

Map No. 14: Urban plan of the city of Třebíč from 1932. Authors: surveyor Alois Herzán, Ing. Milan Kubeš, 1932. The original has not been preserved, scale 1:25,000, height 210 mm, width 297 mm, diminished. Reproduced according to the book Třebíč, the City and the District, Brno 1935, enclosure.

Map Sheet No. 11:

Map No. 15: Třebíč on the aerial view from 1947. Military Topographic Institute in Dobruška, Centre of Aerial Views, sign. 5943. Photo Military Topographic Institute in Dobruška, the picture released for publishing, c. GŠ AČR.

Picture No. 17: Building of the Municipal Saving Bank in Třebíč at the beginning of the 1940s. The photograph shows the building of the Municipal Savings Bank built between 1932 – 1933 according to the project of Bedřich Fuchs. Unknown author, published by E. Čapek from Třebíč, printed in Prague, undated (1942), width 140 mm, height 90 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Picture No. 18: Kralovo square around the mid of the 1930s. The picture published by F. Minařík in Třebíč, printed in Prague. Unknown author, undated (ca 1934), width 140 mm, height 90 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Map Sheet No. 12:

Map No. 16: Orientation map of the city of Třebíč from 1948. Published by the Foreign and Tourist Office in Třebíč in 1948, colour print on paper, unknown author, scale 1 : 10,000, height 290 mm, width 420 mm, diminished. Archives of the Local Authority in Třebíč, unsigned. Photo Josef Němec, Třebíč.

Map Sheet No. 13:

Map No. 17: Administrative organisation of the city of Třebíč in 1969. The concept of the environment creation in the city of Třebíč. Prague 1970. Authors: Ing. arch. Miloslava Syrová, Ing. arch. Oldřich Liska, Ing. arch. Jiří Jirmus, Ing. arch. Jiří Kubín, technical editor Ing. Karel Havlín. Printed by the Military Surveying Institute in Prague, 1970, measuring scale (1:20,000). State District Archives in Třebíč, library, sign. A/5. Photo Josef Němec, Třebíč.

Map Sheet No. 14:

Map No. 18: Current status and use of built – in areas of the city in 1969. I. The Concept of the environment creation in the city of Třebíč, Prague 1970. Authors: Ing. arch. Miloslava Syrová, Ing. arch. Oldřich Liska, Ing. arch. Jiří Jirmus, Ing. arch. Jiří Kubín, technical editor Ing. Karel Havlín. Printed by the Military Surveying Institute in Prague, 1970, measuring scale (1 : 14,000). State District Archives of Třebíč, library, sign. A/5. Photo Josef Němec, Třebíč.

Map No. 19: Current status and use of built – in areas of the city in 1969. Second concept of the environment creation in the city of Třebíč, Prague 1970. Authors: Ing. arch. Miloslava Syrová, Ing. arch. Oldřich Liska, Ing. arch. Jiří Jirmus, Ing. arch. Jiří Kubín, technical editor Ing. Karel Havlín. Printed by the Military Surveying Institute in Prague, 1970, measuring scale (1 : 14,000). State District Archives of Třebíč, library, sign. A/5. Photo Josef Němec, Třebíč.

Map Sheet No. 15:

Map No. 20: Vertical aerial view of the inner city of Třebíč from 1994. Air services Flyma, Štěpán Machart, České Budějovice 1994. Reproduced according to the negative lent by Štěpán Machart c.

Picture No. 19: View from the Tower of St. Martin of the western part of Třebíč. Current status. Photo Josef Němec, Třebíč. **Picture No. 20:** View from the Tower of St. Martin of the north-west part of Třebíč with the castle and basilica. Current status. Photo Josef Němec, Třebíč.

Picture No. 21: View from the Tower of St. Martin of the north-east part of Třebíč. Current status. Photo Josef Němec, Třebíč.

Picture No. 22: View from the Tower of St. Martin of the south-east part of Třebíč with the neo-Renaissance building of the gymnasium at the front. Current status. Photo Josef Němec, Třebíč.

Map Sheet No. 16:

Map No. 21: Map of Třebíč 1 : 9,000 from 1995. Třebíč – map of the city, scale 1:9,000. Published, prepared and printed by c. Geodzie Brno in 1995. Responsible editor Ing. Jaroslav Němec, height 480 mm, width 600 mm, cut, diminished. Photo Josef Němec, Třebíč.

Map Sheet No. 17:

Map No. 22: Axonometrical view of the inner city from 2000. Prepared by Petr Tomas, M'Plan Markant.

Map Sheet No. 18:

Map No. 23: Prehistoric and early medieval findings in Třebíč and the neighbourhood. Author Rudolf Fišer, graphical layout Ing. Renata Komínková, IDC – GIS District Authority in Třebíč. The map covers the distribution (not the direct location of the finding) of mostly rare findings from individual periods according to the book Košťuřik, Pavel – Kovárník, Jaromír – Měřínský, Zdeněk – Oliva, Martin: Pravěk Třebíčska, Brno 1986.

Map No. 24: The present given to the Třebíč monastery in the form of lands between 1101 – 1160. Author Rudolf Fišer, graphical layout Marcela Havelková, KAP s.r.o. – division Boreas. Reconstruction of individual stages of the donations of the Benedictine monastery in Třebíč by Brno and Znojmo princes results from the information in the source (e.g. Bretholz or Brno manuscript of Kosmas Chronicle with an amendment about the establishment of Třebíč monastery) and views published in the specialised literature. Different degree of accuracy of determination of individual locations is distinguished graphically.

Map No. 25: Beginnings of the settlement and establishment of the mediaeval Třebíč until the end of the 14th century. Author Rudolf Fišer, graphical layout Marcela Havelková, KAP s.r.o. – division Boreas. Reconstruction results from the interpretation of written sources or rare findings.

Map Sheet No. 19:

Map No. 26: Courts of monastery vassals in 1556. Author Rudolf Fišer, graphical layout Marcela Havelková, KAP s.r.o. – division Boreas. Source: Moravian Land Registers II, Brno region, ed. T. Kalina, Prague 1950.

Map No. 27: Sale of lands of the monastery and establishment of Třebíč domain. author Rudolf Fišer, Graphical layout Marcela Havelková, KAP s.r.o. – division Boreas. Source – Moravian Land Registers II, Brno region, ed. Tomáš Kalina, Prague 1950.

Map No. 28: Historical development of Třebíč region. Author Rudolf Fišer, graphical layout Ing. Renata Komínková, IDC – GIS District Authority in Třebíč. Prepared based on the literature: Haláček, Vladimír: Administrative development of the current Třebíč district between 1848 – 1960, Brno 1990, manuscript of the diploma work.

Map Sheet No. 20:

Map No. 29: Schematic reconstruction of the urban development of the city of Třebíč. Author Rudolf Fišer, Graphical layout Marcela Havelková, KAP s.r.o. – division Boreas.

Map Sheet No. 21:

Picture No. 23: Inner city with the Church of St. Martin on the drawing from the beginning of the 18th century. Situation der hochgr. Waldsteinischen Statt Trebitss sambt denen Vorstätten.

Coloured drawing of unknown author attached to the map of Valdštejn domain. Undated (ca 1720), height 270 mm, width 460, cut, enlarged. The original was initially deposited in the State Regional Archives in Mnichovo Hradiště, today it is in State Central Archives in Prague, unsigned. Reproduced according to the slide from the collection of the Photo Documentation of the West Moravian Museum in Třebíč, sign. 2149.

Map Sheet No. 22:

Picture No. 24: The city of Třebíč on votive „Mariazell“ picture from 1766. Anonymous author, oil on canvass, undated, chronogram in the attached sign shows the year 1766, height 1150 mm, width 1450 mm. It covers less obvious view of Třebíč from the north and originally it was donated to the Church in Maria Zell, from where it was reacquired at the beginning of the 20th century. Now it is owned by the Roman Catholic parish Třebíč – city. Photo Josef Němec, Třebíč.

Map Sheet No. 23:

Picture No. 25: Basilica of the Assumption of the Virgin (today of St. Prokop) on the drawing from 1890. Schlosskirche in Trebitsch. Reiseaufnahme der Architekturschüller der k. k. Academie des bild. Künste in Wien. Wien 1890. Print of the drawing, author Alfred Castelliz, undated (second half of the 19th century), graphical scale, height 400 mm, width 600 mm. View of the basilica from the north shows the status after the reconstruction made by František Maximilián Kaňka between 1725 – 1733. The State District Archives in Třebíč, unsigned. Photo Josef Němec, Třebíč.

Picture No. 26: Side section of the basilica of the Assumption of the Virgin (today of St. Prokop) on the drawing from 1890. Kirche zu Trebitsch. Langeschnitt. Reiseaufnahme der Architekturschüller der Academie des bild. Künste in Wien 1890. Wien 1890. Print of the drawing, author M. Ganath, 1890, graphical scale, height 400 mm, width 600 mm. The drawing shows the status of the basilica after the reconstruction made by František Maximilián Kaňka between 1725 and 1733. State District Archives of Třebíč, unsigned. Photo Josef Němec, Třebíč.

Picture No. 27: Romanesque rose window with radial tracery in the apse of the basilica of the Assumption of the Virgin (today St. Prokop) from the second quarter of the 13th century. Photo Ing. Libor Teplý, Brno. Reproduced according to the slide lent by the publishing house Fibox, Třebíč with author's consent.

Picture No. 28: Seals of Abbot Trojan and Benedictine convent in Třebíč from 1448. The State District Archives in Třebíč, fund of the Archives of the City of Třebíč, sign. A 12. Photo Josef Němec, Upper Třebíč.

Map Sheet No. 24:

Picture No. 29: Třebíč from north – east at the beginning of the 20th century. Trebitsch, coloured photograph, unknown author, undated (ca 1910), height 90 mm, width 140 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Picture No. 30: Factory of Karel Budischowsky at the beginning of the 20th century. Trebitsch, Borovina. Coloured photograph, unknown author, undated (beginning of the 20th century), height 90 mm, width 138 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Picture No. 31: Třebíč hospital in 1906. Greeting from Třebíč, hospital. Author: A. Sedláč, Třebíč, 1906. Coloured picture, height 90 mm, width 140 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Picture No. 32: Railway bridge in 1917. Třebíč, railway bridge. Coloured photograph, unknown author, undated, height 87 mm, width 137 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Map Sheet No. 25:

Picture No. 33: View of Třebíč from the south at the beginning of the 20th century. Trebitsch. Black and white panoramic photograph, unknown author, undated (ca 1905 – 1910), height 89 mm, width 416 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Picture No. 34: View of Třebíč from the north at the beginning of the 20th century. Třebíč. Published by A. Munzar, Třebíč. Colour panorama of Třebíč consisting of three coloured photographs, unknown author, undated (ca 1905 – 1910), height 88 mm, width 405 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Picture No. 35: Panoramic photograph of Třebíč from 1935. In remembrance of the 600th anniversary of the promotion of Třebíč to the city. Published by Ed. Wolf and sons, Třebíč. Photo L.

Bahner, Třebíč, height 140 mm, width 545 mm. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Map Sheet No. 26:

Picture No. 36: Inner town with the Church of St. Martin on the drawing from the 18th century. Situation der hochgr. Waldsteinischen Statt Trebitss sambt denen Vorstätten. Coloured drawing of unknown author attached to the map of

Valdštejn domain, paper, undated (ca 1720), height 270 mm, width 460 mm, cut, enlarged. The original was initially deposited in the State Regional Archives in Mnichovo Hradiště, now the State Central Archives in Prague. Reproduced according to the slide from the collection of Photo Documentation of the West Moravian Museum in Třebíč, sign. 2149.

Picture No. 37: Parish Church of St. Martin. Dates back to the 13th century, rebuilt at the beginning of the 18th century into its current form. At that time it was joined with the originally municipal tower. Current status. Photo Josef Němec, Třebíč.

Picture No. 38: Capuchin monastery church of the Transfiguration. It was built at the end of the 17th century and it was rebuilt into its current form in the 19th century. Current status. Photo Josef Němec, Třebíč.

Picture No. 39: Renaissance Františkovský (Painted) House on Kralovo square. It dates back to the turn of the 16th and 17th century when it was built by merchant Francesco Calligardi. Current status. Photo Josef Němec, Třebíč.

Inner page of the cover:

Map No. 30: Třebíč abbey from the 13th – 15th century. The author Rudolf Fišer, graphical layout Marcela Havelková, KAP s.r.o. – division Boreas.

Map No. 31: Třebíč district from 2000. Author and graphical layout Ing. Renata Komínková, IDC – GIS District Authority in Třebíč.

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Picture No. 40: Třebíč on the drawing according to the votive picture from 1766. Třebíč A. D. 1766. Published by Jindřich Lorenz in Třebíč. Printed by Z. Kaucký, Prague, Photograph of the drawing, undated (ca 1930s), unknown author. Reproduced according to the photograph. Simplified drawing of the city according to Mariazell votive picture from 1766 reproduced on the photograph from 1930s. Private collection of Jiří Joura, Třebíč. Photo Josef Němec, Třebíč.

Ausführliches Verzeichnis der Landkarten und Illustrationen des Bandes Nr. 9 – Třebíč (Trebitsch)

Titelseite des Umschlags:

Abb. Nr. 1: Das Stadtwappen von Třebíč. Grafische Bearbeitung Petr Tomas.

Das Stadtwappen von Třebíč geht von der ältesten Form des Stadtsiegels aus. Auf einem roten Schild sind im weißen Streifen drei schwarze Benediktinerkapuzen mit der Spitze nach unten zu sehen. Dieses Wappen wird auch durch eine Verzierung auf der steinernen Wandbekleidung von einem Bürgerhaus belegt, die noch älteren Ursprungs sein kann (14. Jahrhundert). Das Wappen selbst hat sich nicht mehr verändert, belegt sind nur Änderungen des Schilds – vom gotischen (1406), über den Kampf – (1566) und Mandelschild (1579) bis zum Barockschild. 1766 tauchte eine Variante des Stadtwappens auf, die durch eine schwarze Initiale T ergänzt wurde. Das jetzige Stadtwappen wurde von Ing. Lubor Herzán 1991 geschaffen.

Abb. Nr. 2: Blick auf die Stadt Třebíč vom Süden um das Jahr 1720. Situation der hochgr. Waldsteinischen Statt Trebitss sambt denen Vorstätten. Kolorierte Zeichnung eines unbekannt Autors, die der Landkarte der Waldsteinischen Herrschaft beigelegt wurde. Papier, undatiert (ca. 1720), Höhe 270 mm, Breite 460 mm. Das Originalbild wurde ursprünglich im Staatlichen Regionalarchiv in Mnichovo Hradiště aufbewahrt, jetzt befindet es sich im Staatlichen Zentralarchiv in Prag. Abgebildet nach einem Diapositiv aus der Sammlung der Fotodokumentation des Westmährischen Museums in Třebíč, Sign. 2149.

Text auf Blättern:

Abb. Nr. 3: Das Siegel der Stadt Třebíč aus dem Jahr 1406. Das Staatliche Bezirksarchiv Třebíč, Fonds Archiv der Stadt Třebíč, Sign. A 5. Foto Josef Němec, Třebíč.

Abb. Nr. 4: Basilika mit dem Schloss (anstelle des ehemaligen Klosters) auf einem Detail der Zeichnung aus dem 18. Jahrhundert (ca. 1720). Situation der hochgr. Waldsteinischen Statt Trebitss sambt denen Vorstätten. Kolorierte Zeichnung eines unbekannt Autors, die der Landkarte der Herrschaft beigelegt wurde. Papier, undatiert (ca. 1720), Höhe 270 mm, Breite 460 mm. Das Originalbild wurde ursprünglich im Staatlichen Regionalarchiv in Mnichovo Hradiště aufbewahrt, jetzt das Staatliche Zentralarchiv Prag. Abgebildet nach einem Diapositiv aus der Sammlung der Fotodokumentation des Westmährischen Museums in Třebíč, Sign. 2149.

Abb. Nr. 5: Ein Bruchteil der steinernen Wandbekleidung von einem Bürgerhaus mit dem Stadtwappen von Třebíč aus dem 14. Jahrhundert. Das Westmährische Museum in Třebíč, Sammlung der historischen Archäologie, Sign. HA 1770. Der Fund stammt aus dem Fluss Jihlava (Iglau) von einer Stelle unterhalb von Hrádek, und das Museum bekam es 1933 als Geschenk von Frantisek Pešťál, Třebíč. Abgebildet nach einem Diapositiv aus der Sammlung der Fotodokumentation des Westmährischen Museums in Třebíč, Sign. 1472.

Abb. Nr. 6: Reste des südlichen Teils der Stadtmauer (Höhe ca. 4 m, Breite ca. 1m). Foto Ing. Libor Teplý, Brno (Brünn). Das Diapositiv wurde mit der Zustimmung des Autors vom Verlag Fibox Třebíč ausgeliehen.

Abb. Nr. 7: Die Renaissanceform des Stadtwappens mit dem Siegel aus dem Jahr 1662. Staatliches Bezirksarchiv Třebíč, Fonds Archiv der Stadt Třebíč, Sign. A 59.

Abb. Nr. 8: Grabmäler auf dem jüdischen Friedhof in Třebíč. Der Friedhof von einer Fläche von ca. 12 000 m befindet sich auf dem nördlichen Abhang des Hrádek, wohin er am Anfang des 17. Jahrhunderts übertragen wurde. Foto Ing. Libor Teplý, Brno. Das Diapositiv wurde mit Zustimmung des Autors vom Verlag Fibox Třebíč ausgeliehen.

Abb. Nr. 9: Das Renaissancehaus – das sog. „Schwarze (Rabl –) Haus“ vom Anfang des 17. Jahrhunderts auf dem Karlsplatz. Eine Kopie eines älteren Stiches, undatiert (zweite Hälfte des 19. Jahrhunderts), Autor nicht angegeben, Höhe 640 mm, Breite 510 mm. Das Westmährische Museum in Třebíč, grafische Sammlung, Sign. 470 839. Foto Josef Němec, Třebíč.