka (12.30 hod.)**

**KRIZE A KATASTROFY JAKO VIS MAJOR (13.00 hod.)**

Tomáš Klíma: Společnost, ekonomika a problematika zániků vsi v pozdním středověku. Chebsko ve středověkém srovnání (1350–1450)

Jan Klíma: Sesuvy půdy jako specifický typ katastrofy: jeho reálné dopady a interpretace v lokální paměti a legendách

Karel Černý: Mor a neštovice: dva modely lékařského myšlení a epidemických

**HISTORICKÝ ÚSTAV**  
Akademie věd České republiky

**Akademie věd České republiky  
Strategie AV21**



Name: *Kartografická výročí 2020/2021 – 300 let Müllerovy mapy Čech.*

[Cartographic anniversaries 2020/2021 – 300 years of Müller's map of Bohemia]

Date and location: 15 September 2021, Prague (pre-recorded presentations).

Organizers: Česká kartografická společnost; IH CAS; Department of Geomatics at the Czech Technical University in Prague Faculty of Civil Engineering; Faculty of Arts of Jan Evangelista Purkyně University; The Czech Geographical Society.

Name: *Raný novověk online. Jak a proč učit témata 16. až 18. století?*

[Early Modern Age online. How and why to teach 16th to 18th century topics?]

Date and location: 15 October 2021, Prague.

Organizer: IH CAS.

Name: *Naše někdejší krize: Sociální interakce preindustriální společnosti v „krizových dobách“.*

[Our former crisis: the social interaction of pre-industrial society in 'crisis times']

Date and location: 19 October 2021, Prague.

Organizer: IH CAS.

Name: *Setkání uživatelů knihovnických systémů firmy KP-SYS.*

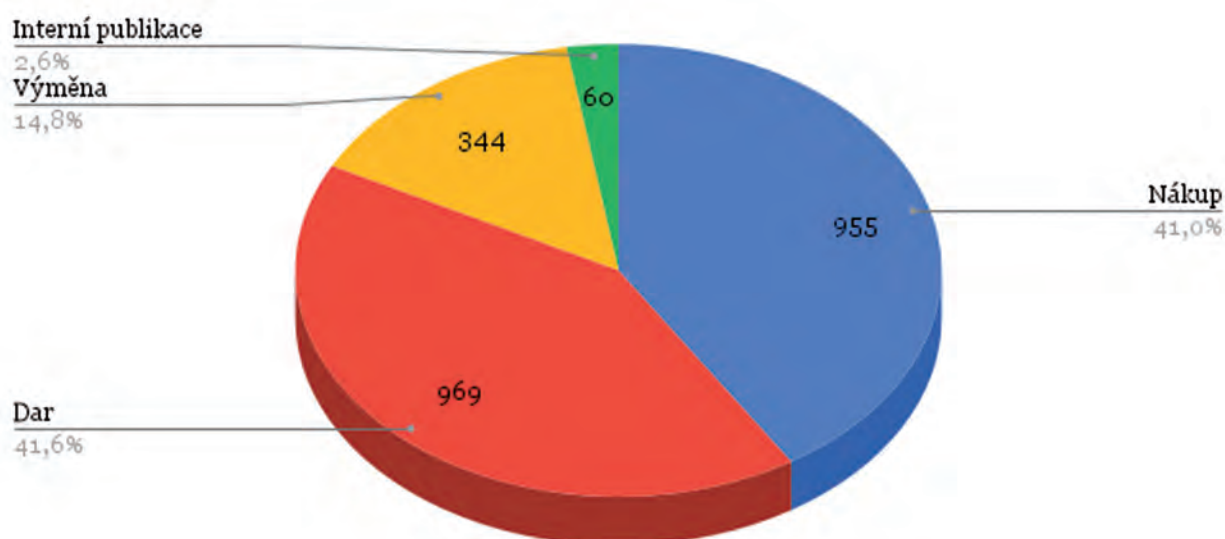
[Meeting of users of KP-SYS library systems]

Date and location: 10 November 2022, Prague.

Organizers: KP-SYS; Department of Historical Bibliography, IH CAS.

## ■ The Institute of History Library

The IH Library is the largest specialized library at the Czech Academy of Sciences, and it has cared for a unique collection focused on the history of the Czech lands in the domestic and global context for more than 100 years. This systematically compiled library collection currently totals about 264,740 book units and 2,328 were added in just the last year. An integral part of the new additions are some 300 continually collected domestic and foreign periodicals, some smaller regional periodicals that have formed an essential source of information for our readers since 1921 and enhanced in the post-war period with mandatory issues sent by amateur historical associations that are inaccessible anywhere else.



Adding to the library collection in 2021.

An exceptional and heretofore undervalued source is a collection of nearly 2,000 old prints that will undergo cataloguing. Fundamental work of Czech and foreign historiography, topographic registries, hagiographic and biographic works, and religious, economic, and legal discussions have only been selectively digitalized and presented as part of the *Manuscriptorium* digital library. Their gradual cataloguing and digitalization in the coming years supported by the VISK 4 program will see their publication as part of the institute's *Kramerius*.

The library maintains all standards for the field and uses the latest version of the ALEPH library system. All the records saved are sent to the so-called *Union catalogue of the CR*. Paper catalogues also continue to serve as inventory (completely digitalized), which includes the part of the collection that was not transposed for reasons of capacity as part of the retro-cataloguing that took place in years past.



## Services to Readers

The ongoing pandemic significantly influenced library operations in 2021. The negative effects of various anti-pandemic measures partially eliminated internally set conditions for the operation of lending protocols and the rotation of librarians during partial work from home regimes. Besides the regular agenda, we saw an increasing number of research queries and people seeking inter-library loans. Electronic sources were especially popular as a remotely accessible database from the CAS mother library and the *Díla nedostupná na trhu* [Works unavailable on the market] database opened through a special access point administered by the Czech National Library that at least temporarily ameliorated the unpleasant absence of a functional login using the preferred and widely used EduID system.

## Library Collection

An important part of acquisitions in 2021 were several significant gifts. Cataloguers processed about 1,000 books from the Oliva family, Josef Harna, the Ústí nad Labem Museum, the former library of the Státního okresního archivu Praha-východ [State Regional Archives in Prague], and the Czech National Library. A portion of the library of Bedřich Löwenstein was finally delivered to the institute after several obstacles were cleared and its cataloguing is still underway. The library was able to buy a number of significant foreign publications thanks to savings in grant resources from reduced trips abroad and fewer conferences, especially in the latter months of the year.



A long-delayed book fair took place in June 2021.

These gifts and some transactions brought a series of duplicates that we could not add to the collection because of space. This growing collection of books was offered to our employees and the public at a book fair that took place at a time of relaxed pandemic measures. The list of duplicates was also distributed to public libraries and other institutions.

## National Article Database

2021 also saw the realization of the VISK 9 project that excerpted articles from selected historic periodicals and sent them to the Article National Database ANL. Upon agreement with the coordinator, every employee received several books that were broken down according to bibliographic standards set by the Czech National Library. A special emphasis was placed on a factual description the high quality of which was guaranteed by a scientific library. The data was regularly sent to the ANL every month, with a total of 3,000 records exported by the end of the year.



The *Svět knihy* [Book World] book fair took place after a year's absence in Prague's Holešovice exhibition hall.



## Book Fairs

The library again organized book fairs after years of absence because of the COVID-19 pandemic. Although they were rather hastily prepared, the fall's *Svět knihy* [Book World] presented the book *Tváře války. Velká válka 1914–1918 očima českých účastníků* [Faces of the War. The Great War 1914–1918 in reflections of Czech participants], (V. Kessler, J. Šrámek) at a moderated discussion and a reading by the authors. That took place at the IH booth on 24 September 2021, with a book signing from 2 p.m. to 5 p.m. by Professor Milan Hlavačka, author of *Ringhofferové. Rodina a podnikání* [Ringhoffers: Family, Business, Politics].

Besides the several-day-long *Svět knihy* [Book World], the institute's production was also exhibited at two smaller fairs: at the University of Hradec Králové in October where Jitka Močičková represented the collective behind *Český historický atlas. Kapitoly z dějin 20. století* [Czech Historical Atlas. Chapters on the History of the 20th Century]; and a month later the chateau in Pardubice played host to *Zámek plný knih* [A chateau full of books]. Books from the IH were popular with students and the lay and expert public at all these events.



A debate about the book *Tváře války. Velká válka 1914–1918 očima českých účastníků* [Faces of the War. The Great War 1914–1918 in reflections of Czech participants] with Vojtěch Kessler.

## Centennial

Preparations to celebrate the library's centennial began in 2020. Complex research of the sources, regular visits to the archives, and digging through the unorganized photographic archive culminated in the *Sto let* [100 years] exhibition installed in Prague's Prosek neighbourhood. Its opening took

place during the *Týden Akademie věd ČR* [The Week of the Czech Academy of Sciences] at the beginning of November 2021, but COVID-19 struck once again and only short videos were recorded instead of a commented tour (available on the IH YouTube channel),<sup>43</sup> where we described individual posters. The exhibition, which can still be seen in the hallway in front of the Prosek study room, also had an interactive online version.<sup>44</sup>

Selected chapters of the library's history were also part of the *Vita trans historiam* international conference that took place on 13–14 September 2021 and will be published in an eponymous collection. The history of the institute's library based on several heretofore unknown sources will be included as a chapter in the publication to mark the institute's anniversary.

## Conclusion

After a chaotic and complicated 2020, the situation gradually calmed despite often shaky organization and sudden difficulties. 2021 saw nearly normal operations at the library, which was able to care for its collection, process queries from users, and provide loan services. Preparations to present the library as part of its centennial gathered on intensity in the spring and a series of new experiences came from the organization of book fairs that will hopefully continue in the coming years.



## ■ Interview

**PhDr. Jan Zelenka, Ph.D. interviewed doc. PhDr. Dana Dvořáčková-Malá, Ph.D., a member of the Department of Medieval History at the IH and the head of the Centre for Research on Courts and Residences in the Middle Ages<sup>45</sup>**

PhDr. Dana Dvořáčková-Malá, Ph.D. mostly focuses on the history of the High Middle Ages, research into royal courts and court culture in the Middle Ages, and historiography. She also translates medieval court literature. She studied old Czech history at the Institute of Czech History at the Charles University Faculty of Arts and defended her dissertation *Splendor curiae regis. Život a kultura na dvoře posledních Přemyslovců* [Splendor curiae regis. Life and culture in the court of the last Přemyslids], (2010) at the same institution. She habilitated in Czech history at the UJEP Faculty of Arts in Ústí nad Labem with the work *Dvůr jako téma. Výzkum panovnické společnosti v českém středověku. Historiografie, koncepty, úvahy* [Court as a theme. Research on the regal society in the Czech Middle Ages. Historiography, Concepts, Thoughts], (2021). She lectures at the Philosophical Faculty of the University of Hradec Králové.



**Next year will mark 10 years since the founding of the Centre for Research on Courts and Residences in the Middle Ages. How would you evaluate its work so far?**

The research centre will celebrate 10 years, but the research idea and organized activities have been developing since 2005. In 2013, when the centre was founded, there were three pilot conferences that were starting points for research. Years later, we see the three collections that followed those meetings opened systematic research. This was a selection of topics that was especially absent in domestic medieval studies. The centre's founding with several colleagues was the logical result to coordinate further research activities including the organization of scholarly meetings/conferences. Over a decade, we chose conferences as a format for unprocessed topics such as women at courts, children, material resources, the role of narrative sources, etc. This platform and the centre's program, conference plan, and published outputs allowed us to establish many international collaborations. Some colleagues from abroad are our members, and we work closely with similar institutions. We certainly achieved impressive results in the number of conferences, publications, and international contacts. However, we also discovered significant "neuralgic points" in Czech medieval studies that are still waiting for rigorous research.

**What about plans for the future? What options for research do you see and what directions should be taken?**

Firstly, it's what I suggested when I said there is a need to focus on unresearched areas of courtly topics. We're in a situation where the methods have been described. An example is the excellent

application of the theory of the social system (presented by Prof. J. Hirschbiegel) on the behaviour of court society. Thanks to this, we know every court behaves the same systemically. They create the same rules that only change over time and grow. On the other hand, we still haven't processed the courts of individual sovereigns. The court of Charles IV, our own medieval icon, remains exemplary. We know a great deal about it, but there is no prosopographic-structural analysis of the court, for example. We still need to finish the courts that are missing. I see the second key direction as being an interdisciplinary approach. This is mostly about cooperation with linguists (in recent years this was mainly the rehabilitation of our German sources) to accept vernacular languages in the domestic medieval period. Then there is collaboration with archaeologists, for example, because it is increasingly clear the significant influence that material culture had and so on. Written sources aren't enough to understand the lives of our ancestors or the history of everyday life.

**Do you see interdisciplinary collaboration as the most key aspect in relation to the study of courts right now?**

Exactly. As I said, we can't do without it. Our research plan just opened its second period and interdisciplinary cooperation was just founded as a premise. Teams of guarantors were also created for individual research topics with representation from historians, linguists, and archaeologists from abroad involved as well.

**Besides your own research, you are also an active educator. What is the future of the field, especially medieval studies? Do we have something to offer an ever-accelerating world of mobile apps and virtual reality?**

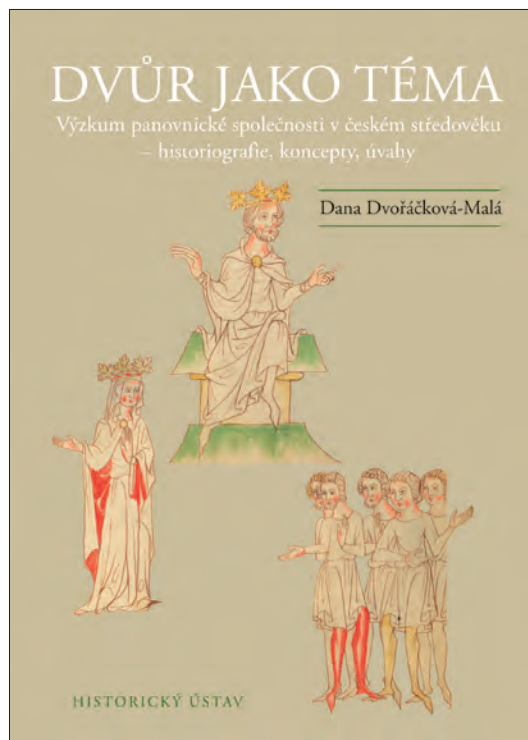
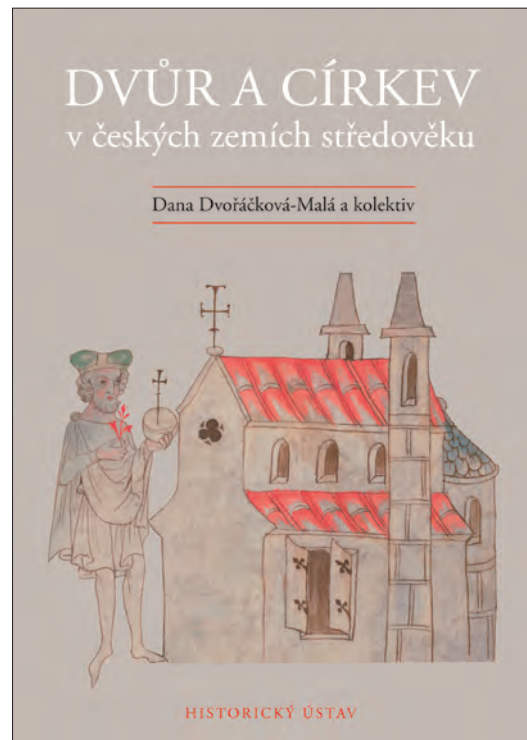
I think we do. The results of comparing fields and examples of joint research could be interesting for students. What I would add to curricula is a profile of the history of the everyday; education focused on topics that leads students to understand the period must be understood within its own context. The evolutionary interpretation that is still in education from primary school is something that causes students to recoil. We must show the history of the times and not a history of facts that goes from the primitive to the more modern and better, etc. The everyday of our ancestors is attractive to students, in my experience. In relation to the interdisciplinary approach we discussed, that goes hand-in-hand with historical or archaeological experiments. Many students have done so themselves in the form of *living history*, and many are also inspired by computer games and so on. We have to work with this and react to it in education.

**Interest in *living history* has significantly increased in recent years. Can basic trends or qualitative development be seen? You yourself are involved in *living history*. How is it when you as a medieval professional "plays at" being in the Middle Ages?**

This answer has many levels and the question itself points to how we as historians don't know how to handle experimental approaches, specifically how to use them in research. I wouldn't call it "playing at history" anymore even if it is in my free time. From a professional point of view, just being at the site of an open-air museum of a medieval noble court is like being in a laboratory. That means it's a research space for experiments such as the production of cloth, clothing, the cooking of the period, building practices, etc. By the way, these approaches are normal for many archaeologists, and it's called experimental archaeology, which has support within the field.

From my point of view, I understand that if I study everyday history and not just of the social higher-ups, the court, I cannot exclude experimentation nor interdisciplinary cooperation, as I said.

That is what I currently lack: The option for experimental history as a full-fledged research method. If, I want to write about cuisine in the Middle Ages, for example, and I don't use any experiments, be it cooking or cultivation or what have you, then how can I defend my methodology? I see topics that simply require me to get away from a desk in order to answer the question. The quality of different groups or associations that deal with *living history* varies a great deal. However, we shouldn't judge that as professionals. In their case it's not research. It's more about me as a medieval studies researcher lacking the option of a laboratory for experiments.



**DaR**





## II. International Cooperation

The IH participates in many international activities including conferences, the preparation of publications, and long-term collaboration with foreign institutions within bilateral or multilateral agreements or other projects. It also includes activities organized and coordinated by an IH institution abroad – the *Czech Historical Institute in Rome*, which is incorporated into a network of global historical institutions active in Rome and the Vatican and has produced years of work on editions and other research projects that span a whole historical epoch from its beginning to the current day.

IH employees also actively present the results of research at international congresses and other significant international gatherings in the Czech Republic and abroad. The IH organized or co-organized 15 international conferences, conference panels, workshops, and meetings in association with foreign and domestic universities and non-academic institutions and participated in several ongoing international projects.

New forms of international cooperation were also developed as part of the *Program pro podporu mezinárodní spolupráce začínajících výzkumných pracovníků AV ČR* [Subsidy for research and mobility support of starting researchers] (Institut für Wirtschafts- und Sozialgeschichte, Universität Wien; Institut für Neuzeit- und Zeitgeschichtsforschung, ÖAW, Wien) and in connection with prepared international grant projects. In the long term, cooperation is being developed on the basis of bilateral and multilateral agreements with institutions such as Universität Stuttgart, Universität Trier, Technische Universität Dresden, Collegium Carolinum (München), the Russian State University for Humanities in Moscow, the Institute of Slavic Studies of the Russian Academy of Sciences (in the former case the agreement was voided after the Russian invasion of Ukraine in February 2022, while the validity of the latter has been suspended), Instytut Historii Polskiej Akademii Nauk [The Institute of History of the Polish Academy of Sciences] in Warsaw, and the Historický ústav SAV [The Institute of History of the Slovak Academy of Sciences] in Bratislava. The main topic of the XXIII International Congress of Historical Sciences in Poznań (2022) is being prepared in cooperation with the Instytut Historii Uniwersytetu im. Adama Mickiewicza [Faculty of History of the Adam Mickiewicz University]. The IH will thus be the first Czech research institution that will participate on the major theme of a significant global congress. The IH is also intensively preparing roundtable discussions and co-organizing a joint session at the event.

### ■ Preparations of the XXIII International Congress of Historical Sciences in Poznań

*The 23rd International Congress of Historical Sciences* in Poznań is the most prestigious opportunity for the intercontinental presentation of results from individual national historiography and to establish multilateral scientific relationships. Under standard conditions, the congress takes place every five years. Members of the IH have been significantly contributing to the preparations of the congress since 2016. Because of the COVID-19 pandemic, this global forum was postponed from August 2020 first to 2021 and then to 21–27 August 2022.

The Český národní komitét historiků (Czech National Committee of Historians, Roman Baron and Jaroslav Pánek represent the IH) significantly contributed to the organization of the congress.

The result of many meetings and specific proposals is the above-average participation of Czech historians in the organization of individual thematic meetings at the congress. IH researchers will organize *The Woman and Global Migration* (Z. Zudová-Lešková) roundtable and participated with Polish and Hungarian historians – for the first time in the history of Czech historiography – on the preparation of one of the three Major Themes (MT03) *Towards a Balanced Historical Knowledge: State and Nation in a Comparative Perspective – Paradigms of Investigation, Narratives, Explications* (T. Schramm, University of Poznan; J. Pánek, Institute of History of the Czech Academy of Sciences; A. Pók, Institute of History at the Research Centre for Humanities of the Hungarian Academy of Sciences, Budapest). As the pandemic and double postponement caused significant problems in the participation of speakers from the Far East, Africa, and Latin America, there was an extraordinary opportunity to strengthen the participation of speakers from Europe.

## ■ Arbeitskreis Vormoderne Erziehungsgeschichte

The IH develops long-term cooperation with German and French universities incorporated into the German Arbeitskreis Vormoderne Erziehungsgeschichte (founded as a part of the Historische Bildungsforschung section in 1985), whose leadership has included Martin Holý for several years now. This working group holds regular international conferences on a series of unresearched topics the outputs of which are published either in periodicals or as individual publications. The primary research domain is the history of pre-modern education in the broad context of European cultural, political, and religious history as well as other aspects. Interdisciplinary work is particularly valuable here, especially between historians and experts in education, literary science, philosophy, theology, and sociology. The Arbeitskreis Vormoderne Erziehungsgeschichte also holds regular lectures for experts and the wider public. More information can be found on its website.<sup>46</sup>

## ■ Corpus der Quellen zur Geschichte der Juden im spätmittelalterlichen Reich

This international project led by prof. Dr. Lukas Clemens (Arye Maimon-Institut für Geschichte der Juden, Universität Trier) is focused, among other topics, on processing all surviving sources about the history of Jewish settlement in the medieval Holy Roman Empire and their publication on a website. Research institutes from Austria, the Czech Republic, Germany, Israel, and Switzerland are participating. An international cooperation agreement was signed by the Arye Maimon Institut and the IH in 2009. Since then, members of the IH Medieval History Department (E. Doležalová, L. Blechová) have been preparing the publication of a Czech series of *Prameny k dějinám Židů v Čechách a na Moravě ve středověku* [Sources to the history of Jews in Bohemia and Moravia in the Middle Ages] as well as the construction of a website in cooperation with other external specialists.<sup>47</sup>

## ■ Czech-Russian Commission of Historians and Archivists

The Czech-Russian Commission of Historians and Archivists has been a part of the IH since its founding in 1995. Its chair and secretary have been Jan Němeček and Emil Voráček, respectively since 2004. The commission regularly meets every two years, alternating between Prague and Moscow. The commission's goal is the coordination and support of Czech- (and Slovak-) Russian relations and their development in modern history. The commission also holds international conferences and publishes its results. The commission's activities were suspended in February 2022 after the Russian Federation invaded Ukraine.

## ■ Digital Editions

An electronic edition of the Jesuit *litterae annuae*<sup>48</sup> was created as a test environment for *Metodika evidence dokladů hmotné kultury v narativních pramenech se zaměřením na zpřístupnění kulturně historických informací v cizojazyčných pramenech* [Methodology of registration of material culture documents in narrative sources with a focus on access to cultural and historical information in foreign language sources], (certified by the Ministry of Culture of the Czech Republic, February 2021). The project was established after familiarizing the authors with the solution selected by the team from the University of Warsaw (Laboratory for Source Editing and Digital Humanities AL UW) under the leadership of Anna Skolimowki and Magdalena Turski for the electronic edition of the correspondence of Polish humanist Jan Dantyszek.<sup>49</sup> The TEI standard was selected as the foundation. The project was aided by the path selected by the domestic project *Vokabulář webový* [Web Vokabulary],<sup>50</sup> that simplifies editing using a special MS Word template and semi-automatically transposes the data to TEI. As an innovation, this platform was expanded by tools allowing for communication with the database (in our case the *Bio-bibliografickou databází řeholníků* [Biobibliographical Database of Religious in the Czech Lands in the Early Modern Period]), which offers an environment for entering and preserving information serving factual notes in the edition. To visualize the electronic edition, the freely accessible *Edition Visualization Technology (EVT)* tool was used to publish TEI documents.<sup>51</sup> It was developed at the University of Pisa by a team led by Prof. Robert Rosselli Del Turco and is constantly being improved, primarily by teams of users. Our team are among the users that are primarily interested in work with indexes and multi-lingual searches and works to contribute to the development of the project in these areas.

## ■ Dokumentation lebensgeschichtlicher Aufzeichnungen

Cooperation with the *Dokumentation lebensgeschichtlicher Aufzeichnungen* organization was established in 2018, specifically its Institut für Wirtschafts- und Sozialgeschichte, Universität Wien. The collaboration came out of the *Program pro podporu mezinárodní spolupráce začínajících výzkumných pracovníků AV ČR* [Subsidy for research and mobility support of starting researchers] the goal of which is organizing joint scientific gatherings, reciprocal exchanges of members, and the preparation of joint projects. Cooperation is further developed within *Strategy AV21* (publication, preservation, and storage of historical sources in the digital age with a specific targeting of collections of sources of a personal nature that are gradually transposed and published in the *Databáze dějin všedního dne* [The Database of everyday history]<sup>52</sup>). The guarantor of this international collaboration for the IH is Vojtěch Kessler.





The *Databáze dějin všedního dne* [The Database of everyday history] serves researchers, students, and anyone who would like to learn about the lives of our ancestors. It includes several hundred systematically sorted sources of a personal nature. The database is searchable and includes many indexes. The sources are available online or at the IH.



## ■ **Historický atlas měst České republiky** **[Historical Town's Atlas of the Czech Republic]**

The *Historický atlas měst České republiky* project has been ongoing at the IH since 1994 and since then has been a part of the European historical atlases project prepared under the auspices of the International Commission for Urban History. Other European countries participating are the UK, Germany, Austria, Ireland, France, Italy, the Netherlands, the Czech Republic, Poland, Romania, Switzerland, Sweden, Norway, and Finland. Cooperation also takes place within the European historical atlas of cities Commission internationale pour l'histoire des villes (J. Žemlička, R. Šimůnek). Currently (by the end of 2021), 33 volumes of the *Historický atlas měst České republiky* have been published.

## ■ **ICARUS**

In 2021, the IH became a member of the ICARUS (International Centre for Archival Research) association with members totalling 180 archives and scientific institutions from 34 countries in Europe, Canada, and the US. Its activities were presented at its plenary meeting (ICARUS CONVENTION #27) held online on 18–19 January 2021. Participation in this institution will provide information about the activities and projects from other member institutions, allow us to inform partners about our activities, and allow us to join projects developed within the association in the digital humanities. Finally, it will also allow IH project teams to find appropriate partners for their activities and make their work significantly more efficient.

## ■ **Cooperation with IH PAN, Warszawa**

Cooperation between IH and IH PAN takes place on a number of levels. Alongside other topics in early modern and modern history, which have been explored in various bilateral projects (J. Friedl, R. Baron, T. Černušák and other colleagues), research into the environment of pre-modern courts and residential seats has emerged as a major theme in recent years (Zespół do Badań nad Dworami i Elitami Władzy [Research Team for the Study of Courts and Elites of Power]). Several conferences culminating in joint publications have taken place since the beginning of cooperation in 2017. The IH's participation is overseen by Dana Dvořáčková and Jan Zelenka.

## ■ **The Acta Unitatis Fratrum – Akta jednoty bratrské** **[Acts of the Unity of Brethren] International Edition Project**

International collaboration on the *Acta Unitatis Fratrum – Akta jednoty bratrské* [Acts of the Unity of Brethren] project was established in 2014 between the IH, the University of Stuttgart, Dresden University of Technology, and Elstal University of Technology. This is an interdisciplinary project the goal of which is to publish the source corpus of European scholarly significance from historical, theological, philological, and cultural-historical disciplines. The first volume of the editions of registers was published in 2018 by German publisher Harrasowitz, and the first volume of the Czech-language version was completed in 2021. The publication of further volumes is planned for the coming years.

## ■ International Cooperation in the Preparation and Publication of the *Biografický slovník českých zemí* [Biographical Dictionary of the Lands of Bohemia]

In cooperation with publishers Libri and Academia, the IH has published 24 instalments of the multi-volumed national universal *Biografický slovník českých zemí* [Biographical Dictionary of the Lands of Bohemia] (hereafter BSČZ) in 2004–2021. Its preparations were accompanied by years of international cooperation with foreign institutions that are preparing similar encyclopaedic works. The closest cooperation was naturally with countries neighbouring the Czech Republic, which was the origin of the largest number of individuals that moved to the Czech lands and participated on their cultural, social, and economic development. The opposite is true as well as Czech emigres most often moved to neighbouring territories. In the 1990s, BSČZ editors established contacts with the Národní biografický ústav [National Biographical Institute] and the editors of the *Biografického lexikónu Slovenska* [Biographical lexicon of Slovakia] in Martin (which was part of Matice slovenská until the beginning of the 2000s when it became part of the Slovak National Library). The BSČZ concept and project was inspired by the experiences of the Slovak institution because the years of living in a single country in the 20<sup>th</sup> century means that many individuals belong to both national lexicons. Currently, cooperation is primarily based on the exchange of original texts. There is significant parallel cooperation with the Institut für Neuzeit- und Zeitgeschichtsforschung ÖAW, specifically with its *Österreichisches biographisches Lexikon* [Austrian Biographical Lexicon] (hereafter ÖBL) editors in Vienna. These contacts have existed uninterrupted since the founding of the BSČZ. The rich Austrian lexicography and primarily the ÖBL became the basis for the concept and structure of the Czech national lexicon entries. Similarly to the Slovak case, the years of living within the Hapsburg monarchy means many common individuals and the developed collaboration includes the mutual exchange of sources and original entries. An ÖBL emeritus member is also a member of the BSČZ editorial board as well. The digitalization of the ÖBL and other German-language lexicons was an impulse for a similar approach in the domestic environment. Other German-language institutions that the IH remains in contact with include Collegium Carolinum as the publisher of *Biographisches Lexikon zur Geschichte der Böhmischen Länder* [Biographical Lexicon on the History of the Bohemian Lands] and the editors of the *Neue Deutsche Biographie* [New German Biography] in Munich. These institutions are usually sources of information about the pre-war German minority in the Czech Republic and post-war Czechoslovak exiles.

## ■ Cooperation with the Diözesanarchiv St. Pölten on the History of Monastic Orders

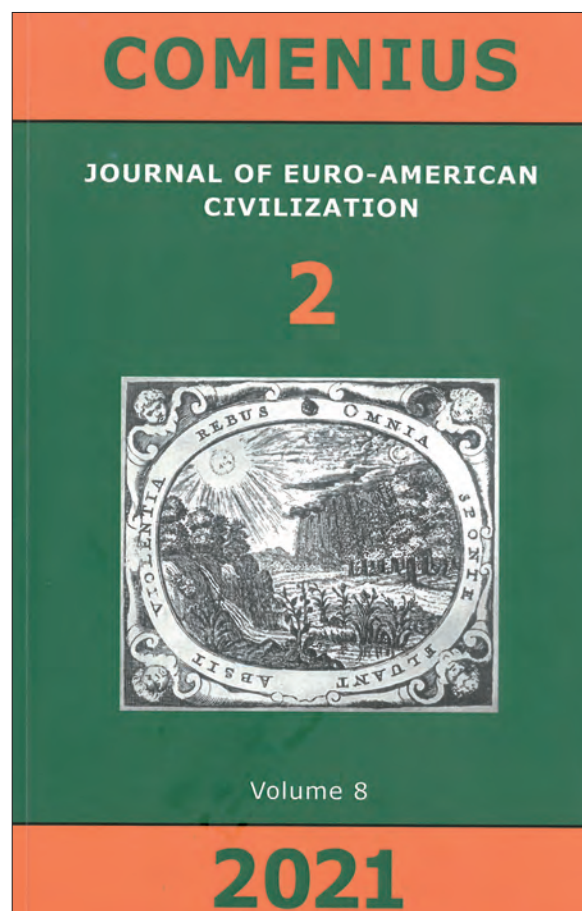
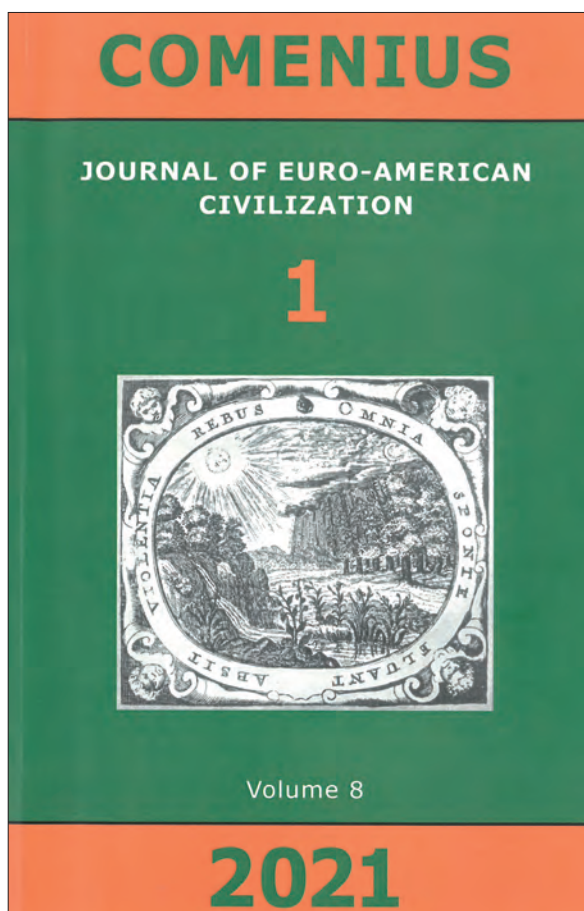
The IH has successfully worked with the diocese archive in Sankt Pölten, Austria and the Moravian Provincial Archive in Brno since 2014 on the organization and realization of a cycle of established international conferences dubbed *Monastica Historia* the goal of which is to offer a forum for discussion and presentation for researchers primarily from Central Europe that systematically study various aspects of monastic orders. The conferences, usually on a pre-specified topic, are mostly held in German or English and each culminates in a final publication. This cooperation is primarily fostered by members of the IH's Early Modern History Department.

## ■ Cooperation with Japan

Collaborations with several Japanese academic institutions have been developed in the area of Bohemical studies for many years (especially with Kobe College, Daito Bunka University, and Tokyo University). An emphasis is placed on lectures by Czech experts on Japan (M. Hlavačka on the part of the IH) and post-gradual education of Japanese experts and support for their research into Czech and Czechoslovak history. As part of this cooperation, Yuko Kiryu and Kazutaka Nakane were guests at the IH. Another valuable form of valuable foreign feedback is the membership of Taku Shinohara in the newly established IH advisory board.

## ■ Publication of Comenius: Journal of Euro-American Civilization

The IH contributes texts and helps edit the periodical *Comenius: Journal of Euro-American Civilization*, which is an interdisciplinary periodical from the international Comenius Academic Club in New York (CAC) published since 2014. The IH is represented by Jaroslav Pánek on the seven-member Euro-American editorial board, and he also participates on the conceptual preparation of annual conferences. The periodical also often publishes reviews of books by IH members. An emphasis is placed on early modern and modern history, especially on interpreting the transformations of the Czech state and society on the eve of the modern period, the history of Western civilization, and the Jewish diaspora. *Comenius: Journal of Euro-American Civilization* published four studies by IH members in 2021 (Marie Buňatová, Jiří Mikulec, Jaroslav Pánek, and Vojtěch Szajkó).







# III. Publications

The Institute of History Press published 11 books in 2021, either on its own or in cooperation with other publishers. Other publications by IH members were published abroad or by other domestic publishers. A more detailed overview of the published works can be found on the Institute of History Press website.<sup>53</sup>

IH employees also acted as guarantors, editors, or technically aided the publication of the significant periodicals: *Český časopis historický* [Czech Historical Review], *Slovanský přehled* [Slavonic Review], *Mediaevalia Historica Bohemica*, *Folia Historica Bohemica*, *Moderní dějiny* [Modern History], *Historická geografie* [Historical Geography] a *Bolletino dell'Istituto Storico Ceco di Roma*.<sup>54</sup> The first three mentioned are currently indexed in the *Scopus* database.

Besides institutional and other domestic scientific periodicals, IH employees wrote studies for foreign scholarly periodicals such as: *Nationalities Papers*, *The Journal of Nationalism and Ethnicity*, *Historia Slavorum Occidentis*, *Sächsische Heimatblätter*, *Historical Studies on Central Europe*, *Przegląd Historyczny*, *Hungarian historical review*, and *Comenius: Journal of Euro-American Civilization*.

According to the Academic system of publication activity evidence (ASEP) operated by the CAS Library, IH members published 141 outputs in 2021 (monographs, studies, chapters in collective works, encyclopaedic entries, and reviews), and many others are going into print. The selected results of publishing activities are listed in the following bibliography.

## ■ Foreign-Language Publications by IH Members and Scholarly Works Published Abroad

### Monographs and Editions

#### ■ AMMERER G. – HANNESSCHLÄGER I. – HOLÝ M. (Hgg.):

*Festvorbereitung. Die Planung höfischer und bürgerlicher Feste in Mitteleuropa 1500–1900* [Preparation for the festival – Planning a court festivities in Central Europe, 1500–1900]. Leipzig: Leipziger Universitätsverlag, 2021. 447 s. ISBN 978-3-96023-386-2.

Research into festivals has seen a great expansion in the last three decades and besides expansive exhibitions it has produced significant monographs covering the phenomena, but little attention has been paid to preparations of festivals. This proceedings should be an impetus for research into this aspect on a wider interdisciplinary foundation.

#### ■ DVOŘÁČKOVÁ-MALÁ D. – SOLOMON K. – MARGUE M. (Hgg.):

*Über den Hof und am Hofe. Literatur und Geschichtsschreibung im Mittelalter* [About the court and on the court. Historiography and literature]. Dresden: Thelem, 2021. 222 s. 978-3-95908-438-3.

This publication covers specific questions about court literature and historiography. The focus is on major courts during the High Middle Ages, especially in the Czech lands, Germany, northern

Italy, and Luxembourg. The volume is comprised of two parts: 1. Court Literature: Ideals, stylization, imagination, and 2. Court Historiography: Narration, propaganda, memory.

- **HORČIČKA V. – NĚMEČEK J. – WAKOUNIG M. – KESSLER V. – VALKOUN J. (eds.):**  
*The Frustrated Peace? The Political, Social and Economic Impact of the Versailles Treaty.* Wien: new academic press, 2021. 310 s. 978-3-7003-2206-1.

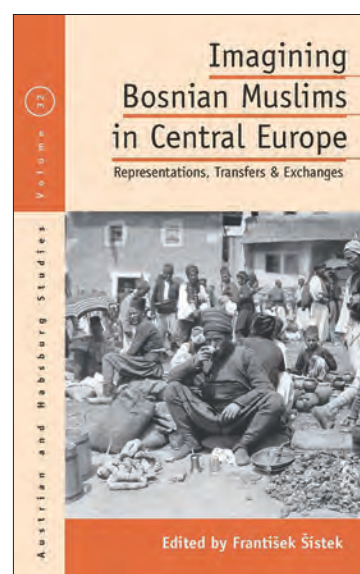
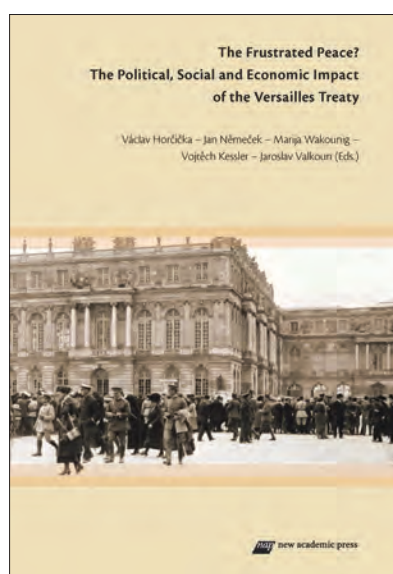
This book covers the Paris peace conference that meant the real beginning of the 20<sup>th</sup> century for many countries and nations. It also represented the rather short primacy and the beginning of the fall of the Old Continent that brought about a second global conflict – and the Cold War between the superpowers – as well as the dismantling of European empires.

- **HRACHOVEC P. – SCHWERHOFF G. – MÜLLER W. – SCHATTKOWSKY M. (Hgg.):**  
*Reformation als Kommunikationsprozess. Böhmisches Kronländer und Sachsen* [Reformation as Communication Process. Lands of the Bohemian Crown and Saxony]. Wien: Böhlau Verlag, 2021. 665 s. 978-3-412-51951-3.

This publication covers selected aspects of the Czech and German reformation from the lands of the Czech crown and Wettin Saxony with an emphasis on a broader concept of the history of religious communication (religiosity, art, book printing, written communication, rituals, education, administration on local and national levels, as well as ecclesiastic administration, sacred spaces, and migration).

- **ŠÍSTEK F. (ed.):**  
*Imagining Bosnian Muslims in Central Europe: representations, transfers and exchanges.* New York – Oxford: Berghahn, 2021. 251 s. 978-1-78920-774-3.

This book comprised of 14 contributions from historians, anthropologists, political scientists, and literary scientists from several European countries analyses the most significant aspects of the political, social, religious, and discursive gatherings, interactions, and converging of Bosnian Muslims with the West, which for them was primarily represented by Central Europe, from the 19<sup>th</sup> century to the present day.



■ **WAKOUNIG M. – HORČIČKA V. – ŽUPANIČ J. (Hrsg.):**

*Habsburgischer Adel. Zwischen Nation – Nationalismus – Nationalsozialismus (1870–1938/1945)* [Habsburg nobility Between Nation – Nationalism – National Socialism]. Wien: new academic press, 2021. 283 s. 978-3-7003-2210-8.

This collective monograph strives to fill in the gaps in the history of elites from the beginning of the 1870s until World War Two. It is the first attempt to capture the specific development of the Austrian nobility in regard to its formation, thinking, and its relations to ethnicities and nationalism. It also shows that not even the super-national Habsburg nobility was immune to modern nationalism and right-wing ideology.

**A Selection of Foreign-Language Studies, Articles, and Chapters in Scholarly Publications**

BARON, R.: *Historiografia polskiej mniejszości w Czechosłowacji i Republice Czeskiej (1920–2020)* [The historiography of the Polish minority in Czechoslovakia and the Czech Republic (1920–2020)]. *Historia Slavorum Occidentis*. Roč. 11, č. 2, 2021, pg. 135–153.

ČERNUŠÁK, T.: *Vom „successo in Praga“ zur „ribellione“ – die Wahrnehmung des Prager Fenstersturzes in der päpstlichen Diplomatie des Jahres 1618* [From „successo in Praga“ to „ribellione“ – the perception of the Prague defenestration in papal diplomacy in 1618]. In: *Der böhmische Ständeaufstand 1618–1620. Akteure, Gegner und Verbündete*. Münster: Aschendorff Verlag, 2021, pg. 129–137.

FRIEDL, J.: *Die tschechische Historiografie und die Geschichte Schlesiens des 20. Jahrhunderts* [Czech historiography and the history of Silesia in the 20th century]. In: *Interferenzen zwischen Regionalbewusstsein und Historiografie in Schlesien*. Berlin: Lit Verlag, 2021, pg. 19–52.

HOLUBEC, S.: *Between the Czech Krkonoše and the German Riesengebirge: Nationalism and Tourism in the Giant Mountains, 1880s–1930s*. Nationalities Papers. *The Journal of Nationalism and Ethnicity*. Roč. 49, 2021, pg. 1–23.

HRACHOVEC, P.: *Die Johanniterkommenden in Zittau und Hirschfelde* [The Hospitaller Commanderies in Zittau and Hirschfelde], *Sächsische Heimatblätter*. Roč. 67, č. 2, 2021, pg. 150–154.

JACKOVÁ, M. – VALENTOVÁ-BOBKOVÁ, K.: *Japan and the Japanese in Jesuit School Plays from the Bohemian Province of the Society of Jesus*. In: *Japan on the Jesuit Stage. Transmissions, Receptions, and Regional Contexts*. Leiden: Brill, 2021, pg. 189–232.

KALHOUS, D. – LUŇÁKOVÁ, L.: *Rhetoric of War: The Imagination of War in Medieval Written Sources. Central and Eastern Europe in the High Middle Ages*. In: *Christianity and war in medieval East Central Europe and Scandinavia*, Kotecki, R.; Jensen, C.; Bennett, S. (eds.). Leeds: Arc Humanities Press, 2021, pg. 207–225.

KVĚTINA, J.: *The Polish Early Modern Republic as the Other Europe: The Sarmatian Moment of Jean-Jacques Rousseau in the Polish Political Discourse*. In: *The unwanted Europeanness? Understanding division and inclusion in contemporary Europe*, Radeljić, B. (eds.). Berlin: De Gruyter, 2021, pg. 29–54.

STERNECK, T. – ŠIMŮNEK, R.: *Der böhmische und mährische Niederadel im Spätmittelalter und in der Frühen Neuzeit. Seine sozialen, politischen und kulturellen Hintergründe* [The Bohemian and Moravian lesser nobility in the late Middle Ages and in the Early Modern Period. Its social, political and cultural background]. In: *Niederadlige Herrschaftskulturen. Legitimationen – Repräsentationen – Strategien*, Helten, L.; Neugebauer, A.; Schirmer, U. (Hrsg.). Halle: Mitteldeutscher Verlag, 2021, pg. 39–72.

## ■ **Monographs, Collections, Atlases, and Editions Published by Institute of History Press (a selection)**

### ■ **BEDNÁŘ, M. – HLAVAČKA, M.:**

*Válka a revoluce jako hybatelé dějin a česká dějinná zkušenost* [War and revolution as agents of history and the Czech historical experience]. Prague 2021. 242 s. 978-80-7286-372-3.

Revolution and the associated martial experience fundamentally contributed to the formation and interpretation of Czech history. Foreign wars, foreign betrayal (“about us without us”), foreign resistance, intervention by superpowers (including occupation), and domestic “bloodless” revolution then created the sui generis interpretational tradition of historical development. This publication focuses on interpreting these key historical events, primarily the defining epochs of Czech history: the foundation of the Czech state, the Hussite movement, the post-White Mountain period, the revolutions of 1848, and the renewal of national independence.

### ■ **Biografický slovník českých zemí. Sešit 24 (Hem–Hi)** **[Biographical Dictionary of the Lands of Bohemia, Nr. 24].**

Prague 2021. 165 s. ISBN 978-80-200-3275-1; ISBN 978-80-7286-377-8.

The 24<sup>th</sup> instalment of the BSČZ presents readers with biograms of significant individuals with names beginning with Hem–Hi either born in Bohemia and Moravia or otherwise connected to the Czech environment. The selection criterium is the significance of their life’s work. It is another volume in this expensive encyclopaedic project that is created in cooperation with more than 100 authors from academic, university, and other institutions under the guidance of the IH Biographic Studies Department.

### ■ **CIBULKA, P. – ŘEPA, M. – POKLUDOVÁ, A. – KLADIWA, P. – POPELKA, P.:**

*Čas změny. Moravský a slezský venkov od zrušení poddanství po Velkou válku* [A Time of Change. The Moravian and Silesian Countryside from the Abolition of Serfitude to the Great War]. Ostrava – Prague 2021. 421 s. 978-80-88304-47-0; 978-80-7599-225-3; 978-80-7286-369-3.

The basic goal of this book is to track and evaluate communications and organizational structures where civic, modernising, and national discourse established itself in rural environments. The book strives for a supremely complex analysis of life in the rural environment in 10 districts in Moravia and 2 in Austrian Silesia (alphabetically: Jablunkov, Jaroslav, Místek, Příbor, Skočov, Uherský brod, Uherský Hradistě, Uničov, Valašské Meziříčí, Velké Meziříčí, Vsetín, and Zábřeh). The selected areas cover fertile agricultural regions to sheep herding agriculture in the foothills. Individual villages varied in size (the smallest had 200 inhabitants, the largest had more than 5,000), and in the



structure of inhabitants (agriculture dominated in some, others had significant populations that travelled to nearby factories, while others still had large industrial complexes within their territories).

■ **ČECHURA, J.:**

*Mikrosvěty jihočeského venkova: Bošilec 1600–1750. Tradiční společnost raného novověku v Čechách* [Microworlds of the South Bohemian countryside: Bošilec 1600–1750: traditional society of the early modern period in Bohemia]. Prague 2021. 495 s. 978-80-7286-382-2.

This publication is based on the latest trends in historical research, specifically microhistory as a miniature picture of general historical processes and trends. The person as an active player in history is at the centre of research. The other side of this microhistory is the use of the extraordinary wealth in South Bohemian archives that are globally significant in this respect. The centre of research is a village that is part of the Třeboň estate: Bošilec. The goal of the work is not the history of the village, but the history of the people that lived in the village: where they came from; where they went; who they married; how widows and widowers acted; what was the position of “delinquent” women; how these people interacted with their lords; and what was everyday life like in post-White Mountain Bohemia. The monograph examines individual social layers in Bošilec – peasants, crofters, and their subtypes – and their life strategies. The scope of time in the work goes from the late Rosenberg period to the consolidated Schwarzenberg estate during the nascent reforms around 1750. This concept for a monograph has not been published in Czech or European historiography before.

■ **ČORNEJ, P. – KOFRÁNKOVÁ, V. – HRDINA, M. – ŠEBEK, J. – KESSLER, V. – HLAVAČKA, M.:**

*Místa paměti v procesu formování moderního českého národa* [Realms of Memory in the Process of Shaping the Modern Czech Nation]. Prague 2021. s. 978-80-7286-381-5.

This book examines the transformation of the understanding and interpretation of the profiled historical individuals (Ottokar II of Bohemia, Charles IV, George of Poděbrady, Jan Žižka, St. Cyril and St. Methodius, St. Wenceslas, Jakub Kubata) and phenomena (relations to the monarchy, the Hussite movement, the emancipation of the rural environment, Czech-German relations, Czech society's view of the church and its symbols, and familial memory and its public expression) in the Czech historical tradition from the late 18<sup>th</sup> century to the first quarter of the 20<sup>th</sup> century. The text primarily covers the potential to activate these individual phenomena as locations of memories in the Czech national emancipation movement of the 19<sup>th</sup> century and in the process of creating the modern Czech nation itself.

■ **DUŠEK, L. – HÁJKOVÁ, O. – JUŘENA, J. – KREISSLOVÁ, S. – NEMEŠKAL, J. – NOVÁKOVÁ, T. – RENNEROVÁ, E. – SLAVÍČEK, J.:**

*Opevněná krajina. Lidé ve východních Krkonoších. Kritický katalog k výstavě* [The Fortified Landscape: People in the Eastern Giant Mountains. Exhibition catalogue]. Prague 2021. 354 s. 978-80-7286-387-7.

The story of fortified landscape is intertwined by three themes: narrative, in the sources, and presentational. The first are the stories of colleagues: historians, archaeologists, and ethnologists that according to the methods of their profession frame the process of historical research. That leads them into the field, to all kinds of institutions of memory, to meeting with witnesses and contempo-

raries for coffee, to private collectors and experts, and even into the virtual world of online databases. The second theme shows the various types of sources: primary and secondary written sources (preserved in Czechia or Germany in both languages using the Latin or German script), material artefacts (found in the field), and ego documents (various forms of capturing the memories of the players). The third theme is demonstrated using modern graphic presentations that combine both previous themes. The artefacts are sources that give their testimonies in digital form and are organically connected with the process of their interpretation in research.

- **Historický atlas měst České republiky**  
[**Historical Town's Atlas of the Czech Republic**],  
vol. 33, Vysoké Mýto. Prague 2021. 978-80-7286-374-7.

A volume of the European atlas project on the comparative history of cities contains text and map sections about the history, historic geography, cartography, and iconography of the city of Vysoký Mýto in Eastern Bohemia.

- **HOLUBEC, S.:**  
*Nešťastná revolucionářka. Myšlenkový svět a každodennost Luisy Landové-Štychové (1885–1969)* [The desperate revolutionary. The thoughts and everyday life of Lusía Landová Štychová]. Prague 2021. 456 s. 978-80-7422-809-4; 978-80-7286-379-2.

This work covers Czech politician, journalist, and one of the first women members of the Czechoslovak Parliament, Luisa Landová-Štychová (1885–1969) based on the extensive and heretofore unresearched documentation of her public activities over nearly 60 years. During that time, her political trajectory went from social democracy and anarchism to national socialism and then communism while remaining a feminist throughout. This biography compares her own memories with other sources and shows the effort to build a textbook story of a socialist activist while other sources show a more contradictory, and in many cases, an unhappy life.

- **HRBEK, J. – MIKULEC, J. – NIUBO, M. – BOBKOVÁ, K. – VÁCHA, Š. – ONDO-GREČENKOVÁ, M.:**  
*Panovnický majestát. Habsburkové jako čeští králové v 17. a 18. století* [Royal Majesty. The Habsburgs as Bohemian Kings in the 17th and 18th Centuries]. Prague 2021. 625 s. 978-80-7286-378-5; 978-80-7422-804-9.



The authors of this publication asked themselves a basic question: How and using what tools was royal power executed in the Czech lands in the 17<sup>th</sup> and 18<sup>th</sup> centuries when the Hapsburgs held the title of Czech king but seated themselves in Vienna for decades? What did their “remote” administration of the Czech lands look like? Was the physical presence of the sovereign necessary for the execution of their power in the modern period? How was “awareness” of the Czech king assured among the subjects and how was his power legitimised? A team of historians will attempt to answer these and other questions associated with royal majesty after more than six years of intensive research in Czech and foreign archives, museums, and libraries. The result of these years of research is a fascinating journey from the general to the specific that formed the basis of the Czech king’s political power in the early modern period; from his representation in works of art (visual arts, music) to details of his everyday life at times when he rode in his carriage to Czech and Moravian territories. The readers thus experience a gradual “materialization” of the king that was not just an abstract peak of the political system, but also a physical person made of flesh and bone.

■ **LAŠŤOVKA, M. – MOČIČKOVÁ, J. – LAŠŤOVKOVÁ, B. – LANGEROVÁ, J.:**

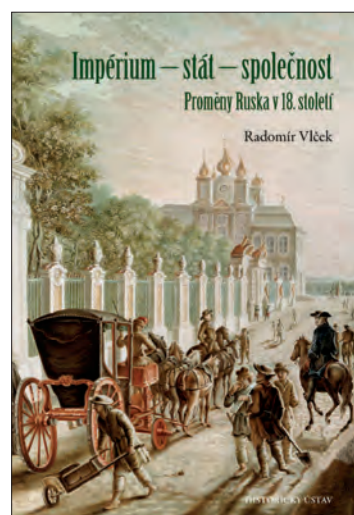
*Hergetův plán Prahy 1790–1791.* [The Herget Map of Prague 1790/1791]. Dolní Břežany – Prague 2021. 207 s. 978-80-7649-029-1; 978-80-7286-383-9.

This book presents one of the oldest detailed maps of Prague created in 1790/1791 at the behest of František Antonín Linhart Herget, a professor at the engineering school of Prague’s estates (1741–1800). The publication creates a facsimile of the map in 1:1 scale with a commented index and detailed descriptions. Attention is also paid to F. A. L. Herget himself and the circumstances of the map’s creation. It also reports about its recent restoration that significantly contributed to the preservation of this unique cartographic artefact.

■ **RAKOVÁ, S.:**

*Cena za nezdar. Zápisky Pierra LeMoyne d’Iberville (1698–1702)* [Cost of Failure. The Journal of Pierre LeMoyne d’Iberville (1698–1702)]. Prague 2021. 196 s. 978-80-7286-380-8.

This book is a translation of the diary kept by the commander of a mission to the Mississippi delta under the reign of Louis XIV and an accompanying study explaining the historical background of the French attempt to colonise Louisiana, the international and domestic context of that enterprise, and the reasons for its failure including conflicts with native inhabitants and the local environment.



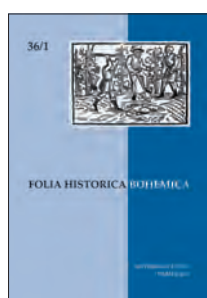
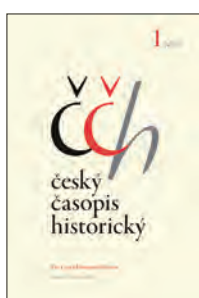
## ■ VLČEK, R.:

*Impérium – stát – společnost. Proměny Ruska v 18. století* [Empire – State – Society. Transformations of Russia in the 18th century]. Prague 2021. 699 s. 978-80-7286-368-6.

The subject of this work is an interpretation of Russia in the 18<sup>th</sup> century in political and cultural historical contexts. The emphasis is placed on traditions, symbols, and stereotypes. Russia is characterized as a geopolitical unit born of the Moscow-based imperial-papal state with its centre in St. Petersburg. Its development was one of several modernization steps that were little prevalent in the regular life of society but where Russia as a state (empire) caught up to more advanced countries. The 18<sup>th</sup> century transformed Russia into a pyramidal bureaucratic state that fulfilled the czar's decisions and wishes. Traditions and stereotypes endured, but Russia underwent positive changes in science, art, and education for example. More changes were prepared but were abandoned because of an unwillingness to change and the life of society remained ossified. Russia as a state was modernizing, but social, economic, legal, and other scissors between privileged individuals and the wider masses were opening in Russian society, and much of this was based in the past.

## ■ Periodicals Published by the IH

- Český časopis historický [Czech Historical Review]. Vol. 119, 2021. ISSN 0862-6111.
- Folia Historica Bohemica. Vol. 36, 2021. ISSN 0231-7494.
- Historická geografie [Historical Geography]. Vol. 47, 2021. ISSN 0862-710X.
- Mediaevalia Historica Bohemica. Vol. 24, 2021. ISSN 0862-979X.
- Moderní dějiny. Časopis pro dějiny 19. a 20. století [Modern History. Journal of 19th and 20th Century History]. Vol. 29, 2021. ISSN 1210-6860.
- Slovanský přehled [Slavonic Review]. Vol. 107, 2021. ISSN 0037-6922.





## ■ Monographs by IH Members Published by Other Publishers in the Czech Republic (a selection)

### ■ KUČERA, M. (ed.):

*František Bláha, Stopami paměti. Torzo vzpomínek* [Memory Traces. Torso of Memories]. Prague 2021. 293 s. ISBN 978-80-7469-106-5.

An edition of the uncompleted memories of František Bláha (9. 6. 1896 – 26. 3. 1979), for years a physician in Jihlava, after 1948 the head of what is today known as the General University Hospital in Prague, a member of the National Assembly, in 1968–1970 chairman of the Czech leadership of the association of anti-fascist fighters, a university lecturer, co-founder and first dean of the Lékařské fakulty hygienické (today the Third Faculty of Medicine) of Charles University, a leading official of the Sokol movement, a member of the anti-fascist resistance movement, in 1939–1945 a prisoner in the Dachau concentration camp, and a signatory of *Dvou tisíc slov* [Two thousand words] and *Char- ta 77* [Charter 77]. The work includes authentic testimony about his youth in Písek, World War I, his time at secondary school and university, the interwar period, and his work as a physician.

### ■ PÁNEK, J.:

*Historici ve víru raného novověku, svazek I–II.* [Historians in the Swirl of the Early Modern History. I–II.]. Pardubice: Univerzita Pardubice, 2021. 1 135 s. 978-80-7560-366-1.

This two-volume publication completes a trilogy about historians and historiography at the turn of the 20<sup>th</sup> and 21<sup>st</sup> centuries. The first two extensive collections of studies and articles – *Historici mezi domovem a světem* [Historians from Home and Abroad. Studies – Articles – Commentaries – Interviews], (2013) and *Historici mezi vědou a vědní politikou* [Historians between Science and Science Policy], (2016) – discuss fascinating individuals in domestic and foreign Bohemical historiography, as well as structural problems and the transformation of Czech historiography from 1990 until the present day. The book *Historici ve víru raného novověku* [Historians in the Swirl of the Early Modern History] presents a selection of studies about the 16<sup>th</sup>–18<sup>th</sup> centuries written in 1980–2020. They are ordered into seven thematic sections: the historiographic image of the Czech lands; the cosmographical image of the world; a nation of estates and its society; the nobility and the church; cities and rural areas; religion and politics; and travel, communication, and culture. These analytic and synthesis studies are focused on the basic issues and problems in Czech and Central European history in the early modern period and changes in their historiographic interpretations.

### ■ SEMOTANOVÁ, E. – TŮMOVÁ, M. – KUČERA, Z.:

*Česká města na starých mapách a plánech* [Czech Towns on Old Maps and Plans]. Prague 2021. 206 s. 978-80-7642-546-0.

Maps of cities are not just a part of the cartography and surveying of the time but were also often beautiful works of art that pleased the heart and the soul. This richly illustrated book presents readers with various types of artistic, cartographic, and thematically interesting maps of Czech, Moravian, and Silesian cities throughout the centuries.

### ■ ZUDOVÁ-LEŠKOVÁ, Z. – SÍBEK, T. (eds.):

*Vladimír Žikeš, Slovenské povstání bez mýtů a legend* [Slovak uprising without myths and legends]. Prague 2021. 346 s. 978-80-200-3190-7.

Vladimír Žikeš (1906–1980) remains a part of the cultural milieu as one of the most well-known publishers during the First Republic. It's less well-known that he took part in the resistance during World War II and escaped from Prague to Slovakia after being discovered by the Gestapo in August 1942. He then continued to work for the Czechoslovak government in exile under a false identity. Vladimír took part in the Slovak National Uprising and was in direct contact with individuals that were key in the reconstitution of Czechoslovakia. His memoirs were published thanks to the care of historian Zlatica Zudová-Lešková, who annotated his text and wrote the introductory study. The book also includes the study by Tomáš Síbek about Žikeš's publishing activities with a complete bibliography of the books he published.

■ **ŽÁKOVÁ, M.:**

*Tereziánský ústav šlechticů na Pražském hradě* [Theresian Institute for Noblewomen at Prague Castle]. Prague 2021. 447 s. 978-80-7469-112-6.

The subject of this monograph is the caregiving institution in Prague for unmarried women from major noble families that served since its founding by Empress Maria Theresa in 1755. The book maps its development from its founding until its final closing in the 1950s.



# IV. Education and Popularization

## ■ Educational activities and collaboration with universities and lower levels of schools

Besides basic research, IH members continually worked with universities in educational and scientific areas by participating in education at universities (University of South Bohemia in České Budějovice, Masaryk University, University of Hradec Králové, Jan Evangelista Purkyně University in Ústí nad Labem, Charles University, Palacký University in Olomouc, etc.), evaluating academic works (bachelor's theses, master's theses, dissertations), and advising doctoral students at universities, participation in commissions defending academic works, and cooperation on joint scientific projects as well as the above-mentioned work in joint centres. A joint doctoral program is offered based on a contract with certain universities such as the Faculty of Arts at Jan Evangelista Purkyně University in Ústí nad Labem. A joint doctoral program titled *Církevní a obecné dějiny* [Church and general history] was also prepared in 2021 with the Charles University Catholic Theological Faculty. Cooperation in doctoral and undergraduate studies take place contractually with other schools as well, such as the Charles University Faculty of Arts, the Philosophical Faculty of the University of Hradec Králové, and the Faculty of Arts and Philosophy at the University of Pardubice. Lectures for doctoral students are also organized in cooperation with the listed institutions as are workshops with some of them.

The IH also significantly expanded cooperation with schools, students, and teachers last year. Specific support is provided to history teachers at elementary and secondary schools, and the IH added a section to its website called *Pro učitele dějepisu* [For teachers of history]<sup>55</sup> that publishes links to materials to be used by teachers in history lessons. The IH also organized a seminar called *Raný novověk online. Jak a proč učit témata 16. až 18. století?* [Early Modern Age online. How and why to teach 16th to 18th century topics?] prepared by J. Květina and others that took place on 15 October 2022. This fostered a lively debate between researchers and teachers of history and other social sciences.

IH members also took part in the CAS's *Open Science* project targeting students from universities and secondary schools. Three interns were also able to present the results of their year-long work *Máme se bát Ruska?* [Should we fear Russia?], (led by R. Vlček) at the final *Open Science* student conference on 19 November 2021.

## ■ Popularization of Science and Transfer of Knowledge

IH members significantly contributed to the popularization of the historical sciences and the presentation of results from ongoing historical research. They regularly appeared on public radio (specifically on the Czech Radio stations: ČRo Plus, ČR Dvojka, and ČR Radiožurnál) and on public broadcaster Czech Television. They also regularly contributed to commercial media (i.e. TV Prima, Nova, Noe, Seznam, DVTV). They are invited to discussions and educational programs or to speak about current political and social topics. Besides specialized programs (such as *Historie.cs* or thema-



tic special programming on news channel ČT24), these appearances included news about current topics and historical discoveries (expert commentary) as well as cultural and religious magazines (i.e. *Křesťanský magazín*). Their positions, commentaries, and reviews are also published in print media (daily newspapers, weeklies, leisure-time and regional magazines).

The *Databáze dějin všedního dne* [The Database of everyday life] international scientific research project was launched in June 2021.<sup>56</sup> The wider research community thus received access to a collection of memories, diaries, records, correspondence, and other ego documents primarily from the 20<sup>th</sup> century. A campaign was also launched to preserve other yet uncatalogued sources of memories mapping the events of modern history from the point of view of regular people. The project and database saw extraordinary interest from the scholarly and lay public.

IH members also took part in CAS promotional events, such as the *Dny otevřených dveří* [Open Days], *Veletrh vědy* [Science Fair], and *Týden Akademie věd ČR* [The Week of the Czech Academy of Sciences]. However, the influence of COVID-19 in 2021 limited some of these events or saw them

## Dětská úmrtnost ve středověku

Jan Zelenka

Jedním z fenoménů, který se výrazně podílel na představě bezútěšného středověkého období, je problematika vysoké dětské úmrtnosti. Pochmurné téma přitom nenabízí pouze svědectví o životě předmoderního člověka. Lze jej využít rovněž jako vhodnou ukázkou problému, jenž se v obměněné podobě opakuje u většiny předmoderních dějepisného bádání o středověkých dějinách. Úskalí, jež se týká vztahu mezi dochovaným pramenem materiálem – tedy daty, která máme k dispozici – jejich vyprávění hodnotou a moderní interpretací.

Právě dochovaná data představují stěžejní problém. Nejde přitom pouze o jejich omezené množství, ale také o východní uhlí pohledu. Hovoříme-li o „vysoké“ dětské úmrtnosti, musíme si uvědomit, že se referenčním (srovnávacím) bodem stala souboj evropská civilizace, která snížila dětskou mortalitu na minimální hodnoty. Ještě v závěru 19. století situace vypadala opačně a výzkumy hovořily o mortalitě pohybující se v desítkách procent, někdy přesahující dokonce hranici 50%. Je tak otázkou, zda středověká dětská úmrtnost dosahovala skutečně nezvykle vysokých čísel, nebo konstantu mortality jen zkracuje výjimečné situace panující v Evropě zejména po druhé světové válce.

Když se nadále přidáme představy o vysoké úmrtnosti, její reálná výše zůstane stále nejasná. Důležitá se od raného středověku, a tento stav se s postupujícími staletími měnil jen velmi pozvolna, soustředila do menších sídelních jednotek. Pouze nepatrná část pohřebů však prošla komplexním průzkumem. Z hlediska statistického zkoumání se jedná o maximálně nevhodnou situaci. Variabilita, a s ní spojené nebezpečí modelového zkreslení, je obrovská. Ukazují to ostatně výsledky bádání, které pro mladá období umožňují úřední záznamy. Údaje jednotlivých lokalit či sousedních regionů výrazně kolísají, někdy o desítky procentních bodů.

Uvedené příklady nabízejí výstižnou ukázkou, co všechno musí brát bádání v potaz při vyhodnocení míry úmrtnosti. Na první pohled exaktně vyhlížející procentuální stanovení mortality tak ve skutečnosti ukrývá řadu neznámých a proměnlivých. Bez hlubší znalosti širších společenských souvislostí pak zůstává takové svědectví problematické.



**Smrt dítěte** (La mort de l'enfant, Paris, Bibliothèque Nationale, Ms. fr. 995, fol. 34v). Vysoká úmrtnost byla přiznávána vlivu na dobovou mentalitu a vztah společnosti i rodičů k dětem. Termín „vysoká“ či „nízká“ tak s ohledem na stav pramenů a nedostatek „tvrdých dat“, o něž by se výzkum opíral, nepředstavují pouhá popisná vyjádření. Dáleko spíše se staví samostatnými interpretačními kategoriemi – tedy metodou, která slouží k uchopení, popsaní a vysvětlení určitých jevů a problémů. Můžeme se omezeně ptát, zda by bádání považovalo stejným způsobem o vlivu dětské úmrtnosti na dobovou mentalitu. Jestliže bychom její míru považovali za „normální“, v neposlední řadě představuje otázku sama vyprávění hodnoty dětské mortality. Na úmrtí se podílí řada příčin endogenního (genetické a další vrozené faktory) i exogenního (sociokulturní faktory, klimatické podmínky, války, hladomor, epidemie atd.) charakteru. Literatura například upozorňuje, že v katolickém prostředí dosahovala dětská úmrtnost vyšších hodnot než v protestantském, což je vysvětlováno rozdílným filozofickým přístupem k životu, charakteristickým pro obě vyznání. V průběhu celého novověkého období se do výše mortality v některých evropských oblastech promítala také nedostatečná péče o kojence a nahrazování mateřského mléka kravským. Neméně měrou však působily také další vlivy jako například rozvoj hygienických standardů v porodu či gramotnost.



**Vraždění nevěstek** (Massacre of the Innocents, British Library MS Stowe 17 f. 261v)

Nemusíme pochybvat, že slabší tělesná konstituce, nedokonalý vývoj motoriky, nedostatek zkušenosti a tly, činy dětí zranitelných v bádném životě a zejména pak v průběhu mimořádných situací. Obzvlášť těžké musely na děti dopadat události, které výrazně narušovaly chod celé společnosti, války a zejména hladomor či epidemie. Složitější problém však přináší například interpretace fenoménu infanticidy, tedy záměrného umrcení dítěte rodičem či rodinou. V první řadě disponujeme velmi omezeným počtem doložených středověkých kauz. Otázkou navíc opět zůstává, o čem skutečně vypovídají. Současná medicína pracuje s fenomény tzv. postpartální deprese či zranitelné postpartální psychy, která hrozí ztrátou kontaktu s realitou, aniž by si to postihlá uvědomovala. Moderní právní řády z tohoto důvodu často odlišují infanticidu od vraždy, čemuž je přizpůsobena výše trestu. Sociologie a antropologie navíc pracují již několik desetiletí s fenoménem tzv. rodičovské investice (parental investment). Rodiče si často intuitivně vybírají na základě různých faktorů (pohlaví, krása, síla, zdraví, inteligence či prostě obliba) dítě, jemuž zajistí lepší životní podmínky, ať už jde o stravu nebo vzdělání. V agrární společnosti – a ještě více v jejích řízech sociálních složkách, které se takřka neustále pohybovaly na hraně potravinového nedostatku – může upřednostnění jednoho dítěte vést ke smrti jiného, aniž by se matně jednalo o úmyslné zabití. Neznáme-li to, že by doklady středověké infanticidy vypovídaly pouze o psychologických slanech. Umrcení dítěte nepochybně mohlo být motivováno objektivními příčinami a provedeno s plným vědomím. Nelze však vyloučit, že u určitého procenta matek představovala prvotní impuls důležitá porucha, která ve spojení s možným existenčním ohrožením odbourala veškeré zábrany. Na první pohled jednoznačný pojem infanticidy tedy znovu ukrývá fenomény značně rozdílné výpovědní hodnoty. Smrt dítěte mohla být podmíněna hlubšími společenskými procesy a poukazovat na kulturní faktory (například přístup k dětem v závislosti na pohlaví, religiózní představy, podobu sociálního vyloučení či na hospodářské podmínky (regulace počtu členů komunity, prevence existenčního ohrožení). Stejně tak se ovšem mohlo jednat o projev izolovaného zhroucení jednotlivce či neumyšlený výsledek rozhodnutí, která neměla za cíl způsobit úmru.



**Pohřeb** (Burial of the dead, British Library, Royal MS 16 G VI f. 182v)

Rovněž na první pohled matematicky přesná čísla dětských hrobů a pohřbů nenabízí jednoznačné svědectví. Je třeba vycházet z faktu, že výzkumy hrobů nedokládají primárně úmrtí, nýbrž zastoupení jednotlivých skupin (dětí, dospělých, mužů, žen, věkové kategorie atd.) mezi pohřbenými. Bez znalosti konkrétní úrovně porodnosti a staru populace zkoumané lokality zůstává takto odhadovaná míra mortality pouze velmi přibližná. Dobrým příkladem je dráček týkající se nápadné absence novorozenců a malých dětí na rané středověkých pohřebištích. Mezi různorodými hypotézami nechybí ani názor, že tyto skupiny nenalezly me z prostého důvodu, protože jejich úmrtnost byla nižší, než se obecně předpokládá.

A panel from the online poster exhibition *Středověk jako nekonečná krize?* [The Middle Ages as an endless crisis?] prepared by members of the IH Department of Medieval History.<sup>57</sup>



## „Nekřesej do kaše, křesej do troudu...“ 200 let od narození Karla Havlíčka (1821–1856)

I. „Veřejnost je hlavní základ všeho dobra v zemi, zachová-li se všechno jen pod pokličkou, nepodrobena soudu veřejnému, nemůže se nic napravit, a tak odsouzení zůstaneme vždy k starému šlendriánu a necháme se ve všem od jiných národů předhonit.“

(Pražské noviny č. 42, 28. 5. 1846, s. 178)

II. Karel Havlíček zůstává symbolem českého novinářství 19. století. Už jako sotva pětadvacetiletý muž se stal s podporou Františka Palackého redaktorem *Pražských novin*, které vycházely česky a měly celozemskou působnost. To byla mimořádná příležitost a Havlíček ji dokázal využít. Byl ale také dobře připraven, a to jak předcházejícím pilným studiem, svým pobytem v Rusku, z něhož vytěžil jak epigramy, tak cestopisné črty, tak sebevědomím, s nímž se dostal do povědomí české veřejnosti v červenci 1845 po vydání odmítavé recenze na dílo Josefa Kajetána Tyla *Poslední Čech*.

Právě svoboda vyjadřování ve veřejném prostoru byla a zůstala pro Karla Havlíčka tou stěžejní hodnotou jeho života i jeho sotva pětiletého žurnalistického působení v letech 1846–1851 (Pražské noviny, Národní noviny, Slovan), než byl umčen.

III. Karel Kazbunda, *Karel Havlíček Borovský, I–III*, Praha 2013; Jaroslava Janáčková, *Strmé cesty: z listářů, zápisků a vzpomínek*, Hradec Králové 1990; digitální zdroje: Národní knihovna (kramerius) a Ústav pro českou literaturu (virtuální studovna).

A poster from the „Nekřesej do kaše, křesej do troudu...“ 200 let od narození Karla Havlíčka (1821–1856) [Don't strike into the mush, strike into the tinder...“ 200 years since the birth of Karel Havlíček (1821–1856)] series prepared by Magdalena Pokorná.<sup>58</sup>

organized in a different format. IH members contributed to promotional videos for the CAS YouTube channel. Other videos (lectures and excursions) were also prepared by the IH members for the institution's YouTube channel,<sup>59</sup> the goal of which was to present the latest results of research and projects the IH is working on to the public (teachers, students, history buffs). The videos are in three playlists: *Jak a proč v dějinách* [How and why in history], which is focused on a specific event or person; *Historický ústav představuje* [The Institute of History presents] presents the work of historical research and specific projects; and *Přednášky a konference* (lectures and conferences). A total of 33 recordings, some of which have views in the thousands, have been posted since the channel's launch in April 2020 until the end of 2021.

In light of the complications caused by the pandemic, the *Dny otevřených dveří* [Open Days] and *Týden Akademie věd ČR* [The Week of the Czech Academy of Sciences] were moved online where virtual visitors could tour the IH library and learn how to use its catalogues, databases, and other research tools.

2021 marked 200 years since the birth of Karel Havlíček (Borovský), writer and founder of modern Czech journalism. To celebrate this milestone, the IH prepared a three-part series called „Nekřesej do kaše, křesej do troudu...“ 200 let od narození Karla Havlíčka (1821–1856) [Don't strike into the mush, strike into the tinder...“ 200 years since the birth of Karel Havlíček (1821–1856)] with commented quotes from Havlíček's work and the lecture *Proč se vracet ke Karlu Havlíčkovi* [Why go back to Karel Havlíček]. The main author of the series and the lecturer was Magdalena Pokorná (IH), who also contributed to a series of documentaries about Karel Havlíček produced by Czech Radio, Czech Television, and in daily newspapers. The series and the lecture are available at the IH website in the *Pro učitele dějepisu* [For teachers of history]<sup>60</sup> section and on the IH's social network profiles.

Other programs and exhibitions marking Havlíček's birth were prepared in cooperation with other academic institutions (such as the travelling exhibition *Směle kupředu! Svět Karla Havlíčka* [Go ahead! The World of Karel Havlíček] organized in cooperation with the National Museum, the Institute for Czech Literature, and public media (i.e. Český rozhlas Vltava – *Světy Karla Havlíčka. Zlomky ze života výrazného českého žurnalisty a spisovatele* [The Worlds of Karel Havlíček. Fragments from the Life of the Distinguished Czech Journalist and Writer] nebo *Návraty k Havlíčkovi. Úvaha o posledních letech a druhém životě K. H. Borovského* [Returns to Havlíček. Reflections on the last years and second life of K. H. Borovský], by M. Pokorná).

The same year marked 1,000 years since the martyrdom of St. Ludmila. The IH participated in the organization and scholarly content of the conference held in the Czech Senate titled *Ludmila jako most mezi staletími a generacemi* [Ludmila as a bridge between centuries and generations] where the IH guarantor was Jaroslav Šebek and the accompanying exhibition organized by the Czech National Library in Prague's Clementinum (with the IH represented by J. Mikulec).

Several public exhibitions were held despite the conditions. The first, *Opevněná krajina. Lidé ve východních Krkonoších 1938* [The Fortified Landscape: People in the Eastern Giant Mountains in 1938], came out of the NAKI III *Prameny Krkonoš. Vývoj systému evidence, zpracování a prezentace pramenu k historii a kultuře Krkonoš a jeho využití ve výzkumu a edukaci* [Historical sources of the Krkonoše Mountains. Development of a system of record keeping, processing and presentation of (historical) sources for the history and for the culture of Krkonoše and its use in research and in education] project which the IH organises. The exhibition was prepared in cooperation with the Charles University Faculty of Mathematics and Physics and the Krkonoše Mountains National Park Administration. It first took place in Vrchlabí (6 August–19 September 2021) and then Prague (30 September – 22 October 2021). The second exhibition, *Listiny litomyšlského biskupství a kapituly – Archivní kulturní památka* [Chartres of the Bishopric and Chapter of Litomyšl – Archival Cultural Heritage] prepared by the State Regional Archive in Zámorsk – State District Archive Svitavy in Litomyšl in cooperation with the IH took place in Litomyšl on 16 September–15 October 2021. Its opening was accompanied by a lecture given by Vojtěch Večeře (IH) about the history of the Litomyšl bishopric (16 September 2021). A travelling outdoor panel exhibition called *Republika dvou národů. Příběh první evropské ústavy* [The Republic of Two Nations. The story of the first European constitution] was prepared in cooperation with the Embassy of Lithuania and the Embassy of Poland to mark the 230<sup>th</sup> anniversary of the Polish-Lithuanian constitution from May 3, 1791. The IH was represented in this collaboration by Jan Květina. Another exhibition *Středověk jako nekonečná krize?* [The Middle Ages as an endless crisis?] was prepared by the IH Department of Medieval History and is available for download as history teaching materials for working with students.<sup>61</sup>

Other events aimed at the scholarly public were streamed or recorded and made available for at least a limited time, always with the consent of the individual speakers.

The IH also informs the public about its activities on its website and its social media accounts on Facebook, Twitter, and Instagram.

# V. Personnel and Awards for IH Members in 2021

As of 31 December 2021, a total of 95 researchers and 26 non-researchers worked at the IH (both core staff and other colleagues employed under grants, employment contracts and labour agreements, not minor contracts of employment, are counted). The number of direct university-educated members of research departments (I–VI) totalled 75 employees. According to the *Career Regulations of the CAS for university-educated employees*, 16 of these individuals are at qualification level 5 (research supervisor), 32 are at level 4 (researcher), 13 are at level 3a–b (post-doctoral, research assistant), and 14 are at level 2 (doctoral) and level 1 (research and development specialist). In terms of the employees' academic and educational titles, the IH has multiple Ph.D., Dr. phil., CSc., and Th.D., 13 associate professors, and 12 professors. A total of 10 employees had achieved the title of DrSc. or DSc.

The IH continued to seek out and support young and talented researchers with the goal of balancing the age structure of individual departments and to assure continuity and sustainability of long-term IH projects (intergenerational exchange of experience). Two new colleagues joined the IH after selection processes and the IH acquired a postdoctoral scholarship as part of the *Programme of Support for Prospective Human Resources – Salary Support for Postdoctoral Fellows at Institutes of the CAS* in 2021. Some colleagues also achieved a higher level of education through certification and several successfully defended their dissertations. Two members were habilitated, and two processes of naming professors were started.

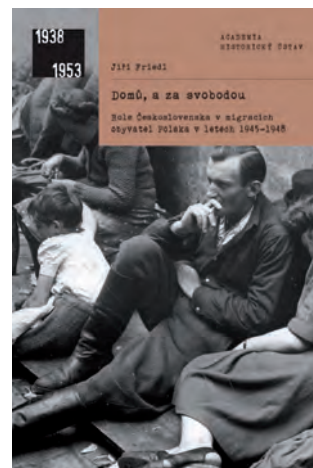
## ■ Awards for Members

**IH members received 10 extraordinary awards for their scientific work and their work to promote science.**

**doc. PhDr. Jiří Friedl, Ph.D., DSc.**

Main award of W. Felczak a H. Wereszycki for 2021

Jiří Friedl received the *Main award of W. Felczak a H. Wereszycki for 2021* for his book *Domů, a za svobodou. Role Československa v migracích obyvatel Polska v letech 1945–1948* [Traveling Home and To Freedom. The Role of Czechoslovakia in the Migrations of Inhabitants of Poland in the Years 1945–1948], (Academia – Historický ústav, Prague 2020) Jagiellonian University in Krakow and Polskie Towarzystwo Historyczne.





**PhDr. Eva Doležalová, Ph.D.**

Award of the Chairwomen of the Academy of Sciences of the Czech Republic for the Promotion or Popularization of Research, Experimental Development and Innovation

Eva Doležalová received the *Award of the Chairwomen of the Academy of Sciences of the Czech Republic for the Promotion or Popularization of Research, Experimental Development and Innovation*.



The ceremonial presentation to Eva Doležalová that took place on 1 November 2021 at the opening of *Týden Akademie věd ČR* [The Week of the Czech Academy of Sciences].

**PhDr. Zdeněk Doskočil, Ph.D.**

**PhDr. Emil Voráček, DrSc. a kol.**

Miroslav Ivanov Prize for Non-Fiction 2021

Two members of the IH received the *Miroslav Ivanov Prize for Non-Fiction 2021* in 2021, specifically Zdeněk Doskočil in the category memoirs and biographies for the monograph *V žaláři vyhnanství – Ladislav Novomeský v éře stalinismu a poststalinismu* [Prison and exile. Ladislav Novomeský in the Stalinist and post-Stalinist era], (Prague 2020), and the collective of authors led by Emil Voráček in the world history category for their monograph *V zájmu velmocí – Československo a Sovětský svaz 1918–1948* [In Interests of great power. Czechoslovakia and Soviet Union 1918–1948], (Prague 2020).





## **Portál Český historický atlas [Czech Historical Atlas Portal]**

*Map of the year 2020* award in the digital cartographic product and internet application category

The *Český historický atlas* [Czech Historical Atlas] website created by the Department of Geomatics at the Czech Technical University Faculty of Civil Engineering and the IH received the *Mapa roku 2020* [Map of the year] award in the digital cartographic product and internet application category.



**PhDr. Jindřich Dejmek, DSc.**  
**doc. PhDr. Jan Němeček, DrSc.**  
Merit for Diplomacy Medal

The Ministry of Foreign Affairs of the Czech Republic awarded Jindřich Dejmek and Jan Němeček for extraordinary personal and expert service as well as their fundamental contribution of their extensive work on the history of Czechoslovak foreign policy and diplomacy, especially in the inter-war period, during the war, and in the post-war period in its European and international context.



The Merit for Diplomacy medal.

**PhDr. Jan Květina, Ph.D.**

The Otto Wichterle Prize for Young Scientists

Jan Květina received the Prize from the Chairwomen of the Czech Academy of Sciences.



Czech Academy of Sciences Chairwoman Eva Zažímalová presents Jan Květina with the Prize in the Lanna villa on 29 June 2021.

**František Šístek, M.A., Ph.D.**

Award of the Union of Jewish Communities of Serbia for works with Jewish themes

František Šístek received the Prize for the manuscript *Jevreji u Crnoj Gori od antike do holokausta*.

**prof. PhDr. Svatava Raková, CSc.**

František Palacký Honorary Medal for Merit in Historical Sciences

The Chairwoman of the Czech Academy of Sciences awarded Svatava Raková from the IH with the Medal.

# VI. Institutional Bodies

## ■ Management

Prof. PhDr. Martin Holý, Ph.D. acted as IH director from 1 June, 2017–31 May 2022 on the basis of being named by Czech Academy of Sciences Chairman prof. Ing. Jiří Drahoš, DrSc., dr. h.

**Director:**

prof. PhDr. Martin Holý, Ph.D.

**Statutory Deputy Director:**

doc. PhDr. Jan Němeček, DrSc.

**Deputy Director:**

PhDr. Eva Doležalová, Ph.D.

**Scientific Secretary:**

PhDr. Jan Zelenka, Ph.D.

**Brno Branch Head:**

Mgr. Milan Řepa, Ph.D.

**České Budějovice Branch Head:**

Mgr. Tomáš Sterneček, Ph.D.

**Director of the Czech Historical Institute in Rome:**

prof. PhDr. Jaroslav Pánek, DrSc.

## ■ Institute Board

**Chair:**

doc. PhDr. Jan Němeček, DrSc., IH CAS

**Deputy Chair:**

prof. PhDr. Michaela Hrubá, Ph.D., Department of History, UJEP Faculty of Arts, Ústí nad Labem

**Secretary:**

PhDr. Jan Zelenka, Ph.D., IH CAS

**Members:**

Mgr. Roman Baron, Ph.D., IH CAS  
PhDr. Eva Doležalová, Ph.D., IH CAS  
prof. PhDr. Milan Hlavačka, CSc., IH CAS  
prof. PhDr. Martin Holý, Ph.D., IH CAS  
prof. JUDr. Jan Kuklík, DrSc., Institute of Legal History at the Charles University Faculty of Law  
prof. PhDr. Jiří Mikulec, CSc., IH CAS (since 17 November 2021)  
Mgr. Milan Řepa, Ph.D., IH CAS, Brno branch (since 16 November 2021)  
prof. PhDr. Eva Semotanová, DrSc., IH CAS (since 16 November 2021)  
prof. PhDr. Petr Sommer, CSc., DSc., Centre of Medieval Studies, CAS and Charles University  
PhDr. Robert Šimůnek, Ph.D., DSc., IH CAS (since 17 November 2021)  
prof. PhDr. Petr Vorel, CSc., Institute of Historical Sciences, University of Pardubice

## ■ Supervisory Board

**Chair:**

PhDr. Pavel Baran, CSc. (CAS), mandate: 1 February 2019 – 31 January 2024

**Deputy Chair:**

prof. PhDr. Jaroslav Pánek, DrSc. (IH CAS), mandate: 1 May 2017 – 30 April 2022

**Secretary:**

PhDr. Robert Šimůnek, Ph.D., DSc. (IH CAS), mandate: 1 May 2017 – 30 April 2022

**Members:**

prof. PhDr. Marie Bláhová, DrSc. (Charles University Faculty of Arts), mandate: 1 May 2017 – 30 April 2022  
doc. PhDr. Marie Ryantová, CSc. (University of South Bohemia Faculty of Arts), mandate: 1 May 2017 – 30 April 2022  
PhDr. Ondřej Ševeček, Ph.D. (Philosophical Institute, CAS), mandate: 1 May 2017 – 30 April 2022



# VII. Other information

## ■ Footnotes listed in the text

- 1 <https://www.hiu.cas.cz/sbirky-database-a-portaly-1>
- 2 <http://biblio.hiu.cas.cz>
- 3 <http://biography.hiu.cas.cz>
- 4 <http://reholnici.hiu.cas.cz>
- 5 <https://ddvd.kpsys.cz>
- 6 <https://www.hiu.cas.cz/pozustalost-augusta-sedlacka>; <http://www.augustsedlacek.cz>
- 7 <https://www.hiu.cas.cz/mapova-sbirka-a-dalsi-digitalni-mapove-sbirky>
- 8 <https://www.hiu.cas.cz/fotosbirka-historickeho-ustavu>
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- 10 <https://www.historickageografie.cz/module.Pagesimple/?lang=cs&url=program17hgkonference>
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- 34 <https://www.youtube.com/playlist?list=PL9e8EMGGfPu44vB0Po193UITRv9m6FnRD>
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- 41 <https://www.dgfe.de/sektionen-kommissionen-ag/sektion-1-historische-bildungsforschung/arbeitskreise-kooperationen/ave-arbeitskreis-vormoderne-erziehungsgeschichte>
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[www.hiu.cas.cz/en](http://www.hiu.cas.cz/en)